# **RIGOL**

# User'Guide

# **DS6000 Series Digital Oscilloscope**

Nov. 2010 RIGOL Technologies, Inc.

# **Guaranty and Declaration**

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# **Safety Requirement**

## **General Safety Summary**

Please review the following safety precautions carefully before putting the instrument into operation so as to avoid any personal injuries or damages to the instrument and any product connected to it. To prevent potential hazards, please use the instrument as specified in this manual.

### **Use Proper Power Cord.**

Only use power cords designed for the instrument and authorized by local country.

#### **Ground The Instrument.**

The instrument is grounded through the Protective Earth lead of the power cord. To avoid electric shock, make sure that the earth terminal of the power cord is properly connected to the Protective Earth lead before connecting any of the input or output terminals of this instrument.

### **Connect The Probe Properly.**

The earth lead of the probe should be equal to the earth potential. Please do not connect the earth lead to high voltage.

#### **Observe All Terminal Ratings.**

To avoid fire or shock hazard, observe all ratings and markers on the instrument and check your manual for detailed information about ratings before connecting the instrument.

### **Use Proper Overvoltage Protection.**

Make sure that no overvoltage (such as that caused by thunderbolt) can reach the product, or else the operator might expose to danger of electric shock.

#### **Do Not Operate Without Covers.**

Do not operate the instrument with covers or panels removed.

### **Change The Power Fuse.**

If the power fuse needs to be changed, please return the instrument back to our factory and the **RIGOL** authorized operator will change it for you.

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### **Avoid Circuit or Wire Exposure.**

Do not touch exposed junctions and components when the unit is powered.

### **Do Not Operate With Suspected Failures.**

If you suspect damage occurs to the instrument, have it inspected by qualified service personnel before further operations. Any maintenance, adjustment or replacement of components must be performed by **RIGOL** authorized personnel.

## **Keep Proper Ventilation.**

Inadequate ventilation may cause temperature increase which would damage the instrument. So please keep the instrument well ventilated during operation and inspect the intake and fan regularly.

### **Do Not Operate In Wet Conditions.**

In order to avoid short circuit inside the instrument or electric shock, please do not operate in humid environment.

### Do Not Operate in Flammable and Explosive Environment.

In order to avoid damages to the device or personal injuries, please do not operate in flammable and explosive environment.

### **Keep Product Surfaces Clean and Dry.**

To avoid the influence of dust and/or moisture in the air on the performance of the instrument, please keep the surface of the instrument clean and dry.

### **Protect The Instrument from Static Electricity.**

Operate in a static-free area to avoid damages caused by static electricity. Ground both the internal and external conductors of the cable to discharge static electricity before connecting it to the instrument.

### **Use The Battery Properly.**

Do not expose the battery to high temperature or fire. Keep children away from the battery. Improper replacement of battery may cause explosion (warning: lithium battery). Only use batteries specified by **RIGOL**.

### **Handling Safety**

Please handle with care during transportation to avoid slipping of the instrument and damages to buttons, knob, interfaces or other parts on the panels.

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## **Safety Terms and Symbols**

**Terms in this Manual.** The following terms may appear in this manual:



#### WARNING

Warning statements indicate the conditions or practices that could result in injuries or loss of life.



#### **CAUTION**

Caution statements indicate the conditions or practices that could result in damage to this product or loss of data.

**Terms on the Product.** The following terms may appear on the product:

DANGER

indicates a hazard may immediately happen.

**WARNING** indicates potential hazard may happen.

CAUTION

indicates damage to the instrument or other devices connected to the

instrument may happen.

**Symbols on the Product.** The following symbols may appear on the product:



Hiah **Voltage** 



Refer to **Manual** 



**Protective Earth Terminal** 



Chassis Ground Terminal



**Test** Ground **Terminal** 

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## **Measurement Category**

### **Measurement Category**

DS6000 series digital oscilloscopes can make measurements in Measurement Category I.



#### **WARNING**

This oscilloscope can only be used for measurements within its specified measurement categories.

## **Measurement Category Definitions**

Measurement category I is for measurements performed on circuits not directly connected to MAINS. Examples are measurements on circuits not derived from MAINS, and specially protected (internal) MAINS derived circuits. In the latter case, transient stresses are variable; for that reason, the transient withstand capability of the equipment is made known to the user.

Measurement category II is for measurements performed on circuits directly connected to the low voltage installation. Examples are measurements on household appliances, portable tools and similar equipment.

Measurement category III is for measurements performed in the building installation. Examples are measurements on distribution boards, circuit-breakers, wiring, including cables, bus-bars, junction boxes, switches, socket-outlets in the fixed installation, and equipment for industrial use and some other equipment, for example. Stationary motors with permanent connection to the fixed installation.

Measurement category IV is for measurements performed at the source of the low-voltage installation. Examples are electricity meters and measurements on primary overcurrent protection devices and ripple control units.

## **Ventilation Requirement**

This oscilloscope uses fan to force cooling. Please make sure that the air intake and exhaust areas are free from obstructions and have free air. When using the oscilloscope in a bench-top setting, provide at least 10 cm clearance beside, above and behind the instrument for adequate ventilation.



#### **WARNING**

Inadequate ventilation may cause temperature increase which would damage the instrument. So please keep the instrument well ventilated during operation and inspect the intake and fan regularly.

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## **Working Environment**

### **Temperature**

Operating:  $0^{\circ}$ C to  $+50^{\circ}$ C

Non-operating:  $-20^{\circ}$ C to  $+70^{\circ}$ C

### **Humidity**

Under +35°C: ≤90% relative humidity +35°C to +40°C: ≤60% relative humidity



#### WARNING

To avoid short circuit inside the instrument or electric shock, please do not operate in humid environment.

#### Altitude

Operating: less than 3 km Non-operating: less than 15 km

## **Installation (overvoltage) Category**

This product is powered by MAINS conforming to installation (overvoltage) category II.



#### **WARNING**

Make sure that no overvoltage (such as that caused by thunderbolt) can reach the product, or else the operator might expose to danger of electric shock.

## **Installation (overvoltage) Category Definitions**

Installation (overvoltage) category I refers to signal level which is applicable to equipment measurement terminals connected to the source circuit. In these terminals, precautions are done to limit the transient voltage to the corresponding low level.

Installation (overvoltage) category II refers to the local power distribution level which is applicable to equipment connected to the AC line (AC power).

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### **Pollution Degree**

Degree 2

### **Pollution Degree Definitions**

Pollution degree 1: No pollution or only dry, non-conductive pollution occurs. The pollution has no influence. For example: a clean room or air-conditioned office environment.

Pollution degree 2: Normally only dry, non-conductive pollution occurs. Occasionally a temporary conductivity caused by condensation may occur. For example: general indoor environment.

Pollution degree 3: Conductive pollution occurs, or dry, non-conductive pollution occurs which becomes conductive due to condensation which is expected. For example: Sheltered outdoor environment.

Pollution degree 4: Pollution that generates persistent conductivity through conductive dust, rain, or snow. For example: outdoor locations.

## **Safety Class**

Class 1 – Grounded Product

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## **General Care and Cleaning**

#### **General Care**

Do not leave the instrument exposed to direct sunlight for long period of time.

## Cleaning

Clean the instrument regularly according to its use condition. To clean the oscilloscope:

- **1.** Disconnect the instrument from power.
- **2.** Clean the floating dust on the exterior of the instrument with a wet, drip-free and soft cloth (could use mild detergent or clear water). When cleaning an instrument with LCD, take care to avoid scratching the protective screen.



#### **CAUTION**

To avoid damages to the instrument, do not expose it to corrosive liquids.



#### **WARNING**

To avoid short circuit or even personal injury resulting from moisture content, make sure the instrument is completely dry before reconnecting it to a power source.

## **Environmental Considerations**

The following symbol indicates that this product complies with the requirements of European Union according to Directives 2002/96/EC on waste electrical and electronic equipment (WEEE).



## **Instrument Recycle**

Some substances contained in this product might be harmful to the environment or human health. To avoid the harmful substances being released into the environment or harming human health, we encourage you to recycle this product in an appropriate way to make sure that most of the materials are reused or recycled appropriately. Please contact your local authorities for disposal or recycle information.

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## **DS6000 Series Overview**

Being a multifunctional and high performance digital oscilloscope, DS6000 delivers perfect combination of easy-to-use and powerful features to help users to fulfill their tasks more quickly.

#### **Main Features:**

- 1 GHz or 600 MHz bandwidth.
- 2-channel or 4-channel model.
- 5 GSa/s maximum real-time sample rate, 100 GSa/s maximum equivalent sample rate, 180, 000 wfms/s (dots display) maximum waveform refresh rate.
- 140 Mpts maximum memory depth (standard).
- Feature Ultra Vision technology.
- 10.2 inches, WVGA (800\*480) 160,000 color TFT LCD, with ultra-wide screen, vivid picture, low power consumption and long service life. Support standard and persistence display modes.
- Enable to identify probe type automatically.
- Adjustable brightness of analog channel waveform.
- Auto setting of waveform display (Auto).
- Various trigger functions including multiple protocol triggers.
- Standard Parallel decoding and optional multiple serial decoding.
- Auto measurements of 22 waveform parameters and measurement functions with statistic.
- Real-time waveform recording and playback functions.
- Precise delayed sweep function.
- Built-in FFT function.
- Pass/fail test function.
- Multiple waveform math operation functions.
- Standard configuration interfaces: USB Device, dual USB Host, LAN and GPIB (optional).
- Support USB flash device storage and PictBridge printer.
- Conform to LXI-C instrument standards. Enable quick, economic, efficient creation and reconfiguration of test system.
- Support remote command control.
- Embedded help to facilitate information access.
- Support multiple languages and Chinese/English input.

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- Provide shortcut keys for measurement, storage and print.
- Provide more than 2-hour lithium battery power supply to facilitate on-field test and use.

Built-in 1 GBytes flash memory.

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## **Document Overview**

### 1 Quick Start

Describes the preparations before using the instrument and generally introduce the instrument.

## 2 To Set the Vertical System

Introduces the functions of the vertical system of the oscilloscope.

## 3 To Set the Horizontal System

Introduces the functions of the horizontal system of the oscilloscope.

## 4 To Set the Sample System

Introduces the functions of the sample system of the oscilloscope.

## **5** To Trigger the Oscilloscope

Introduces the trigger mode, trigger coupling, trigger holdoff, external trigger and various trigger types of the oscilloscope.

#### **6 To Make Measurements**

Introduces how to make math operation, cursor measurement and auto measurement.

#### 7 Protocol Decoding

Introduces how to decode the input signal using those common protocols.

### 8 Reference Waveform

Introduces how to compare the input waveform using the reference waveform.

### 9 Pass/Fail Test

Introduces how to monitor the input signal using the Pass/Fail test.

### 10 Waveform Recording

Introduces how to analyze the input signal using waveform recording.

### 11 Display Control

Introduces how to control the display of the oscilloscope.

### 12 Store and Recall

Introduces how to store and recall the measurement result and the setting of the

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oscilloscope.

## 13 System Function Setting

Introduces how to perform the remote interface, system-related and print operations.

### 14 Remote Control

Introduces how to perform remote control of the oscilloscope.

## 15 Troubleshooting

Introduces how to deal with common failures of the oscilloscope.

## 16 Specifications

Lists the technical resolutions and general specifications of the oscilloscope.

## 17 Appendix

Provides the options and accessories information.

#### Format Conventions in this Manual:

The function keys at the front panel: denoted by the format of "Text Box + Button Name (Bold)", for example, **SAVE**.

The menu softkeys: denoted by the format of "Character Shading + Menu Word (Bold)", for example, **Storage**.

Operation steps: denoted by the arrow " $\rightarrow$ ". For example, **SAVE**  $\rightarrow$  **Storage**.

#### **Content Conventions in this Manual:**

This manual takes DS6104 for example and the descriptions here have contained all the functions and performances of other models. The models of DS6000 series including:

Model	DS6104	DS6102	DS6064	DS6062
Analog bandwidth	1 GHz	1 GHz	600 MHz	600 MHz
Channels	4	2	4	2
Max. real-time sample rate	5 GSa/s			
Standard memory depth	140 Mpts			
Waveform refresh rate	Up to 180 00	00 wfms/s		

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# 1 Quick Start

This chapter introduces the preparations when using the oscilloscope for the first time, the front panel, rear panel and user interface of the oscilloscope as well as the using method of the built-in help system.

The contents of this chapter:

- General Inspection
- Appearance and Dimensions
- To Prepare the Oscilloscope for Use
- Front Panel Overview
- Rear Panel Overview
- Front Panel Function Overview
- User Interface
- To Use the Security Lock
- To Use the Desk Mount Instrument Arm
- To Use the Rack Mount Kit
- To Use the Built-in Help System

## **General Inspection**

### 1. Inspect the shipping container for damage.

If your shipping container appears to be damaged, keep the shipping container or cushioning material until you have inspected the contents of the shipment for completeness and have checked the oscilloscope electrically and mechanically. If your instrument has damaged during shipping, please contact your shipper and carrier for compensation. **RIGOL** will provide no free repair or replacement.

### 2. Inspect the instrument.

If there is any mechanical damage or defect, or if the instrument does not pass electrical and mechanical tests, please contact your **RIGOL** sales representative.

#### 3. Check the Accessories

Please check the accessories according to the packing lists. If the accessories are incomplete or damaged, please contact your **RIGOL** sales representative.

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# **Appearance and Dimensions**

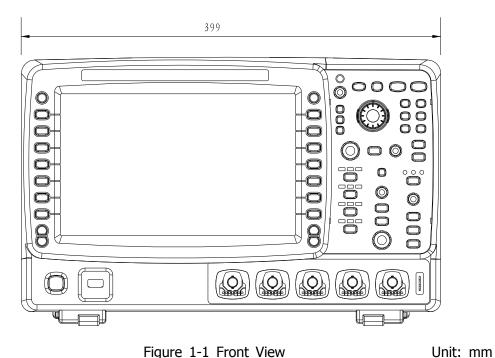


Figure 1-1 Front View

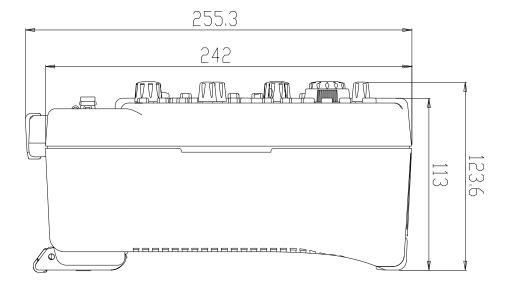


Figure 1-2 Side View Unit: mm

## To Prepare the Oscilloscope for Use

## **To Remove the Cover**

Before using the oscilloscope, remove the front panel cover by grasping the transverse grab on each side and pull them in the arrow directions as shown in the figure below.

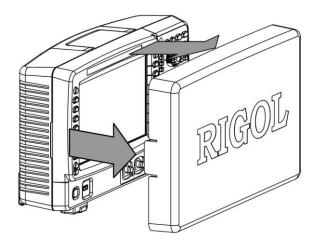


Figure 1-3 To Remove the Cover

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## **To Adjust the Supporting Legs**

Adjust the supporting legs properly to use them as stands to tilt the oscilloscope upwards, thus to place the oscilloscope stably and to operate and observe the display better.

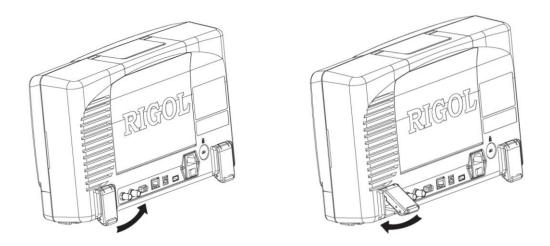


Figure 1-4 To Adjust the Supporting Legs

## **To Connect to AC Power Supply**

This oscilloscope accepts two kinds of AC power supply: 100-127V, 45-440Hz or 100-240V, 45-65Hz. Please use the power cord supplied with the accessories to connect the oscilloscope to the power source as shown in the figure below. After the power switch under the power plug is turned on, the oscilloscope is energized and the power key at the lower-left corner of the front panel is in breath state.

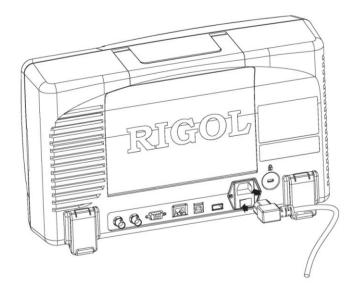


Figure 1-5 To Connect to AC Power Supply



#### **CAUTION**

If the power fuse needs to be changed, please return the instrument back to our factory and the **RIGOL** authorized operator will change it for you.

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## To Use the Battery

This oscilloscope also provides rechargeable battery on your option. Please install the battery as shown in the figure below. When leaving the factory, the battery holds certain electric quantity. When use the battery only, a battery icon will be displayed at the lower-right corner of the screen and the remaining electric quantity is indicated (no display when the AC power and battery are used at the same time). When the electric quantity of the battery is too low, a message box would pop up indicating "Low Battery!".

If recharge is needed, please install the battery correctly and then follow the **"To**Connect to AC Power Supply" instruction to connect the oscilloscope to AC power supply to recharge the battery. It needs about 15 hours for the battery to finish recharging.

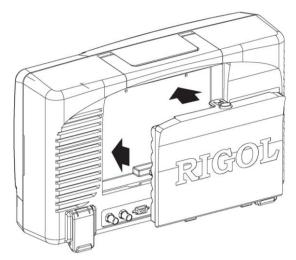


Figure 1-6 To Install the Battery

## **Power-on Inspection**

When the oscilloscope is energized, press the power key at the lower-left corner of the front panel to turn on the oscilloscope. During the start-up process, the oscilloscope performs a series of self-tests and you can hear the sound of relay switching. After the self-test, the start-up image is displayed. Press **UTIL > System > SelfCalInfo** to view the self-test results.

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## **To Connect the Probe**

**RIGOL** provides passive and active probes for the DS6000 series oscilloscopes. For detailed technical information of the probes, please refer to corresponding Probe User's Guide. The following are the probes recommended for use with this oscilloscope.

Model	Description		
RP5600 600 MHz, passive probe, DS610X standard, auto detection			
RP3500 500 MHz, passive probe, DS606X standard, auto detection			
RP6150 1.5 GHz, passive probe, optional, auto detection			
RP7150 1.5 GHz, active probe, optional, auto detection			

### **Connect the Probe:**

- 1. Connect the BNC terminal of the probe to a channel BNC connector of the oscilloscope at the front panel.
- 2. Connect the probe tip to the circuit point under test and connect the ground alligator clip of the probe to the circuit ground terminal.

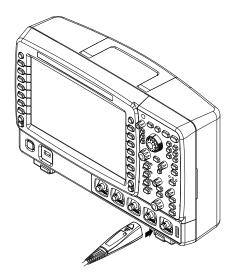


Figure 1-7 To Connect the Probe

## **Function Inspection**

- 1. Press **SAVE** → **Factory** to restore the oscilloscope to its default configuration.
- 2. Use the probe to connect the input terminal of channel 1 (CH1) of the oscilloscope and the "Compensation Signal Output Terminal" of the probe.

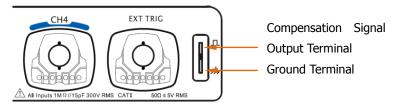


Figure 1-8 To Use the Compensation Signal

- 3. Connect the earth alligator clip of the probe to the "Ground Terminal" under the probe compensation signal output terminal.
- 4. Press the **Auto** key.
- 5. Observe the waveform on the display. In normal condition, the display should be a square waveform as shown in the figure below:

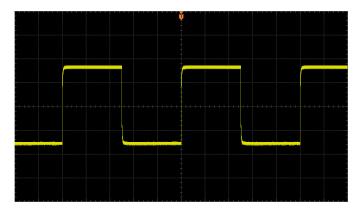


Figure 1-9 Square Waveform Signal

6. Use the same method to test the other channels. If the square waveforms actually shown do not match that in the figure above, please perform "**Probe Compensation"** in the next section.

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## **WARNING**

To avoid electric shock during the use of probe, please make sure that the insulated wire of the probe is in good condition and do not touch the metallic part of the probe when the probe is connected to high voltage source.

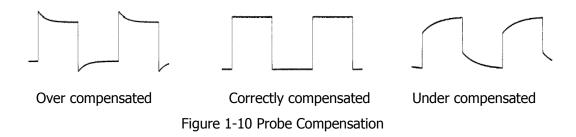
## Tip

The signal output from the probe compensation connector can only be used for probe compensation adjustment and can not be used for calibration.

## **Probe Compensation**

When the probes are used for the first time, you should compensate the probes to match the input channels of the oscilloscope. Non-compensated or poorly compensated probes may cause measurement inaccuracy and error. The probe compensation procedure is as follows:

- 1. Perform step 1, 2, 3 and 4 of **"Function Inspection"** in the previous section.
- 2. Check the displayed waveforms and compare them with the following figures.



3. Use a nonmetallic driver to adjust the variable capacitor on the probe until the displayed waveform is as the "**Correctly compensated**" in the figure above.

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## **Front Panel Overview**

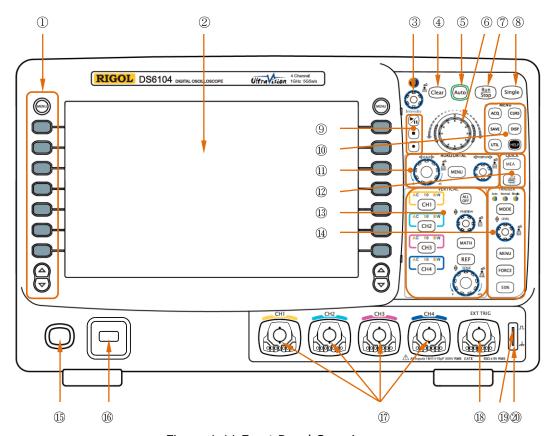


Figure 1-11 Front Panel Overview

Table 1-1 Front Panel Description

		•	
No.	Description	No.	Description
1	Menu	11)	HORIZONTAL Area
2	LCD	12	Measurement Setting and Quick Print
3	Knob	13	VERTICAL Area
4	Clear	14)	TRIGGER Area
5	Auto	15	Power Key
6	WaveFinder	16	USB HOST Port
7	Run/Stop	17)	Analog Channel Input Terminal
8	Single	18	EXT TRIG Input Terminal
9	Record/Playback	19	Probe Compensation Signal Output Terminal
10	Function Menu	20	Probe Compensation Ground Terminal

## **Rear Panel Overview**

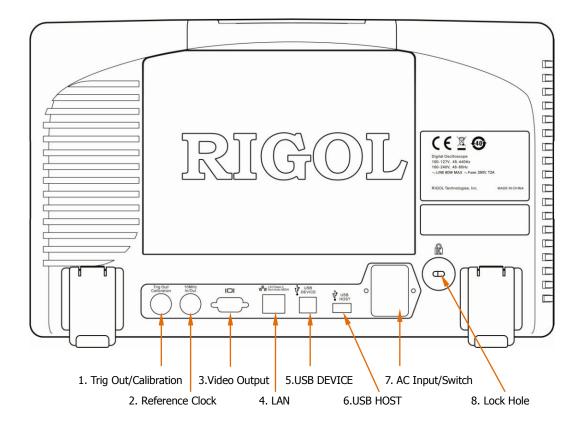


Figure 1-12 Rear Panel Overview

### 1. Trig Out/Calibration

This connector can output various signals (press  $\boxed{\textbf{UTIL}} \rightarrow \textbf{Aux Output}$  to select the desired output type.):

- **1) TrigOut:** After this type is selected, the oscilloscope output a signal that can reflect the current capture rate of the oscilloscope at each trigger.
- **Quick Edge:** After this type is selected, the oscilloscope can output a quick edge signal which can be used in the self-calibration of the oscilloscope.
- **3) GND:** After this type is selected, the oscilloscope can output a ground level.
- **4) PassFail:** After this type is selected, the oscilloscope will output a pulse signal when failed waveforms are detected. Connect this signal to other control systems to conveniently view the test results.

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#### 2. Reference Clock

Provide more precise sample clock signal for the oscilloscope and it can also synchronize two or more oscilloscope clocks.

## 3. Video Output

Through this interface, the oscilloscope can be connected to external monitors such as projector to get clearer waveform display. Note that the display of the oscilloscope is still valid.

### 4. LAN

Through this interface, the oscilloscope can be connected to the network for remote control. As the oscilloscope conforms to the LXI-C instrument standard, a test system can be built quickly.

#### 5. USB DEVICE

Through this interface, the oscilloscope can be connected to PictBridge printer to print waveform data or be connected to PC to control the oscilloscope through PC software.

## 6. USB HOST

Through this interface, the oscilloscope can be connected to normal printers to print waveform data or be connected to a USB flash device to store waveform files.

GPIB interface communication can be realized by using the USB-GPIB module (optional) provided by **RIGOL**.

Note that the front panel also provides this interface.

## 7. AC Input/Switch

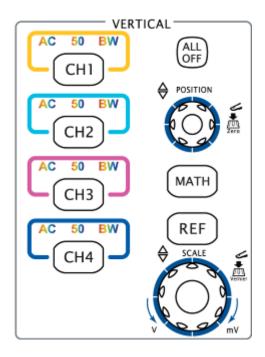
When using AC power supply, please insert the power cord plug into the socket vertically and use the switch under the socket to power the oscilloscope on or off.

#### 8. Lock Hole

Use the security lock (please buy it yourself) to lock the oscilloscope in fixed location.

## **Front Panel Function Overview**

## **VERTICAL**



CH1, CH2, CH3, CH4: analog input channels. The four channels are marked by different colors which are also used to mark both the waveforms on the screen and the channel input connectors. Press any key to turn on the corresponding channel menu and press again to turn off the channel.

AC: illuminated when AC channel coupling mode is enabled.

50: illuminated when the channel input impedance is  $50\Omega$ .

BW: illuminated when the bandwidth limit is turned on.

**ALL OFF**: press this key to turn off all the channels that have been turned on.

**MATH**: press this key to turn on the math operation and decoding function menus under which to perform (add, subtract, multiply, divide) operations, FFT operation, logic operation, advanced operation and (parallel, RS232, SPI, I2C) decoding.

**REF**: press this key to turn on the reference waveform function to compare the waveform actually tested with the reference waveform to decide circuit failures.

**VERTICAL** OPOSITION: modify the vertical position of the current channel waveform. Turn clockwise to increase the position and turn counterclockwise to decrease. During the modification, the waveform would move up and down and the

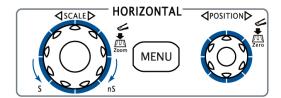
position message (e.g. POS: -136.0mV) prompts at the lower-left corner of the screen would change accordingly. Press down this knob to restore the vertical

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position quickly.

**VERTICAL** SCALE: modify the vertical scale of the current channel. Turn clockwise to decrease the scale and turn counterclockwise to increase. During the modification, the amplitude of the waveform would enlarge or reduce and the scale information (e.g. 100mV) at the lower side of the screen would change accordingly. Press down this knob to quickly switch the vertical scale adjustment modes between "Coarse" and "Fine".

## **HORIZONTAL**



**MENU**: press this key to turn on the horizontal control menu under which to turn on or off the delayed sweep function, switch between different time base modes, switch between "Coarse" and "Fine" of scale as well as modify the horizontal reference setting.

**HORIZONTAL** SCALE: modify the horizontal time base. Turn clockwise to reduce the time base and turn counterclockwise to increase the time base. During modification, waveforms of all the channels will be displayed in expanded or compressed mode and the time base message (e.g. H 500.00s) at the upper side of the screen would change accordingly. Press down this knob to quickly switch to delayed sweep state.

**HORIZONTAL** POSITION: modify the trigger position. The trigger point move left or right relative to the center of the screen when you turn the knob. During modification, waveforms of all the channels would move right or left and the trigger position message (e.g. 580.00000s) at the upper-right corner of the screen would change accordingly. Press down this knob to quickly restore the trigger position (or the delayed sweep position).

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## TRIGGER



**MODE**: press this key to switch the trigger mode to **Auto**, **Normal** or **Single** and the corresponding state backlight of the current trigger mode would be illuminated.

**TRIGGER** <u>O LEVEL</u>: modify the trigger level. Turn clockwise to increase the level and turn counterclockwise to reduce the level. During modification, the trigger level line moves up and down and the value in the trigger level message box (e.g. <u>Trig LWI: 284mV</u>) at the lower-left

**MENU**: press this key to turn on the trigger operation menu. This oscilloscope provides various trigger types.

corner of the screen changes accordingly. Press down the

knob to quickly reset the trigger level to zero point.

**FORCE**: in **Normal** and **Single** trigger modes, press this key to generate a trigger signal forcefully.

**50%**: press this key to set the trigger level to the vertical midpoint of the trigger signal amplitude.

## Run/Stop



Press this key to set the state of the oscilloscope to "Run" or "Stop". In "Run" state, the key is illuminated in yellow and red in "Stop" state.

## **Single**



Press this key to set the trigger mode to "Single". In single trigger mode, press the **FORCE** key to generate a trigger signal immediately.

## **Auto**



Press this key to turn on the waveform auto setting function. The oscilloscope will automatically adjust the vertical scale, horizontal time base and trigger mode according to the input signal to realize optimum waveform display. Note that auto setting requires that the frequency of the signal under test should be no lower than 50 Hz, the duty cycle be greater than 1% and the amplitude be at least 20 mVpp.

## **Knob**



## Adjust waveform brightness:

In non-menu-operation mode (menu is hidden), turn this knob to adjust the brightness of waveform display. The adjustable range of the brightness is from 0% to 100%. Turn clockwise to increase the brightness and counterclockwise to reduce. Press down this knob to reset the brightness to 50%.

You can also press  $\overline{\text{DISP}} \rightarrow \text{Brightness}$  and use the knob to adjust the waveform brightness.

# Multifunctional Knob (the backlight goes on during operation):

In menu operation, press some menu softkey and turn the knob to select the submenus under this menu and then press down the knob to select the currently selected submenu. It can also be used to modify parameters and filename input.

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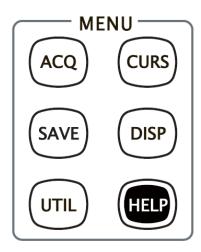
## **Navigation Knob**



This knob provides quick Adjust/Locate function for numerical parameters with relatively large settable range. Turn clockwise (counter-clockwise) to increase (reduce) the value. Note that the inner knob is used for fine adjustment and the outer knob for coarse adjustment.

For example, this knob can be used to quickly locate the waveform frame ("Current Frame" menu) to be played back in the waveform playback function. Similar menus include: trigger holdoff, pulse width setting, slope time etc.

## Menu



**ACQ**: press this key to enter sample setting menu to set the acquisition mode, the sampling mode, the memory depth and the antialiasing function of the oscilloscope.

**CURS**: press this key to enter cursor measurement menu. The oscilloscope provides three cursor modes: manual, track and auto.

**SAVE**: press this key to enter file store and recall interface. The storable file types including: traces, waveforms, setups, picture and CSV. Support internal and external storage as well as disk management.

**DISP**: press this key to enter display setting menu to set the display type, persistence time, brightness, grid type, grid brightness and menu display time of the waveform.

**UTIL**: press this key to enter the system function setting menu to set the system-related functions or parameters, such as I/O setting, sound, language. Support some advanced functions such as pass/fail test, record and print setting.

**HELP**: press this key to turn on the help interface. For detailed information, please refer to the introduction in **"To Use the Built-in Help System"**.

## Record







**Play/Pause:** press this key to play the recorded or paused waveform and press again to pause the play. The backlight is illuminated in yellow.

**Stop:** press this key to stop the waveform in record or play back mode. The backlight is illuminated in orange.

**Record:** press this key to start recording the waveform. The backlight is illuminated in red.

## **MEAS**



Press this key to enter the measurement menu which supports measure setting, all measure, statistic and counter. Press the **MENU** key at the left of the screen to quickly turn on the selecting menu of the 22 measurement parameters and easily realize "one-key" measurement of common parameters.

## Clear



Press this key to clear all the waveforms on the screen. If the oscilloscope is in "Run" state, the screen will be refreshed after that and new waveforms will be displayed.

## **Print**



Press this key to execute print function or save the screen in the USB flash device. If the oscilloscope is currently connected to a printer (PictBridge or normal) and the printer is in idle state, press this key to execute print function. If no printer but an USB flash device is currently connected, press this key to save the screen to the USB flash device in ".bmp" format. When printer and USB flash device are connected at the same time, the printer enjoys higher priority.

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## **User Interface**

DS6000 oscilloscope provides 10.2 inches, WVGA (800\*480) 160,000 color TFT LCD, with ultra-wide screen, vivid picture, low power consumption and long service life. It supports standard display mode and persistence display mode. What is worth mentioning is that the 14-grid ultra-wide screen makes you view "longer" waveform.

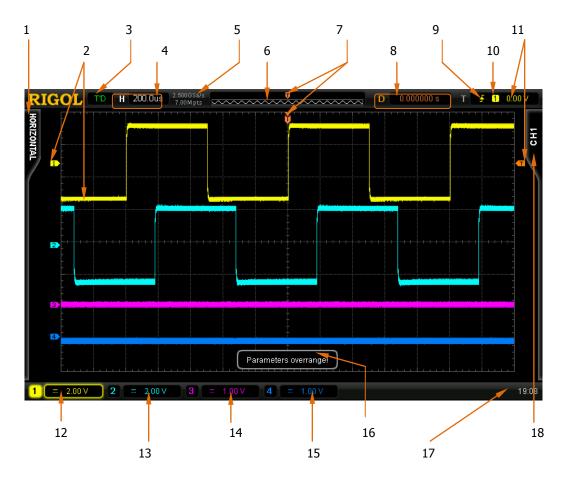


Figure 1-13 User Interface

#### 1. Measurement Menu

Provide 12 horizontal (HORIZONTAL) and 10 vertical (VERTICAL) measurement parameters. Press the softkey at the left of the screen to activate corresponding measurement item.

## 2. Channel Label/Waveform

Different channels are marked by different colors and the color of the waveform complies with the color of the channel.

#### 3. Status

Available states include: RUN, STOP, T'D (triggered), WAIT and AUTO.

### 4. Horizontal Time Base

- Represent the time per grid on the horizontal axis on the screen.
- Use HORIZONTAL SCALE to modify this parameter. The range available is from 500 ps to 50 s.

## 5. Sample Rate/Memory Depth

- Display the current sample rate and memory depth of the oscilloscope.
- Use **HORIZONTAL SCALE** to modify this parameter.

## 6. Waveform Memory

Provide the schematic diagram of the memory position of the waveform currently on the screen.



## 7. Trigger Position

Display the trigger positions of the waveform in the waveform memory and on the screen.

## 8. Trigger Position

Use **HORIZONTAL** OPOSITION to modify this parameter. Press down the knob to automatically set the parameter to zero.

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## 9. Trigger Type

Display the currently selected trigger type and trigger condition setting. Different labels are displayed when different trigger types are selected. For example: represents triggering on the rising edge in "Edge" trigger.

## **10. Trigger Source**

Display the trigger source currently selected (CH1-CH4, EXT, EXT/5 or AC Line). Different labels are displayed when different trigger sources are selected and the color of the trigger parameter area will change accordingly. For example: 1 denotes that CH1 is selected as the trigger source.

## 11. Trigger Level

- at the right of the screen is the trigger level label and the trigger level value is displayed at the upper-right corner of the screen.
- When Using **TRIGGER** <u>© LEVEL</u> to modify the trigger level, the trigger level value will change with the up and down of .

Note that in slope trigger, there are two trigger level labels ( and ). For detailed information, please refer to the introduction in "Vertical Window" on page 5-12.

#### 12.CH1 Vertical Scale

- Display the voltage value per grid of CH1 waveform vertically.
- Use **VIRTICAL SCALE** to modify this parameter.
- The following labels will be provided according to the current channel setting: channel coupling (e.g. ■), bandwidth limit (e.g. □) and input impedance (e.g. □). The situations of CH2, CH3 and CH4 are similar to this.

#### 13. CH2 Vertical Scale

- Display the voltage value per grid of CH2 waveform vertically.
- Use VIRTICAL SCALE to modify this parameter.
- The following labels will be provided according to the current channel setting: channel coupling, bandwidth limit and input impedance.

#### 14. CH3 Vertical Scale

- Display the voltage value per grid of CH3 waveform vertically.
- Use VIRTICAL SCALE to modify this parameter.

• The following labels will be provided according to the current channel setting: channel coupling, bandwidth limit and input impedance.

#### 15. CH4 Vertical Scale

- Display the voltage value per grid of CH4 waveform vertically.
- Use VIRTICAL SCALE to modify this parameter.
- The following labels will be provided according to the current channel setting: channel coupling, bandwidth limit and input impedance.

## 16. Message Box

Display prompt messages.

#### 17. Notification Area

Display system time, sound icon, battery icon and USB flash device icon.

- System Time: displayed in "hh:mm (hour:minute)" format. When printing and storing the waveform, the output file will contain this time message. Press UTIL → System → System Time to set through the following format:
   mm-dd-yyyy hh-mm-ss (month-date-year hour-minute-second)
- Sound Icon: when sound is turned on, this area displays **I**. Press **UTIL** 
  - → **Sound** to turn the sound on or off.
- Battery Icon: when the battery is used for power supply, this area displays ......
- USB flash device: when the oscilloscope detects a USB flash device, this area displays ...

## 18. Operation MENU

Press any softkey to activate the corresponding menu. The following symbols might be displayed in the menu:

- Denote that  $\circlearrowleft$  on the front panel can be used to select parameter items. The backlight of  $\circlearrowleft$  turns on when parameter selection is valid.
- Denote that  $\circlearrowleft$  can be used to modify parameter values. The backlight of  $\circlearrowleft$  turns on when parameter input is valid.
- Denote that you can use the **Navigation Knob** to quickly

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adjust/locate parameters.

Denote that  $\circ$  can be used to adjust parameters and then press  $\circ$  to select the parameter.

Denote that the current menu has several options.

Denote that the current menu has a lower level menu.

Press this key to return to the previous menu.

Note that the following direction keys might appear in the grid at the lower-left corner of the menu bar:

Denote that you can turn on the next page menu.

Denote that you can turn on the previous page menu.

# **To Use the Security Lock**

If needed, you can use the security lock (please buy it yourself) to lock the oscilloscope to a fixed location. The method is as follows, align the lock with the lock hole and plug it into the lock hole vertically, turn the key clockwise to lock the oscilloscope and then pull the key out.

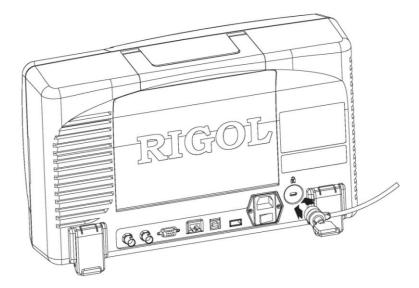


Figure 1-14 To Use the Security Lock

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## To Use the Desk Mount Instrument Arm

Using an arm, the oscilloscope could be mounted on the work desk to save your operation space. The height and angle of the instrument could be adjusted freely to acquire supreme comfort and efficiency and to convenient your measurement and view. If needed, please buy and install corresponding option.

## Working Sketch:



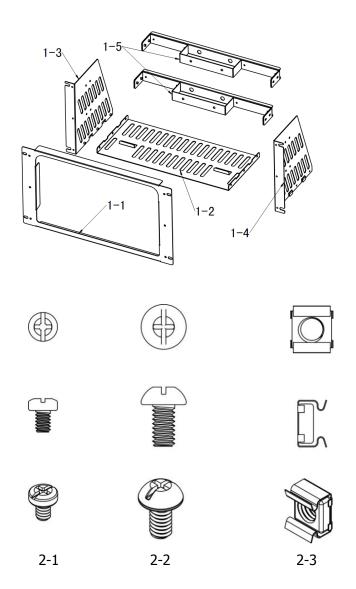
# To Use the Rack Mount Kit

This oscilloscope can be mounted in a standard 19-inch rack cabinet that conforms to the Electric Industrial Association (EIA) standard. If needed, please buy and install the corresponding option.

## **Kit Parts List**

No.	Name	Qty	Part No.	Description
1-1	Front	1	RM-DS-6-01	
	Panel			
1-2	Support	1	RM-DS-6-02	
	Board			
1-3	Left Plate	1	RM-DS-6-03	
1-4	Right	1	RM-DS-6-04	
	Plate			
1-5	Fixed	2	RM-DS-6-05	
	Figure			
2-1	M4 Screw	24	RM-SCREW-01	M4 x 6 Phil-Slot Pan Head Machine
				Screw Nail
2-2	M6 Screw	4	RM-SCREW-02	M6 x 20 Phil-Slot Pan Head Machine
				Screw Nail
2-3	M6 Screw	4	RM-SCREW-03	M6 x 4 Square Machine Female
				Screw Contain Lock Blade

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# **Installation Tool**

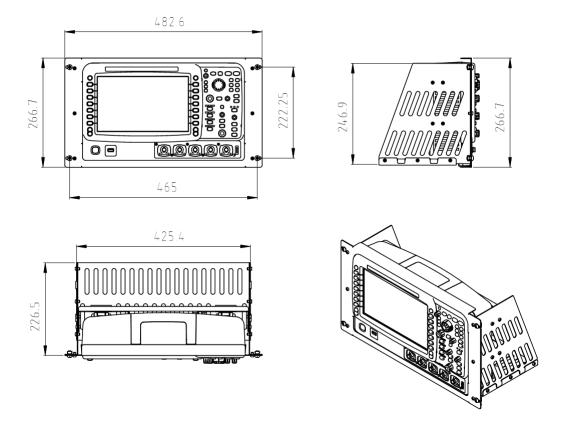
PH2 Phillips Screwdriver (recommended).

## **Installation Space**

The following requirements must be fulfilled by the machine cabinet in which the instrument is mounted.

- The machine cabinet must be a standard 19-inch one.
- At least 6U (266.7 mm) space should be provided by the machine cabinet.
- The depth inside the machine cabinet should not be less than 400 mm.

The dimension of the instrument after being installed is shown below.

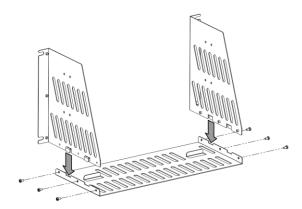


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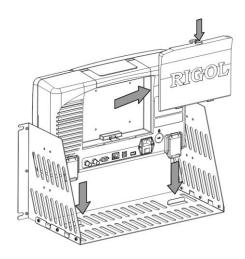
## **Installation Procedures**

Only authorized operators can execute the installation operation. Improper installation might result in damage of the instrument or incorrect installation of the instrument on the rack.

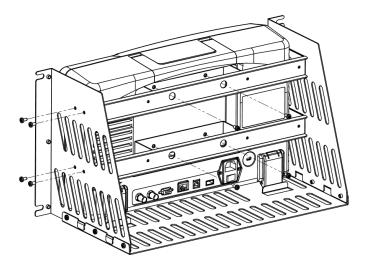
1. Install the right and left plates: align the detents of the right and left plates with the openings on the support board and insert them into the support board respectively, then fix them with six M4 screws.



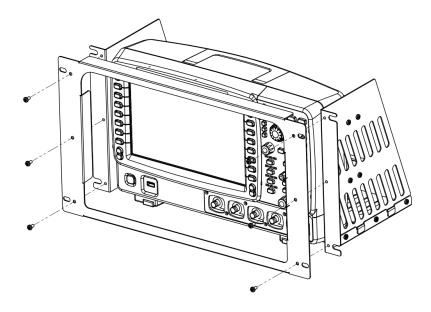
2. Place the Instrument: press the button above the battery on the instrument to remove the battery. Then align the instrument with the spacing on the support board and place it on the support board.



3. Fix the instrument: fix the instrument on the support board with two back battens and twelve M4 screws.

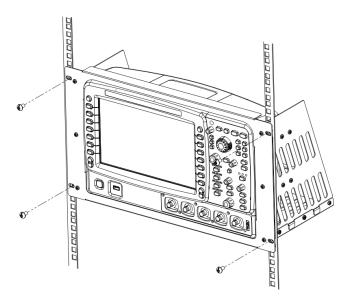


4. Install the front panel: align the screw holes on the right and left plates with the screw holes on the front panel of the rack and let the front panel of the oscilloscope protrude from the opening. Then fix them with six M4 screws.

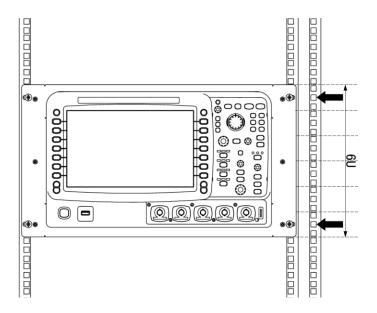


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5. Load into the machine cabinet: mount the rack with the instrument fixed to it into a standard 19-inch machine cabinet with four M6 screws and four M6 square nuts.



6. Post-installation notice: the rack occupies a height of 6U. The holes pointed out by the arrows are installation holes. Note that they should be aligned with during installation.



# To Use the Built-in Help System

The help system of this oscilloscope provides instructions for all the function keys (including menu keys) at the front panel. Press **HELP** to open the help interface and press again to close the interface. The help interface mainly consists of two parts. The left is "Help Options" and you can use "Button" or "Index" to select. The right is "Help Display Area".

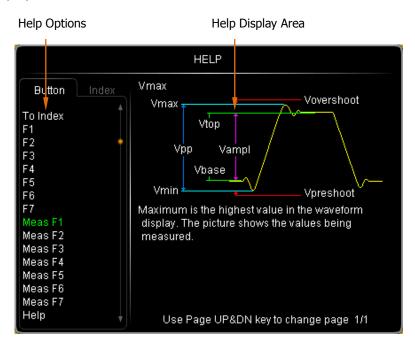


Figure 1-15 Help Information

#### **Button:**

Default mode. In this mode, you can press the buttons (except the power key, the knob  $\bigcirc$ , menu page up/down key  $\bigcirc$ / $\bigcirc$  and the Wavefinder knob  $\bigcirc$ ) at the front panel directly to get the corresponding help information of that button in the "Help Display Area".

#### Index:

In this mode, use  $\ \ \ \ \ \$  to select the item that needs to get help (for example: "Band Width"). The item being selected currently is displayed in green. Press the knob to get the corresponding help information in the "Help Display Area".

Use  $\ensuremath{f \circlearrowleft}$  to select "To Button" and then press the knob to switch to **Button** mode.

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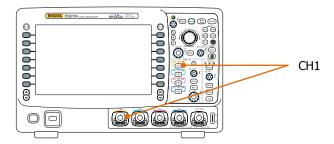
# 2 To Set the Vertical System

## The contents of this chapter:

- To Enable the Channel
- Channel Coupling
- Bandwidth Limit
- Probe
- Input Impedance
- Waveform Invert
- Vertical Scale
- Vertical Expansion
- Amplitude Unit
- Channel Label

## To Enable the Channel

DS6000 provides four analog input channels (CH1-CH4) and each channel can be controlled independently.



Connect a signal to the channel connector of any channel for example CH1 and then press **CH1** in the vertical control area (VERTICAL) at the front panel to enable CH1. At this point:

#### Panel:

The backlight of this key turns on. If the corresponding function in this menu has turned on, the characters "AC", "50" or "BW" might also be illuminated. Note that the on/off state of the key light of "AC", "50" or "BW" is not limited by the on/off state of the channel.



#### Screen:

The channel setting menu is displayed at the right side of the screen and the channel label at the bottom of the screen (as shown in the figure below) is highlighted. The information displayed in the channel label is related to the current channel setting.



After the channel is turned on, modify the parameters such as the vertical scale, the horizontal time base and the trigger mode according to the input signal to make the waveform display easy to observe and measure.

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# **Channel Coupling**

Set the coupling mode to filter out the signals that is not needed. For example: the signal under test is a square waveform signal with DC offset.

- When the coupling mode is "AC": the DC and AC components of the signal under test can both pass the channel.
- When the coupling mode is "AC": the DC components of the signal under test are blocked.
- When the coupling mode is "GND": the DC and AC components of the signal under test are both blocked.

Press **CH1 Coupling** and use **O** to select the desired coupling mode (the default is DC). The current coupling mode is displayed in the channel label at th bottom of the screen. When "AC" is selected, the character "AC" above the CH1 channel key at the front panel will be illuminated. You can also press the **Coupling** softkey continuously to switch the coupling mode.

## **Bandwidth Limit**

Set the bandwidth to reduce display noise. For example: the signal under test is a pulse signal with high frequency oscillation.

- When the bandwidth limit is turned off, the high frequency components of the signal under test can pass the channel.
- Turn on the bandwidth limit and limit it to 20 MHz or 250 MHz, the high frequency components that exceed 20 MHz or 250 MHz are blocked.

Press CH1 → BW Limit and use ♦ to turn on/off the bandwidth limit (the default is off). When the bandwidth limit (20 MHz or 250 MHz) is turned on, the character "B" will be displayed in the channel label at the bottom of the screen. You can also press BW Limit continuously to switch between on and off of the bandwidth limit.



## **Probe**

This oscilloscope supports normal passive probe and active differential probe and can automatically identify the type of the probe currently connected and the probe ratio. Press  $\mathbf{CH1} \rightarrow \mathbf{Probe}$  to turn on the probe operation menu.

## 1. ProbeType

Read the type of the probe currently connected as "Nor-Probe" or "DiffProbe". Note that when using a 50  $\Omega$  "DiffProbe", the **Input Impedance** of the channel is set to " $50\Omega$ " automatically.

- Normal Probe: such as RP5600, RP3500 and RP6150 of **RIGOL**.
- Differential Probe: such as RP7150 of **RIGOL**.

#### 2. Ratio

For "Nor-Probe", the oscilloscope can identify the probe ratio automatically. If the oscilloscope can not identify, press this softkey to select the corresponding probe ratio. The probe ratio can be the values listed in the table below.

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Table 2-1 Probe Attenuation Coefficient

Menu	Attenuation coefficient
0.001X	1:1000
0.01X	1:100
0.1X	1:10
1X	1:1
10X	10:1
100X	100:1
1000X	1000:1

For "DiffProbe", this menu blanks off.

#### 3. Front

When using "DiffProbe", the differential probe always have different handle front accessories to be used to measure single-end signal and differential signal. Press this softkey to select "10Single" or "10Diff" according to the signal to be tested.

## 4. SignalType

When using "DiffProbe", press this softkey to select "Single" or "Diff" according to the type of the signal to be tested.

#### 5. ProbeCal

When using "DiffProbe", you can calibrate the attenuation coefficient and the zero point offset of the probe.

Press this softkey to turn on the probe calibration menu:

Press **Start** to start the probe calibration.

Press **Cancel** to cancel the calibration operation.

## **Input Impedance**

To reduce the circuit load caused by the interaction of the oscilloscope and the circuit under test, this oscilloscope provides two input impedance modes: 1 M $\Omega$  (default) and 50  $\Omega$ .

- 1 M $\Omega$ : at this point, the input impedance of the oscilloscope is very high and the current flows into the oscilloscope from the circuit under test can be ignored.
- 50  $\Omega$ : match the oscilloscope with devices whose output impedance is 50  $\Omega$ .

Press  $\mathbb{CH1} \to \mathbf{Input}$  to set the input impedance of the oscilloscope. When "50  $\Omega$ " is selected, the character " $\Omega$ " is displayed in the channel label to the bottom of the screen.

# ≕ **Ω** 245mV

Note that after the probe is automatically identified, the input impedance will be automatically identified and you do not need to set it manually.

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## **Waveform Invert**

When waveform invert is turned on, the waveform display rotates 180 degree relative to the ground potential. When the waveform invert is turned off, the waveform display is normal. Press  $\boxed{\text{CH1}} \rightarrow \boxed{\text{Invert}}$  to turn waveform invert on or off.

## **Vertical Scale**

The vertical scale adjustment has two modes: "Coarse" and "Fine".

Press  $\overline{\text{CH1}} \rightarrow \text{Volts/Div}$  to select the desired mode. Turn the **VERTICAL**  $\underline{\bigcirc}$  **SCALE** to adjust the vertical scale. Turn clockwise to reduce the scale and turn counterclockwise to increase the scale.

The scale information (e.g. 100mV) in the channel label at the bottom of the screen will change accordingly during the adjustment. The adjustable range of the vertical scale is from 2 mV/div to 5 V/div.

- Coarse adjustment (take counterclockwise as an example): set the vertical scale in 1-2-5 step namely 2 mV/div, 5 mV/div, 10 mV/div...5 V/div.
- Fine adjustment: further adjust the vertical scale within a relatively smaller range to improve vertical resolution. If the amplitude of the input waveform is a little bit greater than the full scale and the amplitude would be a little bit lower if the next scale is used, fine adjustment can be used to improve the amplitude of waveform display to view the details of the signal.

Note that you can not only use the **Volts/Div** menu to select "Coarse/Fine" but also press **VERTICAL** SCALE to quickly switch.

# **Vertical Expansion**

When using **VERTICAL** SCALE to change the vertical scale of the analog channel, you can choose to expand or compress the vertical signal around the center of the screen or around the ground point of the signal.

Press UTIL → System → VerticalExp to select "Center" or "Ground" and the default is "Ground".

- Center: when the vertical scale is changed, the waveform will expand or compress around the center of the screen.
- Ground: when the vertical scale is changed, the waveform ground level will remain at the same point on the screen and the waveform will expand or compress around this point.

# **Amplitude Unit**

Select the amplitude display unit for the current channel. The available units are W, A, V and U. when the unit is changed, the unit in the channel label will change accordingly.

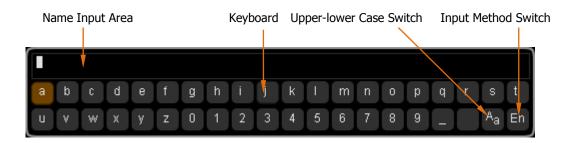
Press  $\mathbb{CH1} \rightarrow \mathbb{Unit}$  to select the desired unit and the default is V.

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## **Channel Label**

You can modify the labels used to mark the analog channels (CH1 to CH4) at the left side of the screen. The label is the number of the channel (e.g. 1) by default and the length of the modified label can not exceed 4 characters.

Press **CH1** → **Label** to enter the label modification interface. As shown in the figure below:



For example: change "1" to "Chn1".

Press **Keyboard** to select the "Keyboard" area. Select "Aa" using  $\circlearrowleft$  and press down  $\circlearrowleft$  to switch it to "aA". Select "C" using  $\circlearrowleft$  and press down  $\hookleftarrow$  to input the character. Use the same method to input "hn1".

To modify or delete the inputed character, press **Name** to select the "Name Input Area" and use **\(\fo)** to select the character to be modified or deleted. Reenter the desired character or press **Delete** to delete the selected character.

After finishing the input, press **OK** to finish the modification and the channel label will change to "Chn1".



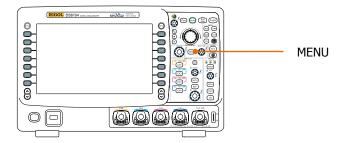
# **3 To Set the Horizontal System**

The contents of this chapter:

- Delayed Sweep
- Time Base Mode
- Horizontal Scale
- Horizontal Reference

# **Delayed Sweep**

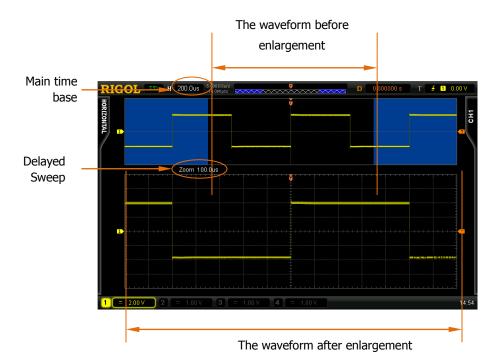
Delayed sweep can be used to enlarge a length of waveform horizontally to view the details of the image.



Press the **MENU** key in the horizontal control area (HORIZONTAL) and then press the **Delayed** softkey to turn the delayed sweep on or off. Note that to turn on the delayed sweep, the current time base mode must be "**Y-T**" and the "**Pass/Fail**" is disabled.

In delayed sweep mode, the screen is divided into two display areas as shown in the figure below.

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## The waveform before enlargement:

The waveform in the area that has not been covered by the subtransparent blue in the upper part of the screen is the waveform before enlargement. You can turn **HORIZONTAL** OF POSITION to move the area left and right or turn **HORIZONTAL** SCALE to enlarge or reduce this area.

### The waveform after enlargement:

The waveform in the lower part of the screen is the horizontally expanded waveform. Note that the delayed time base has increased its resolution relative to the main time base (as shown in the figure above).

Note that the delayed time base should be less than or equal to the main time base.

### Tip

When the channel is currently CH1-CH4, you can enter the delayed sweep not only through the **MENU** menu operation in the horizontal area but also by directly pressing **HORIZONTAL SCALE** (delayed sweep shortcut key) to switch to delayed sweep mode.

## **Time Base Mode**

Press the **MENU** key in the horizontal control area at the front panel and then press the **Time Base** softkey to select the time base mode of the oscilloscope and the default is Y-T mode.

## Y-T Mode

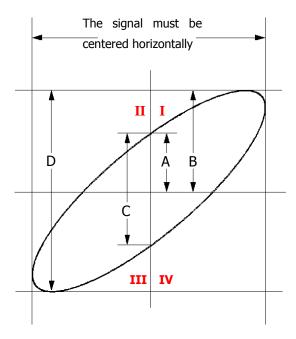
This mode is the main time base mode and is applicable to CH1-CH4 input channels. In this mode, the Y axis represents voltage and the X axis represents time. Note that only when this mode is enabled can the "**Delayed**" be turned on.

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## X-Y Mode

In this mode, the oscilloscope automatically turns on all the four channels (CH1-CH4) and the screen is divided into two coordinate areas, where, X1 and Y1 track the voltages of CH1 and CH2 and X2 and Y2 track the voltages of CH3 and CH4.

The phase deviation of two signals with the same frequency can be easily measured via Lissajous method. The figure below shows the measurement schematic diagram also called "Ellipse Method" of the phase deviation.



According to  $sin\theta = A/B$  or C/D (where,  $\theta$  is the phase deviation angle between the two channels and the definitions of A, B, C and D are as shown in the figure above), the phase deviation angle is obtained, that is:

## $\theta$ =±arcsin (A/B) or ±arcsin (C/D)

If the principal axis of the ellipse is within the quadrants of I and III, the phase deviation angle obtained should be within the quadrants of I and IV namely within  $(0\sim\pi/2)$  or  $(3\pi/2\sim2\pi)$ . If the principal axis of the ellipse is within the quadrants of II and IV, the phase deviation angle obtained should be within the quadrants of II and III namely within  $(\pi/2\sim\pi)$  or  $(\pi\sim3\pi/2)$ .

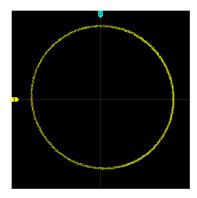
X-Y function can be used to measure the phase deviation occurred when the test signal passes through a circuit network. Connect the oscilloscope to the circuit to monitor the input and output signals of the circuit.

### **Application example:**

Measure the phase deviation of the input signals of two channels.

#### **Method 1: Use Lissajous method**

- **1.** Connect a sine signal to CH1 and then connect a sine signal with the same frequency and amplitude but a 90° phase deviation to CH2.
- **2.** Press **Auto** to turn on the X-Y mode and then press the **XY1** softkey to select "On".
- 3. Use **VERTICAL** OPOSITION of CH1 and CH2 to display the signals at the center of the screen and use **VERTICAL** OSCALE to make the signals easy to observe. At this point, the circle as shown in the figure below should be got.



**4.** From the figure above, the distances from the point of intersection of the axis and the circle to the origin of the coordinates are approximately equal. Thus, the phase deviation angle  $\theta=\pm \arcsin 1=90^{\circ}$ .

#### **Notice:**

• In Y-T mode, the oscilloscope could use arbitrary sample rate (within the guaranteed range) to capture waveform. The maximum sample rate of Y-T mode is 2.5 GSa/s. Generally, reducing the sample rate properly could get a Lissajous figure with relatively better display effect.

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- When X-Y mode is turned on, "**Delayed**" will be turned off automatically.
- The following functions are not available in X-Y mode:
   Auto measure, cursor measure, math operation, delayed sweep, vector display type, HORIZONTAL POSITION, trigger control, screen grid, memory depth, acquisition mode, Pass/Fail test and waveform recording.

### Method 2: Use the shortcut measurement function

Please refer to "Phase  $A \rightarrow B f''$  and "Phase  $A \rightarrow B f''$  measurement functions of "**Delay and Phase**" on page 6-17.

## **Roll Mode**

In this mode, the waveform scrolls from the right to the left to update the display and the waveform horizontal position and trigger control are not available.

Note that when Roll mode is turned on, "**Delayed**", "**Protocol** Decoding", "**Pass/Fail**" and "**Meas.Range**" are not available.

#### **Slow Sweep**

Another mode similar to the Roll mode. When the horizontal time base is set to 200 ms/div or slower, the instrument enters the "slow sweep" mode in which the instrument first acquires the data at the left of the trigger point and then waits for trigger event. After the trigger occurred, the instrument continues to finish the waveform at the right of the trigger point. When using the slow sweep mode to observe low frequency signal, it is recommended that the channel coupling is set to "DC".

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## **Horizontal Scale**

Being similar to "Vertical Scale", the horizontal scale adjustment has two modes: "Coarse" and "Fine".

Press MENU → ScaleAdjust in the horizontal control area (HORIZONTAL) at the front panel to select the desired mode. Turn HORIZONTAL SCALE to adjust the horizontal scale. Turn clockwise to reduce the horizontal scale and turn counterclockwise to increase the scale.

The scale information (e.g. **H** 500.0us) at the upper left corner of the screen will change accordingly during the adjustment. The range of horizontal scale adjustment is from 500 ps to 50s.

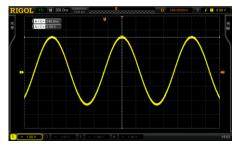
- Coarse (take counterclockwise as an example): set the horizontal scale in 1-2-5 step namely 1 ns, 2 ns, 5 ns...50 ns.
- Fine: further adjust within smaller range.

## **Horizontal Reference**

Horizontal reference is the reference position according to which the screen waveform expands and compresses horizontally when adjusting **HORIZONTAL** SCALE. In Y-T mode, press **MENU HORIZONTAL** in the horizontal control area (HORIZONTAL) to select the desired reference mode and the default is "Center".

#### 1. The Center of the Screen

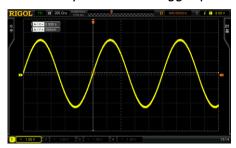
When changing the horizontal time base, the waveform expands or compresses horizontally around the center of the screen.





## 2. Trigger Position

When changing the horizontal time base, the waveform expands or compresses horizontally around the trigger point.

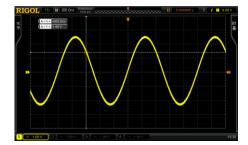




#### 3. User-defined

When changing the horizontal time base, the waveform expands or compresses horizontally around the user-defined reference position. In the horizontal direction, the screen can display a maximum of 700 points with the leftmost as 350 and the rightmost as -350. For example: set the reference position to 150:

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# **4 To Set the Sample System**

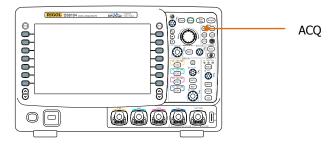
The contents of this chapter:

- Acquisition Mode
- Sample Mode
- Sample Rate
- Memory Depth
- Antialiasing

# **Acquisition Mode**

The acquisition mode is used to control how to generate waveform points from the sample points.

Press  $\overline{ACQ} \rightarrow Acquisition$  in the function menu at the front panel and use  $\bigodot$  to select the desired acquisition mode (the default is normal), then press the knob to select this mode. You can press the **Acquisition** softkey continuously to switch the acquisition mode.



## **Normal**

In this mode, the oscilloscope samples the signal at equal time interval to rebuild the waveform. For most of the waveforms, the best display effect is generated by using this mode.

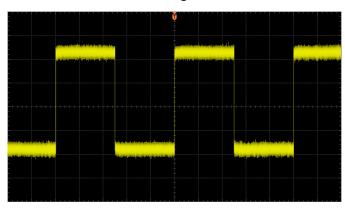
## **Average**

In this mode, the oscilloscope averages the waveforms from multiple samples to reduce the random noise of the input signal and improve the vertical resolution. The higher the number of averages is, the lower is the noise and the higher is the vertical resolution but the slower is the response of the displayed waveform to the waveform changes.

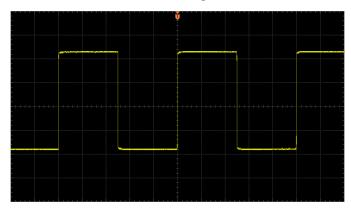
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The available range of the number of averages is from 2 to 8192 and the default is 2. When "Average" mode is selected, press the **Averages** menu and use  $\circlearrowleft$  to set the desired number of averages as the power function of 2.

## The Waveform before Average:



## The Waveform after 256 Averages:



### **Peak Detect**

In this mode, the oscilloscope acquires the maximum and minimum values of the sample interval signal to get the envelope or the narrow pulse of the signal that might be lost. Use this mode to avoid signal confusion at the expense of exaggerating any noise.

In this mode, the oscilloscope can display all the pulses whose pulse widths are at least as wide as the sample period.

## **High Resolution**

This mode uses a kind of ultra-sample technique to average the neighboring points of the sample waveform to reduce the random noise on the input signal and generate much smoother waveforms on the screen. This is generally used when the sample rate of the digital converter is higher than the save rate of the acquisition memory.

Note that "Average" and "High Res" modes use different averaging methods. The former uses "Waveform Average" and the latter uses "Dot Average".

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# **Sample Mode**

Press **ACQ Sampling** and press this softkey continuously to switch the sample mode (the default is real-time sample). Note that all the "**Acquisition Mode**" support real-time sample and equivalent sample.

# **Real-time Sample**

In this mode, the oscilloscope samples and displays waveform within a trigger event. The maximum real-time sample rate of DS6000 is 5 GSa/s and the current sample rate is displayed under the **Sa Rate** menu.

# **Equivalent Sample**

In this mode, the oscilloscope performs multiple trigger samples, samples at different positions of each trigger and uses the sample points from multiple triggers to rebuild the signal. The equivalent sample mode helps with detailed observation of the repeated periodic signals. The maximum equivalent sample rate of DS6000 is 100 GSa/s.

Note that equivalent sample mode only allows "Dots" display (the **Type** menu under **DISP** is automatically set to "Dots").

#### Tip

Pressing **Run/Stop** to stop the sample, the oscilloscope will hold the last display. At this point, you can still use the vertical control and horizontal control to pan and zoom the waveform.

# **Sample Rate**

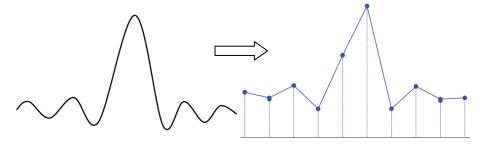
Sample rate refers to the process that the oscilloscope converts the analog signals to discrete data at a certain time interval and stores the data in order. Sample rate is the reciprocal of the time interval.

Sample Rate = 
$$1/\Delta t$$

The sample rate of this oscilloscope is up to 5 GSa/s. Note that the sample rate is displayed in the status bar at the upper side of the screen and in the **Sa Rate** menu and can be changed by adjusting the horizontal time base (s/div) through **HORIZONTAL** SCALE or modifying the "Mem Depth".

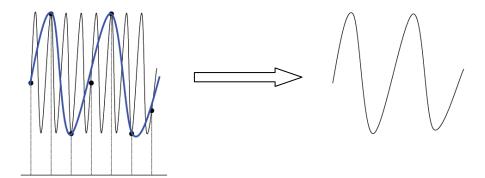
The influence on the waveform when the sample rate is too low:

**1. Waveform Distortion:** when the sample rate is too low, some waveform details are lost and the sample display of the waveform is rather different from the actual signal.

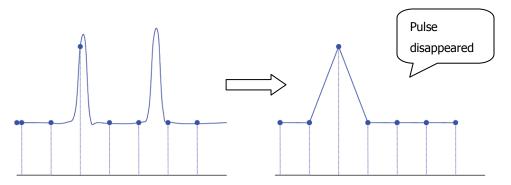


**2. Waveform Confusion:** when the sample rate is lower than twice the actual signal frequency (Nyquist Frequency), the frequency of the waveform rebuilt by the sample data is lower than the actual signal frequency. The most common aliasing is the jitter on a quick edge.

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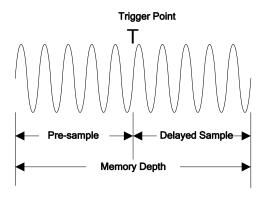


**3. Waveform Leakage:** when the sample rate is too low, the waveform rebuilt by the sample data does not reflect all the actual signal information.



# **Memory Depth**

Memory depth refers to the number of waveform points that the oscilloscope can store in a single trigger sample and it reflects the storage ability of the acquisition memory. DS6000 provides a memory depth up to 140 M points.



The relationship of memory depth, sample rate and waveform length fulfills the following equation:

Memory depth = sample rate (Sa/s)  $\times$  waveform length (s/div  $\times$  div)

Press ACQ → Mem Dept, use O to select the desired memory depth (the default is auto) and then press the knob to select the option. You can also press the Mem Dept softkey continuously to switch the memory depth.

When single channel is turned on, the memory depths available include: Auto, 14kPoints, 140kPoints, 1.4MPoints, 14MPoints and 140MPoints. In "Auto" mode, the oscilloscope selects the memory depth automatically according to the current sample rate.

When double channels are turned on (CH1 and CH2 or CH3 and CH4), the memory depths available include: Auto, 7kPoints, 70kPoints, 700kPoints, 7MPoints and 70MPoints. In "Auto" mode, the oscilloscope selects the memory depth automatically according to the current sample rate.

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# **Antialiasing**

At slower sweep speeds, the sample rate is reduced and a proprietary display algorithm is used to minimize the likelihood of aliasing.

Press **ACQ Anti\_aliasing** to turn on or off the antialiasing function. By default, Antialiasing is disabled. The displayed waveforms will be more susceptible to aliasing when this function is disabled.

# **5** To Trigger the Oscilloscope

When working, the oscilloscope continuously acquires waveform data even if a valid trigger does not occur. However, only when valid triggers occur, can the display become stable. The trigger circuit guarantees that each sweep or sample starts from the position of the trigger event in the input signal, namely each sweep and sample are synchronous and the waveforms acquired overlap to display stable waveform.

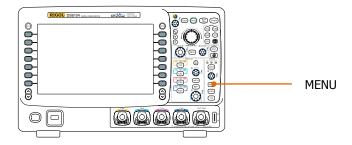
Trigger setting should be based on the features of the input signal, thus you need to have some knowledge of the signal under test to quickly capture the desired waveform. This oscilloscope provides abundant advanced trigger functions which help you to focus on the waveform details of interest.

The contents of this chapter:

- Trigger Source
- Trigger Mode
- Trigger Coupling
- Trigger Holdoff
- Trigger Type
- Trigger Ouput Connector

# **Trigger Source**

Press MENU → Source in the trigger control area (TRIGGER) at the front panel to select the desired trigger source. Signals input from the analog channels CH1-CH4 and the [EXT TRIG] connector as well as the AC Line can all be used as the trigger source.



#### **Analog channel input:**

Signals input from analog channels CH1-CH4 can all be used as the trigger source. No matter whether the input from the channel selected is displayed, the channel can work normally.

## **External trigger input:**

External trigger can be used to trigger on the fifth channel at the same time when all the four channels are acquiring data. The trigger signal (e.g. external clock, signal of the circuit to be tested) will be connected to **EXT** or **EXT/5** trigger source via the **[EXT TRIG]** connector.

Trigger signals can use the **EXT** trigger source directly. You can use the **EXT** trigger source to set the trigger conditions within the range of the trigger level from -0.6 V to +0.6 V. When **EXT/5** trigger source is used, the range of the external trigger level can be extended to from -3 V to +3 V to make the oscilloscope to trigger when relatively bigger signals occurred.

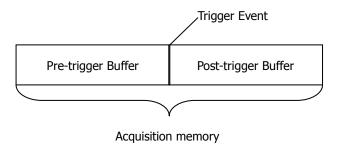
#### **AC Line:**

The trigger signals are obtained from the AC power input of the oscilloscope. This kind of signals can be used to display the relationship between signal (such as illuminating device) and power (power supply device). For example, to stably trigger the waveform output from the transformer of a transformer substation, which is mainly used in related measurement of the power industry.

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# **Trigger Mode**

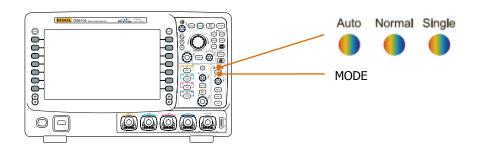
Trigger mode would influence the mode in which the oscilloscope searches for trigger event. The following is the schematic diagram of the acquisition memory from which you can see that the position of the trigger event is determined by the reference time point and the delay setting.



### Pre-trigger/ Delayed trigger:

Acquire data before/after the trigger event. The trigger position is usually at the horizontal center of the screen. In full-screen display, you can view seven-grid pre-trigger and delayed trigger information. You can adjust the horizontal position through **HORIZONTAL** POSITION to view more pre-trigger information or at most view the delayed trigger information 1 second after the trigger, through which to know the signal information before/after the trigger (e.g. capture the glitch generated by the circuit and analyze the pre-trigger data to find out the reasons for generating glitch).

Press **MODE** in the trigger control area (TRIGGER) at the front panel or through the **MENU → Mode** menu to select the desired trigger mode. The corresponding status light of the mode currently selected turns on.



#### Auto:

No matter whether the trigger condition is met, there is always waveform display. A horizontal line is displayed when no signal is input.

When this mode is selected, the oscilloscope fills the pre-trigger buffer first and then search for a trigger while at the same time continues filling data. When the oscilloscope is searching for trigger, the data firstly filled into the pre-trigger buffer will overflow and be pushed out of the FIFO queue. When a trigger is found, the pre-trigger buffer would contain the data acquired before the trigger. If no trigger is found, the oscilloscope will trigger forcefully. If forceful trigger is invalid, the oscilloscope still displays waveform but the waveform is not stable, and if forceful trigger is valid, the oscilloscope will display stable waveform.

This trigger mode is applicable to low repetitive rate and unknown signal level. To display DC signals, this trigger mode must be used.

Note that when the horizontal time base is set to 50 ms/div or more, this trigger mode allows that there is no trigger signal.

#### Normal:

Display the waveform when the trigger condition is met or hold the original waveform and wait for the next trigger when the trigger condition is not met.

When this mode is selected, the oscilloscope fills the pre-trigger buffer first and then search for a trigger while at the same time continues filling data. When the oscilloscope is searching for trigger, the data firstly filled into the pre-trigger buffer will overflow and be pushed out of the FIFO queue. When a trigger is found, the oscilloscope will fill the post-trigger buffer and display the acquisition memory.

This trigger mode is applicable to signal with low repetitive rate and signal that does not require auto trigger.

Note that in this mode, press **FORCE** to generate a trigger signal forcefully.

## Single:

After this mode is selected, the backlight of the **Single** key turns on, the oscilloscope waits for a trigger and displays the waveform when the trigger condition is met and then stops.

Note that in this mode, press **FORCE** to generate a trigger signal forcefully.

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# **Trigger Coupling**

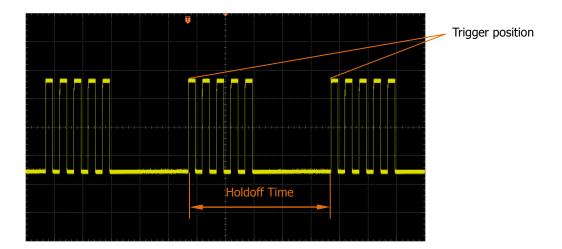
Trigger coupling decides which kind of components will be transmitted to the trigger circuit. Note to distinguish it with "**Channel Coupling**".

- DC: allow the DC and AC components to pass the trigger path.
- AC: block all the DC components and attenuate signals lower than 8 Hz.
- LF reject: block the DC components and reject the low frequency components lower than 8 kHz.
- HF reject: reject the high frequency components higher than 65 kHz.

Press  $|MENU| \rightarrow Set Up \rightarrow Coupling$  in the trigger control area (TRIGGER) at the front panel to select the desired coupling type (the default is DC). Note that the trigger coupling is invalid when the **Trigger Type** is Video, Pattern or Protocol.

# **Trigger Holdoff**

Trigger holdoff could trigger complicated waveforms (e.g. pulse sequence) stably. Holdoff time is the time the oscilloscope waits to re-enable the trigger circuit. During the holdoff time, the oscilloscope will not trigger before the end of the holdoff time.



Press  $\nearrow$  **Set Up**  $\rightarrow$  **Holdoff** in the trigger control area (TRIGGER) at the front panel and use  $\checkmark$  to change the holdoff time (the default is 100 ns) until the waveform triggers stably. The adjustable range of the holdoff time is from 100 ns to 1.5 s.

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# **Trigger Type**

DS6000 has abundant trigger functions including multiple serial bus triggers.

- Edge Trigger
- Pulse Trigger
- Slope Trigger
- Video Trigger
- Pattern Trigger
- RS232 Trigger
- I2C Trigger
- SPI Trigger
- CAN Trigger
- USB Trigger

# **Edge Trigger**

Trigger on the trigger threshold of the specified edge of the input signal.

### **Trigger Type:**

Press **Type** to select "Edge". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### **Source Selection:**

Press **Source** to select CH1-CH4, EXT, EXT/5 or AC Line as the **Trigger Source**. The current trigger source is displayed at the upper right corner of the screen.

#### **Edge Type:**

Press **Slope** to select to trigger on which kind of edge of the input signal. The current edge type is displayed at the upper right corner of the screen.

- trigger on the rising edge of the input signal when the voltage level meets the preset **Trigger Level**.
- trigger on the falling edge of the input signal when the voltage level meets the preset **Trigger Level**.
- trigger on the rising and falling edges of the input signal when the voltage level meets the preset **Trigger Level**.

## **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

## **Trigger Setting:**

Press **Set Up** to set the trigger parameters (trigger coupling and trigger holdoff) under this trigger type.

## **Trigger Level:**

Use **TRIGGER** DEVEL to modify the level. An orange trigger level line and the trigger mark T appear on the screen and move up and down with the turning of

the knob, while at the same time, the trigger level value (e.g. Trig Lvl: 284mV) at the lower left corner of the screen also changes accordingly. When stopping turning

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the knob, the trigger level line and the trigger mark disappear in about 2 seconds.

# **Pulse Trigger**

Trigger on positive or negative pulse with specified width.

#### **Trigger Type:**

Press **Type** to select "Pulse". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### **Source Selection:**

Press **Source** to select CH1-CH4, EXT or EXT/5 as the **Trigger Source**. The current trigger source is displayed at the upper right corner of the screen.

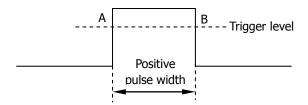
#### **Pulse Condition:**

Press When to select the desired pulse condition.

- trigger when the positive pulse width of the input signal is greater than the specified **Pulse Width Setting**.
- trigger when the positive pulse width of the input signal is lower than the specified **Pulse Width Setting**.
- trigger when the positive pulse width of the input signal is greater than the specified **Lower Limit of Pulse Width** and lower than the **Upper Limit of Pulse Width**.
- trigger when the negative pulse width of the input signal is greater than the specified **Pulse Width Setting**.
- trigger when the negative pulse width of the input signal is lower than the specified **Pulse Width Setting**.
- trigger when the negative pulse width of the input signal is greater than the specified **Lower Limit of Pulse Width** and lower than the **Upper Limit of Pulse Width**.

#### **Pulse Width Setting:**

In this oscilloscope, positive pulse width is defined as the time difference between the two crossing points of trigger level and positive pulse. As shown in the figure below:



- When the **Pulse Condition** is set to or press **Upper Limit** and **Lower Limit** respectively and use to input the desired values. The range of the upper limit available is from 12 ns to 4 s. The range of the lower limit available is from 4 ns to 3.99 s. Note that the lower limit of the pulse width must be lower than the upper limit.

#### **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

## **Trigger Setting:**

Press **Set Up** to set the trigger parameters (trigger coupling and trigger holdoff) under this trigger type.

## **Trigger Level:**

Use **TRIGGER** O LEVEL to modify the level. For details, please refer to the description of **Trigger Level**" on page 5-8.

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## **Slope Trigger**

Trigger on the positive or negative slope with specified time.

#### **Trigger Type:**

Press **Type** to select "Slope". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### **Source Selection:**

Press **Source** to select CH1-CH4, EXT or EXT/5 as the **Trigger Source**. The current trigger source is displayed at the upper right corner of the screen.

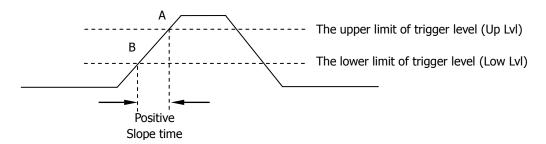
### **Slope Condition:**

Press **When** to select the desired slope condition.

- trigger when the positive slope time of the input signal is greater than the specified **Time Setting**.
- trigger when the positive slope time of the input signal is lower than the specified **Time Setting**.
- trigger when the positive slope time of the input signal is greater than the specified **Lower Limit of Time** and lower than the specified **Upper Limit of Time**.
- trigger when the negative slope time of the input signal is greater than the specified **Time Setting**.
- trigger when the negative slope time of the input signal is lower than the specified **Time Setting**.
- trigger when the negative slope time of the input signal is greater than the specified **Lower Limit of Time** and lower than the specified **Upper Limit of Time**.

## **Time Setting:**

In this oscilloscope, positive slope time is defined as the time difference between the two crossing points of trigger level line A and B with the positive edge. As shown in the figure below:



- When the **Slope Condition** is set to ★★ , ★★ , or ★★ , press **Time** and use **\( \)** to input the desired value. The range available is from 10 ns to 1 s.
- When the **Slope Condition** is set to or or press **Upper Limit** and **Lower Limit** respectively and use to input the desired values. The range of time upper limit available is from 10 ns to 1 s. The range of the time lower limit available is from 10 ns to 1 s. Note that the time lower limit must be lower than the upper limit.

#### **Vertical Window:**

Press **Vertical** to select the desired vertical window.

You can select the boundaries of the trigger level and then use **TRIGGER** LEVEL to adjust the trigger level. During the adjustment, two orange trigger level lines and two trigger marks ( and and appear on the screen and move up and down with the turning of the knob, while at the same time, the trigger level value and the slope value are displayed at the lower left corner of the screen. When stopping turning the knob, the trigger level lines and trigger marks disappear in about 2 seconds.

Slew Rate= 
$$|(V_A-V_B)/(T_A-T_B)|$$

The adjustment mode of the trigger level is different when different vertical window is selected:

- "UP Lvl" and the "Slew Rate" change accordingly but the "Low Lvl" remains unchanged.
- conly adjust the lower limit of the trigger level. During the adjustment, the "Low LvI" and the "Slew Rate" change accordingly but the "UP LvI" remains

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unchanged.

• adjust the upper and lower limits of the trigger level at the same time. During the adjustment, the "UP LvI" and the "Low LvI" change accordingly but the "Slew Rate" remains unchanged.

### **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

### **Trigger Setting:**

Press **Set Up** to set the trigger parameters (trigger coupling and trigger holdoff) under this trigger type.

# **Video Trigger**

Trigger on the standard video signal fields and lines of NTSC (National Television Standards Committee), PAL (Phase Alternating Line) or SECAM (Systeme Electronique Pour Couleur Avec Memoire).

### **Trigger Type:**

Press **Type** to select "Video". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### **Source Selection:**

Press **Source** to select CH1-CH4, EXT or EXT/5 as the **Trigger Source**. The current trigger source is displayed at the upper right corner of the screen.

## **Video Polarity:**

Press **Polarity** to select the desired video polarity.

- **II**: positive polarity. Trigger on negative sync pulse.
- II: negative polarity. Trigger on positive sync pulse.

#### Sync:

Press **Sync** to select the desired sync type.

- All lines: trigger on all the horizontal sync pulses.
- Line number: trigger on the specified line in the odd or even field. Note that when this sync trigger mode is selected, you can change the line number using in the "Line Number" menu with the increment as 1. The range of the line number available is from 1 to 525 (NTSC) or from 1 to 625 (PAL/SECAM).
- Odd field: trigger on the rising edge of the first ramp waveform pulse in the odd field.
- Even field: trigger on the rising edge of the first ramp waveform pulse in the even field.

#### Video Standard:

Press **Standard** to select the desired video standard.

- NTSC: the field frequency is 60 fields per second and the frame frequency is 30 frames per second. The TV sweep line is 525 with the even field goes first and the odd field follows behind.
- PAL: the frame frequency is 25 frames per second. The TV sweep line is 625 with the odd field goes first and the even field follows behind.

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• SECAM: the frame frequency is 25 frames per second. The sweep line is 625 with interlacing sweep.

#### **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

### **Trigger Setting:**

Press **Set Up** to set the trigger parameters (trigger coupling and trigger holdoff) under this trigger type.

#### **Trigger Level:**

Use **TRIGGER** O LEVEL to modify the level. For details, please refer to the description of "**Trigger Level**" on page 5-8.

# **Pattern Trigger**

Identify the trigger condition through searching for the specified pattern. Pattern is the logic "AND" combination of each channel and the value of each channel can be H (High), L (Low) or X (Don't Care). One channel in the pattern can be specified with rising edge or falling edge and if the pattern settings of all the other channels are "True" (H or L), the oscilloscope will trigger on the specified edge. If no edge is specified, the oscilloscope will trigger on the last edge that makes the pattern as "True". If patterns of all the channels are set to "Don't Care", the oscilloscope would not trigger.

### **Trigger Type:**

Press **Type** to select "Pattern". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### **Channel Selection:**

Press **Source** to select CH1-CH4 or EXT as the Trigger Source for H, L, X or edge condition. The current trigger source is displayed at the upper right corner of the screen.

## **Pattern Setting:**

Press **Code** to set the pattern code of the current channel. At this point, the top of the screen will show the pattern setting area, see below.



- It is set the pattern of the channel selected to "H", namely the voltage level is higher than the threshold level of the channel.
- L: set the pattern of the channel selected to "L", namely the voltage level is lower than the threshold level of the channel.
- Is set the pattern of the selected channel to "Don't Care", namely this channel is not a part of the pattern. When all the channels in the pattern are set to "Don't Care", the oscilloscope will not trigger.
- or : set the pattern to the rising or falling edge of the channel selected.

Note that in the pattern, you can only specify one rising edge or falling edge. If one edge item is currently defined and then another channel in the pattern is selected to

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define another edge item, thus the former edge item defined will be ignored.



## **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

## **Trigger Setting:**

Press **Set Up** to set the trigger parameters (trigger coupling, trigger sensitivity and trigger holdoff) under this trigger type.

## **Trigger Level:**

Use **TRIGGER** O LEVEL to modify the level. For details, please refer to the description of "**Trigger Level**" on page 5-8. Note that the trigger level of each channel needs to be set respectively.

# **RS232 Trigger**

Trigger according to the start frame, error frame, check error and data.

#### **Trigger Type:**

Press **Type** to select "RS232". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### **Source Selection:**

Press **Source** to select CH1-CH4 as the **Trigger Source**. The current trigger source is displayed at the upper right corner of the screen.

#### **Trigger Condition:**

Press **When** to select the desired trigger condition.

- Start: trigger on the start frame position.
- Error: trigger when error frame is detected. After this trigger condition is selected:
  - --press the **Stop Bit** softkey to select "1 bit" or "2 bits";
  - --press the **Even-OddCheck** softkey to select "None", "Even Check" or "Odd Check".

The oscilloscope will determine error frame according to the preset parameters.

- Check Error: trigger when check error is detected. When this trigger condition is selected, press the **Even-OddCheck** softkey to select "None", "Even Check" or "Odd Check". The oscilloscope will determine check error according to the preset parameters.
- Data: trigger on the last bit of the preset data bits and even-odd check bits.
   When this trigger condition is selected:
  - --press the **Data Bits** softkey to select "5 bit", "6 bit", "7 bit" or "8 bit";
  - --press the **Data** softkey and input the data value according to the setting in **Data Bits** and the upper limit can be 31, 63, 127 or 255;
  - --press the **Even-OddCheck** softkey to select "None", "Even Check" or "Odd Check".

#### **Baud Rate:**

Press **Baud** to select the baud rate (equal to specify a clock frequency) of the data

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transmission. The rates available include: 2400 bps, 4800 bps, 9600 bps (default), 19200 bps, 38400 bps, 57600 bps, 115200 bps and user-defined. After "User" is selected, press the **Set Up** softkey and use  $\begin{center} \begin{center} \begin{ce$ 

### **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

### **Trigger Setting:**

Press **Set Up** to set the trigger parameter (trigger holdoff) under this trigger type.

### **Trigger Level:**

Use **TRIGGER** O LEVEL to modify the level. For details, please refer to the description of **Trigger Level**" on page 5-8.

# **I2C Trigger**

Trigger on the start condition, restart, stop and missing acknowledgement or on the read/write frame with specific device address and data value. When using I2C trigger, you need to specify the SCL and SDA data sources.

### Trigger Type:

Press **Type** to select "I2C". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### **Source Selection:**

Press **SCL** and **SDA** to specify the data sources of SCL and SDA respectively. CH1-CH4 can be selected as the **Trigger Source**. The current trigger source is displayed at the upper right corner of the screen.

### **Trigger Condition:**

Press **When** to select the desired trigger condition.

- Start: trigger when SDA data transitions from high to low while SCL is high.
- Restart: trigger when another start condition occurs before a stop condition.
- Stop: trigger when SDA data transitions from low to high while SCL is high.
- Missing ACK: trigger when the SDA data is high during any acknowledgement of SCL clock position.
- Address: trigger on the clock (SCL) edge corresponding to the last byte data (SDA) behind the preset address (Write, Read or R/W direction). After this trigger condition is selected:
  - --press the AddrBits softkey to select "7 bit" or "10 bit";
  - --press the **Address** softkey to set the address value according to the setting in **AddrBits** and the ranges are from 0 to 127 and from 0 to 1023 respectively;
  - --press the **Direction** softkey to select "Read", "Write" or "R/W".
- Data: the trigger searches for the control byte value on the data line (SDA) following which there is a reading bit and an acknowledgement bit and then searches for the specified data value and qualifier. During this event, the oscilloscope will trigger on the clock edge of the acknowledgement bit behind the data byte. After this trigger condition is selected:
  - --press the **Data** softkey and input the data value. The range is from 0 to 255;

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- --press the **Qualifier** softkey and select "=", ">" or "<".
- A&D: trigger when the "Address" and "Data" conditions are met at the same time. After this trigger condition is selected:
  - --press the **AddrBits** softkey to select "7 bit" or "10 bit";
  - -- press the **Address** softkey to set the address value according to the setting in **AddrBits** and the ranges are from 0 to 127 and from 0 to 1023 respectively;
  - -- press the **Data** softkey and input the data value. The range is from 0 to 255;
  - -- press the **Direction** softkey to select "Read", "Write" or "R/W".

### **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

### **Trigger Setting:**

Press **Set Up** to set the trigger parameter (trigger holdoff) under this trigger type.

## **Trigger Level:**

Use **TRIGGER** O LEVEL to modify the trigger level of SCL or SDA channel. For details, please refer to the description of "**Trigger Level**" on page 5-8.

# **SPI Trigger**

Trigger on the data pattern with specified edge. When using SPI trigger, you need to specify the SCL, SDA and CS data sources.

### Trigger Type:

Press **Type** to select "SPI". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### **Source Selection:**

Press **SCL**, **SDA** and **CS** to specify the data sources of SCL, SDA and CS respectively. CH1-CH4 can be selected as the **Trigger Source**. The current trigger source is displayed at the upper right corner of the screen.

### **Trigger Condition:**

Press **When** to select the desired trigger condition.

- CS: trigger when the CS channel is "H" or "L". After this trigger condition is selected, press Mode to select "H" or "L". Note that CS is valid only when this condition is selected.
- Timeout: set the minimum time that the clock (SCL) signal must be idle before
  the oscilloscope will search for the data (SDA) on which to trigger. After this
  trigger condition is selected, press **Timeout** to set the timeout value and the
  range is from 100 ns to 10 s. Note that, at this point, **CS** is invalid (no display).

# **Data Line Setting:**

Set to trigger after the data channel (SDA) has transmitted data with specified bits and length.

- Press Bits to select any integer between 4 and 32.
- Press CurrentBit to input the data of the current bit and the range is from 0 to (the specified value in Bits -1).
- Press **Data** to set the value of the current bit to H, L or X.
- Press AllBits to set all the bits to the value specified in Data immediately.

#### Clock Edge:

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Press **ClockEdge** to select the desired clock edge.

- trigger on the rising edge of the data pattern when the voltage level meets the preset **Trigger Level**.
- trigger on the falling edge of the data pattern when the voltage level meets the preset **Trigger Level**.

## **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

## **Trigger Setting:**

Press **Set Up** to set the trigger parameter (trigger holdoff) under this trigger type.

### **Trigger Level:**

Use **TRIGGER** O LEVEL to modify the level. For details, please refer to the description of "**Trigger Level**" on page 5-8.

# **CAN Trigger**

Trigger on the specified frame type of the data frame. When using CAN trigger, you need to specify the signal source, signal rate and trigger signal type of the CAN signal.

### **Trigger Type:**

Press **Type** to select "CAN". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### **Source Selection:**

Press **Source** to select CH1-CH4, EXT or EXT/5 as the **Trigger Source**. The current trigger source is displayed at the upper right corner of the screen.

### Signal Type:

Press **Signal Type** to select the desired signal type.

- **Rx:** receiving signal from the CAN signal line.
- Tx: transmission signal from the CAN signal line.
- **CAN\_H:** actual CAN\_H differential bus signal.
- CAN\_L: actual CAN\_L differential bus signal.
- **Differential:** CAN differential bus signal connected to the analog channel by using the differential probe.

# **Trigger Condition:**

Press **When** to select the desired trigger condition.

- **SOF:** trigger on the start frame position of the data frame.
- **EOF:** trigger on the end frame position of the data frame.
- Frame Type: after this type is selected, press Frame Type to select to trigger on "Data", "Remote", "Error" or "OverLoad".

### Baud:

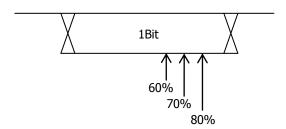
Press **Baud Rate** to set the CAN baud to match the CAN bus signal and the values available are 10 kb/s (default), 20 kb/s, 33.3 kb/s, 50 kb/s, 62.5 kb/s, 83.3 kb/s, 100 kb/s, 125 kb/s, 250 kb/s, 500 kb/s, 800 kb/s, 1 Mb/s or user. After "User" is selected, press **User** and use **\(\frac{1}{2}\)** to input the desired rate with the adjustment step as 1 kb/s.

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### **Sample Point:**

Sample point is the point within the bit time. The oscilloscope samples the bit level at this point to determine whether the bit level is explicit or implicit. Sample rate represents the time percentage of the start and end of the bit time.

Press **SamplePoint** and use **\Omega** to modify the parameter with the step as 1% and the range is from 5% to 95%.



### **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

### **Trigger Setting:**

Press **Set Up** to set the trigger parameter (trigger holdoff) under this trigger type.

## **Trigger Level:**

Use **TRIGGER** O LEVEL to modify the level. For details, please refer to the description of "**Trigger level**" on page 5-8.

# **USB** Trigger

Trigger on the SOP, EOP, RC, Suspended and Exit Suspended of the data packet on the differential USB data cable (D+ and D-). This trigger supports USB Low Speed and Full Speed.

### **Trigger Type:**

Press **Type** to select "USB". At this point, the trigger setting information as shown in the figure below is displayed at the upper right corner of the screen.



#### Source Selection:

Press **D+** and **D-** to specify data sources for D+ and D- data cables respectively. CH1-CH4 can be selected as the **Trigger Source**. The current trigger source is displayed at the upper right corner of the screen.

### Signal Speed:

Press **Speed** to select "Low Speed" (1.5 Mb/s) or "Full Speed" (12 Mb/s).

## **Trigger Condition:**

Press **When** to select the desired trigger condition.

- **SOP:** trigger at the sync bit at the beginning of the data packet (SOP).
- **EOP:** trigger at the end of the SEO portion of the data packet (EOP).
- RC: trigger when SEO is greater than 10 ms.
- **Suspended:** trigger when the idle time of the bus is greater than 3 ms.
- **ExitSuspended:** trigger when the bus exits from idle state for more than 10 ms.

### **Trigger Mode:**

Press **Sweep** to select the **Trigger Mode** (page 5-3) under this trigger type as auto, normal or single. The corresponding status light of the current trigger mode turns on.

### **Trigger Setting:**

Press **Set Up** to set the trigger parameter (trigger holdoff) under this trigger type.

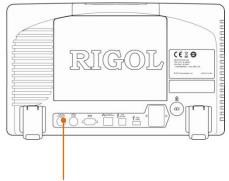
### **Trigger Level:**

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Use **TRIGGER** O LEVEL to modify the level. For details, please refer to the description of "**Trigger Level**" on page 5-8.

# **Trigger Ouput Connector**

The trigger output connector at the rear panel can output trigger signals decided by the current setting.



Trigger Output Connector

Press **UTIL AuxOutput** to select "TrigOut". When the oscilloscope is triggered, it will output a trigger signal decided by the current setting through the [Trig Out/Calibration] interface.

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# **6 To Make Measurements**

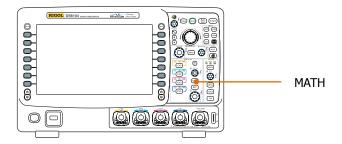
After data is sampled and displayed, the DS6000 can make math operation, cursor measurement and auto measurement.

The contents of this chapter:

- Math Operation
- Auto Measure
- Cursor Measurement

# **Math Operation**

DS6000 can realize various math operations of waveforms between channels including: addition (A+B), subtraction (A-B), multiplication (AxB), division (A÷B), FFT, logic operation and advanced operation. The results of math operation also allows further measurement (for details, please refer to "Cursor Measurement").



Press MATH → Operate in the vertical control area (VERTICAL) at the front panel to select the desired operation function. The result of the math function is displayed on the waveform marked with "M" on the screen.

# **Addition**

Add the waveform voltage values of signal source A and B point by point and display the results.

Press  $MATH \rightarrow Operate$  to select "A+B":

- Press **Source A** and **Source B** to select the desired channels. The channels available are CH1, CH2, CH3 and CH4.
- Press Invert to turn the invert display of the operation results on or off.
- VERTICAL POSITION, VERTICAL SCALE, HORIZONTAL SCALE
   POSITION and HORIZONTAL SCALE
   SCALE can also be used to adjust the display of the operation results.

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# **Subtraction**

Subtract the waveform voltage values of signal source B from A point by point and display the results.

Press  $MATH \rightarrow Operate$  to select "A-B":

- Press **Source A** and **Source B** to select the desired channels. The channels available are CH1, CH2, CH3 and CH4.
- Press **Invert** to turn the invert display of the operation results on or off.
- VERTICAL POSITION, VERTICAL SCALE, HORIZONTAL SCALE, HORIZONTAL SCALE can also be used to adjust the display of the operation results.

# Multiplication

Multiply the waveform voltage values of signal source A and B point by point and display the results.

Press **MATH**  $\rightarrow$  **Operate** to select "A x B":

- Press **Source A** and **Source B** to select the desired channels. The channels available are CH1, CH2, CH3 and CH4.
- Press Invert to turn the invert display of the operation results on or off.
- VERTICAL O POSITION, VERTICAL SCALE, HORIZONTAL O SCALE, HORIZONTAL O SCALE can also be used to adjust the display of the operation results.

# **Division**

Divide the waveform voltage values of signal source A by B point by point and display the results. It can be used to analyze the multiple relationships of waveforms in two channels. Note that when the voltage value of channel B is 0, the result of the division is treated as 0.

Press **MATH**  $\rightarrow$  **Operate** to select "A  $\div$  B":

- Press **Source A** and **Source B** to select the desired channels. The channels available are CH1, CH2, CH3 and CH4.
- Press Invert to turn the invert display of the operation results on or off.
- VERTICAL <u>O POSITION</u>, VERTICAL <u>O SCALE</u>, HORIZONTAL <u>O POSITION</u> and HORIZONTAL <u>O SCALE</u> can also be used to adjust the display of the operation results.

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### **FFT**

FFT is used to quickly perform Fourier transform on specified signals and transform time domain signals to frequency domain signals. Use FFT to facilitate the following works:

- Measure harmonic components and distortion in the system
- Measure the characteristics of the noise in the DC power
- Analyze vibration

Press **MATH** → **Operate** to select "FFT" and set the parameters of FFT operation.



Vertical Amplitude Horizontal Scale FFT Sample Rate Center Frequency\*

\*Note: "Center frequency" refers to the frequency of the frequency domain waveform corresponding to the horizontal center of the screen (the frequency at the position marked by CurA in the figure above).

#### 1. Source Selection

Press **Source** to select the desired channel. The channels available are CH1, CH2, CH3 and CH4.

#### 2. Select Window Function

Spectrum leakage can be considerably decreased when a window function is used. DS6000 provides four kinds of FFT window functions with different characteristics and are applicable to measure different waveforms. You need to select the window function according to different waveforms and characteristics. Press **Window** to select the desired window function and the default is "Rectangle".

Table 6-1 Window Function

		Waveforms Suitable for
Window	Characteristics	Measurement
Rectangle	The best frequency resolution The poorest amplitude resolution Similar to the situation when no window is multiplied	Transient or short pulse, the signal levels before and after the multiplication are basically the same; Sine waveforms with the same amplitude and rather similar frequencies; Wide band random noise with relatively slowly changing waveform spectrum.
Hanning	Better frequency resolution poorer amplitude resolution	Sine, periodic and narrow band random noise.
Hamming	A little bit better frequency resolution than Hanning	Transient or short pulse, the signal levels before and after the multiplication are rather different.
Blackman	The best amplitude resolution The poorest frequency resolution	Single frequency signal, search for higher order harmonics.

### 3. Set the Display Mode

Press **Display** to select "Split" (default) or "Full Screen" display mode. Split: the source channel and the FFT operation results are displayed separately. The time domain and frequency domain signals are straightforward.

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Full Screen: the source channel and the FFT operation results are displayed in the same window to view the frequency spectrum more clearly and to perform more precise measurement.

Note that in FFT mode and when MATH is the active channel, you can also press **HORIZONTAL** SCALE to switch to "Split" or "Full Screen".

#### 4. Set the Vertical Scale

In FFT measurement, the unit of the horizontal axis changes from time to frequency. Use **HORIZONTAL SCALE** to set the scale and position of the horizontal axis respectively.

The unit of the vertical axis can be dBVrms or Vrms which are applied to display vertical amplitude of the logarithmic mode and linear mode respectively. If you need to display the FFT frequency spectrum in a relatively larger dynamic range, dBVrms is recommended. Press **Scale** to select the desired unit and the default is Vrms. Use **VERTICAL** SCALE and **HORIZONTAL** SCALE to set the vertical amplitude and position of the FFT frequency spectrum respectively.



Vertical Amplitude Horizontal Scale

### **Tips**

- Signals with DC components or deviation would cause error or deviation of the FFT waveform components. To reduce the DC components, set the "Channel Coupling" to "AC".
- To reduce the random noise and aliasing frequency components of repetitive or single pulse, set the "Acquisition Mode" of the oscilloscope to "Average".

# **Logic Operation**

Perform logic operation on the waveform voltage values of the specified source point by point and display the results. In operation, when the voltage value of the source channel is greater than 0, it is regarded as logic "1", otherwise logic "0". Following common logic operation expressions are provided:

Table 6-2 Logic Operation

Operation	Description				
	The results of logic AND operation of two binary bits are as follows:				
AND	Α	В	A AND B		
	0	0	0		
	0	1	0		
	1	0	0		
	1	1	1		
	The results of logic OR operation of two binary bits are as follows:				
OR	Α	В	A OR B		
	0	0	0		
	0	1	1		
	1	0	1		
	1	1	1		
	The results of logic NOT operation of one binary bit are as follows:				
NOT	Α		NOT A		
	0		1		
	1		0		
	The results of logic XOR operation of two binary bits are as follows:				
XOR	Α	В	A XOR B		
	0	0	0		
	0	1	1		
	1	0	1		
	1	1	0		

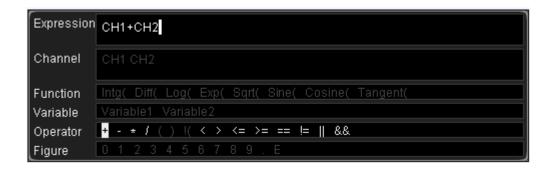
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# Press MATH → Operate to select "Logic":

- Press Expression to select the desired operation expression and the default is AND.
- Press **Source A** and **Source B** to select the desired channels. The channels available are CH1, CH2, CH3 and CH4.
- Press **Invert** to turn the invert display of the operation results on or off.
- VERTICAL <u>O POSITION</u>, VERTICAL <u>O SCALE</u>, HORIZONTAL <u>O POSITION</u> and HORIZONTAL <u>O SCALE</u> can also be used to adjust the display of the operation results.

# **Advanced Operation**

DS6000 provides advanced operation function that allows user-defined operation functions. Press  $\bigcirc$  **MATH**  $\rightarrow$  **Operate**  $\rightarrow$  Advance  $\rightarrow$  **Expression**  $\rightarrow$  On, and the editing window as shown in the figure below pops up on the screen.



During the expression edit, you can press **Delete** to delete the character currently at the left of the cursor and press **Clear** to delete all the characters in the entry box at any time.

After finishing the expression edit, press **Apply** and the oscilloscope will operate according to the expression you set and display the result. Note that, after "Apply" is pressed down, the **Expression** menu will be automatically set to "OFF" but the preset expression will still be displayed at the bottom of the screen for your reference. You can also press **Invert** to turn the invert display of the operation results on or off.

The following are descriptions of the contents in the editing window:

### 1. Expression

Here, it refers to the formulas formed by channel, function, variable, operator and figure. The length of the expression is limited to 64 bytes.

#### 2. Channel

You can select one or more channels from CH1, CH2, CH3 and CH4.

#### 3. Function

Please refer to the following table to get the functions of each function. Note that the left brackets "(" here are only used to facilitate your entry and they are not a part of the function name.

Table 6-3 Function

Name	Function
Intg(	Calculate the integral of the selected source. You can use
	integral to measure the area under a waveform or the pulse
	energy.
Diff(	Calculate the discrete time derivative of the selected source.
	You can use differentiate to measure the instantaneous slope
	of a waveform.
Log(	Calculate the natural logarithm of the selected source (use
	constant e, approximately 2.718282 as the base).
Exp(	Calculate the exponent of the selected source. For example:
	Exp(A) means calculate the Ath power of e.
Sqrt(	Calculate the square root of the selected source.
Sine(	Calculate the sine value of the selected source.
Cosine(	Calculate the cosine value of the selected source.
Tangent(	Calculate the tangent value of the selected source.

#### 4. Variable

Users can set the desired values of Variable1 and Variable2. Press **Variable** and turn on the setting menu as follows:

- **Variable:** press this softkey to select the variable needed to be set as "Variable1" and "Variable2".
- **Step:** press this softkey to set the step used when using the knob to modify "Mantissa". The steps available are  $\times$  1,  $\times$  0.1,  $\times$  0.01,  $\times$  0.001 and  $\times$  0.0001.
- Mantissa: press this softkey to set the valid number of digits of the

variable. After setting the "Step" or pressing this softkey, turn the knob to modify this parameter. The range available is from -9.9999 to 9.9999.

• **Exponent:** press this softkey to set the numeric values of the exponents with 10 as the mantissa in the variables. The range is from -9 to 9.

For example, the following setting means set Variable 1 to  $6.1074 \times 10^8$ .

Variable: Variable1
Mantissa: 6.1074
Exponent: 8

### 5. Operator

Please refer to the following table to get the functions of each operator.

Table 6-4 Operator

Operator	Function
+ - * /	Arithmetic operators: add, subtract, multiply and divide
( )	Parentheses: used to increase the priority of the operation
	enclosed in the parentheses
<> <= >=	Relationship operators: lower than, greater than, lower
== !=	than or equal to, greater than or equal to, equal to, not
	equal to
!(    &&	Logic operator: NOT, OR, AND

- In division operation, when the divisor is 0, the result of the division is treated as 0.
- In logic operation, when the voltage of the analog channel is greater than 0, it is considered as logic "1", otherwise logic "0".

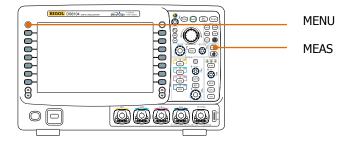
### 6. Figure

Select from figure 0 to 9, decimal point and character E. Where, character E is used to refer to the nth power of 10. For example, 1.5E3 means 1.5 multiplies the 3th power of 10.

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# **Auto Measurement**

DS6000 provide auto measurements of 22 waveform parameters and the statistic and analytical functions of the measurement results. What's more, you can also use the frequency counter to realize more precise frequency measurement.



# **Quick Measurement after Auto**

When the oscilloscope is correctly connected and has detected input signal, press **Auto** to display the waveform automatically and open the following function menu:



**Single-period:** measure the "Period" and "Frequency "of the current signal within a single period and display the measurement results at the bottom of the screen.

**Multi-period:** measure the "Period" and "Frequency "of the current signal within multiple periods and display the measurement results at the bottom of the screen.

**Rise Time:** measure the "Rise Time" of the current signal and display the measurement result at the bottom of the screen.

**Fall Time:** measure the "Fall Time" of the current signal and display the measurement result at the bottom of the screen.

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# **One-key Measurement of 22 Parameters**

Press the **MENU** key at the left of the screen to turn on the measurement menu of the 22 parameters and then press the corresponding menu softkey to quickly realize "One-key" measurement. The measurement result will be displayed at the bottom of the screen.

The icons of time and voltage parameters in the measurement items and the measurement results on the screen are always marked in the same color according to the channel ( $MEAS \rightarrow Source$ ) currently used. But the delay and phase measurement items are always marked in green. For example:

### **Parameter Icons:**

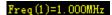








#### **Measurement Results:**

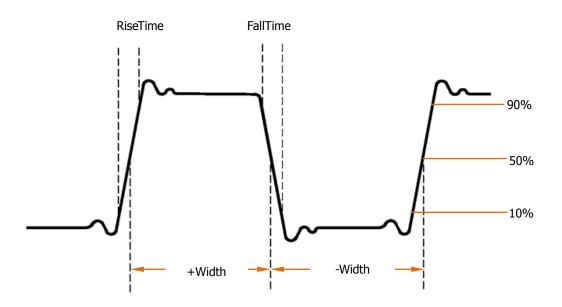






Note that if the measurement result is displayed as "\*\*\*\*\*", it means that there is no signal input in the current source or the measurement result is not within the valid range (too large or too small).

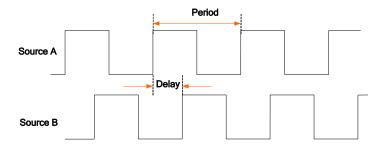
### **Time Parameters**



- **1. Period:** defined as the time between the two crossing points of the middle threshold values of two continuous edges with the same polarity.
- **2. Frequency:** defined as the reciprocal of period.
- **3. Rise Time:** the time that the signal amplitude rises from 10% to 90%.
- **4. Fall Time:** the time that the signal amplitude falls from 90% to 10%.
- **5. + Width:** the time from the 50% threshold of a rising edge to the 50% threshold of the next falling edge.
- **6. Width:** the time from the 50% threshold of a falling edge to the 50% threshold of the next rising edge.
- **7. + Duty:** the ratio of the positive pulse width to the period.
- **8. Duty:** the ratio of the negative pulse width to the period.

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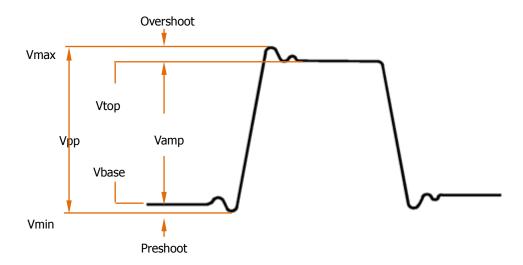
# **Delay and Phase**



- Delay A→Bf: the time deviation between the rising edges of source A and source B. Negative delay means that the rising edge of source A appears later than that of source B.
- 2. **Delay A→B<sup>†</sup>:** the time deviation between the falling edges of source A and source B. Negative delay means that the falling edge of source A appears later than that of source B.
- Phase A→Bf: phase deviation in degree calculated according to "Delay A→Bf" and the period of source A.
- 4. Phase A→B<sup>†</sup>: phase deviation in degree calculated according to "Delay A→B<sup>†</sup>" and the period of source A.

Phase = 
$$\frac{\text{Delay}}{\text{The Period of Source A}} \times 360^{\circ}$$

# **Voltage Parameters**



- **1. Vmax:** the voltage value from the highest point of the waveform to the GND.
- **2. Vmin:** the voltage value from the lowest point of the waveform to the GND.
- **3. Vpp:** the voltage value from the highest point to the lowest point of the waveform.
- **4. Vtop:** the voltage value from the flat top of the waveform to the GND.
- **5. Vbase:** the voltage value from the flat base of the waveform to the GND.
- **6. Vamp:** the voltage value from the top of the waveform to the base of the waveform.
- **7. Vavg:** the arithmetic average value on the whole waveform or on the gating area.

Average =  $\frac{\sum x_i}{n}$ , where,  $x_i$  is the ith point being measured, n is the number of points being measured.

**8. Vrms**: the root mean square value on the whole waveform or the gating area.

$$RMS = \sqrt{\frac{\sum_{i=1}^{n} x_{i}^{2}}{n}}, \text{ where, } x_{i} \text{ is the ith point being measured, } n \text{ is the number of points being measured.}$$

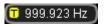
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- **9. Overshoot:** the ratio of the difference of the maximum value and top value of the waveform to the amplitude value.
- **10. Preshoot:** the ratio of the difference of the minimum value and base value of the waveform to the amplitude value.

# **Frequency Counter Measurement**

The hardware frequency counter supplied with this oscilloscope can make more precise measurement of the signal frequency.

Press  $\boxed{\text{MEAS}}$   $\rightarrow$   $\boxed{\text{Counter}}$  to select anyone of CH1-CH4 as the source. The measurement result is displayed at the upper right corner of the screen and you can identify the current measurement source according to the color of the icon. The following figure is the result of the frequency measurement of the signal from CH1.



If "OFF" is selected, the frequency counter measurement function is turned off.

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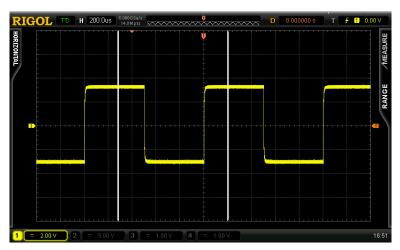
# **Measurement Setting**

#### 1. Source Selection

Press  $MEAS \rightarrow Source$  to select the desired channel for measurement (CH1-CH4). The color of the parameter icon under the MENU at the left of the screen will change with the source selected.

# 2. Measurement Range

Press MEAS  $\rightarrow$  Meas.Range  $\rightarrow$  Meas.Range to select "Screen Region" or "Cursor Region" for measurement. When "Cursor Region" is selected, two cursor lines appear on the screen. At this point, press **Cursor A** and **Cursor B** and use to adjust the position of the two cursor lines respectively so as to determine the measurement range.



### 3. Delayed Measurement Setting

Specify the source A and source B in the measurement items "**Delay A** $\rightarrow$ **B** $^{\pm}$ " and "**Delay A** $\rightarrow$ **B** $^{\pm}$ ".

Press MEAS  $\rightarrow$  Meas Setting  $\rightarrow$  Type  $\rightarrow$  "Delay" and then press Source A and Source B to set the two channel sources (CH1-CH4) of the delayed measurement respectively.

### 4. Phase Measurement Setting

Specify the source A and source B in the measurement items "**Phase A** $\rightarrow$ **B** $^{\ddagger}$ " and "**Phase A** $\rightarrow$ **B** $^{\ddagger}$ ".

Press MEAS  $\rightarrow$  Meas Setting  $\rightarrow$  Type  $\rightarrow$  "Phase" and then press Source A and Source B to set the two channel sources (CH1-CH4) of the phase measurement respectively.

### 5. Threshold Measurement Setting

Specify the vertical level (in percentage) being measured in the analog channel. Measurement of all the time, delay and phase parameters will be influenced by this setting.

Press **MEAS** → **Meas Setting** → **Type** → "Threshold" and then:

- Press Max and use to set the maximum value of the measurement. Reducing the maximum value to the current "Mid" will automatically reduce the middle value to keep it lower than the maximum value. The default is 90% and the range available is from 7% to 95%.
- Press **Mid** and use to set the middle value of measurement. The middle value is limited by the settings of "Max" and "Min". The default is 50% and the range available is from 6% to 94%.
- Press **Min** and use **\( \)** to set the minimum value of the measurement. Increasing the minimum value to the current "Mid" will automatically increase the middle value to keep it higher than the minimum value. The default is 10% and the range available is from 5% to 93%.

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## **Clear the Measurement**

If you have currently turned on one or more items in the 22 measurement parameters, you can "Delete" or "Recover" the 5 parameters ahead or "Delete" or "Recover" all the measurement items that have been turned on. Note that the 5 parameters ahead is determined according to the order in which you turned them on and they will not change as you delete one or more measurement items.

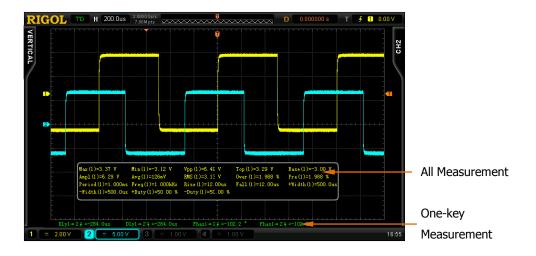
Press  $|MEAS| \rightarrow Clear \rightarrow Item n$  to "Delete" or "Recover" the specified measurement item. When one measurement item is deleted or recovered, the measurement result at the bottom of the screen will move one-item left or right.

Press  $\overline{\text{MEAS}} \rightarrow \text{Clear} \rightarrow \text{All Item}$  to "Delete" or "Recover" all the measurement items that have been turned on.

# **All Measurement**

All measurement could measure all the time and voltage parameters (totally 18) of the current measurement source and display the results at the bottom of the screen. Press  $\nearrow$  Display All to turn the function on or off.

- When all measurement is turned on, "One-key" measurement is also valid.
- "Clear" will not clear all the measurement results.



# **Statistic Function**

Make statistic and display the current, average, minimum (or standard deviation) and maximum (or count) values of at most 5 measurement items that are turned on last.

- Press MEAS → Statistic to turn the statistic function on or off.
- Press MEAS → StatisSel to select "Extremum" or "Difference" measurement.
   When "Extremum" is selected, minimum and maximum values are displayed.
   When "Difference" is selected, standard deviation and count values are displayed.

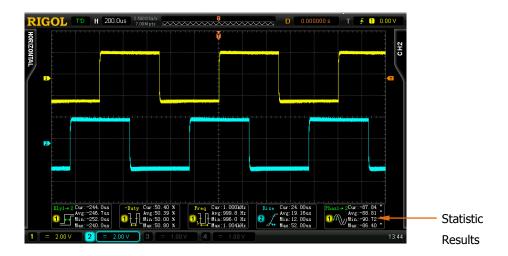




Extremum Measurement

Difference Measurement

Press MEAS → Reset Statistic to clear the history data and make statistic again.



# **Measurement History**

To view the history measurement data, press **MEAS** → **MeasHistory** → **MeasHistory** → "On". The history data can be displayed in two modes:

- Graph: display the results of the last 10 measurements of at most 5 measurement items that are turned on last in graph mode. The measurement points are connected using linear interpolation.
- Table: display the results of the last 10 measurements of at most 5 measurement items that are turned on last in table mode.

Measurement History (Graph):



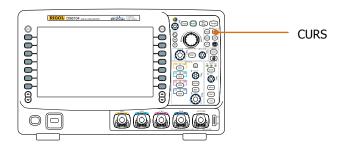
Measurement History (Table):



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# **Cursor Measurement**

Cursors are the horizontal and vertical marks that can be used to measure the X axis values (usually Time) and Y axis values (usually Voltage) on a selected waveform. Please connect the signal to the oscilloscope and obtain stable display before using cursor measurement. All the "**Auto Measure**" parameters can be realized through cursor measurement.

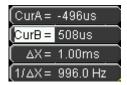


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## **Manual Mode**

In this mode, a pair of cursors will appear. You can adjust the cursors to measurement the X (or Y), X increment (or Y increment), and reciprocal of the X increment on the selected source (CH1-CH4 or MATH).

Press  $\bigcirc$  Mode  $\rightarrow$  "ON" to turn the manual cursor function on and the measurement results will be displayed at the upper left corner of the screen in the following mode:



- The X or Y value at cursor A (CurA): X value takes the trigger position as reference and Y value takes the channel GND as reference.
- The X or Y value at cursor B (CurB): X value takes the trigger position as reference and Y value takes the channel GND as reference.
- The horizontal or vertical difference between cursor A and B ( $\triangle X$  or  $\triangle Y$ ): namely the X or Y value between the cursors.
- The reciprocal of the horizontal difference between cursor A and B  $(1/\Delta X)$ .

If needed, please refer to the following steps to modify the parameters of manual cursor measurement.

## 1. Select Cursor Type

Press **Type** to select "Time" or "Voltage". The X cursor is a pair of vertical dotted lines and is usually used to measure time parameters. The Y cursor is a pair of horizontal dotted lines and is usually used to measure voltage parameters.

#### 2. Select Measurement Source

Press **Source** to select the waveform in the analog channels (CH1-CH4) or math operation results (MATH) for measurement. If "None" is selected, no cursor will be displayed.

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### 3. Select X (Y) Axis Unit

When the cursor type is "Time", press **Time Unit** to select "s", "Hz", "o" or "%".

- S: when this unit is selected, in the measurement results, the CurA, CurB and △X are in "s" and 1/△X is in "Hz".
- Hz: when this unit is selected, in the measurement results, CurA, CurB and  $\Delta X$  are in "Hz" and  $1/\Delta X$  is in "s".
- "when this unit is selected, in the measurement results, CurA, CurB and  $\triangle X$  are in "o". At this point, CurA immediately changes to "0°", CurB changes to "360°" and  $\triangle X$  changes to "360°" as soon as you press **Set Cursor**, no matter where the cursor A and B currently are located.
- %: when this unit is selected, in the measurement results, CurA, CurB and ΔX are in "%". At his point, CurA immediately changes to "0%", CurB changes to "100%" and ΔX changes to "100%" as soon as you press Set Cursor, no matter where the cursor A and B currently are located.

When the cursor type is "Voltage", press **Vertical Unit** to select "Source Unit" or "%".

- Source Unit: when this unit is selected, in the measurement, the units of CurA, CurB and \( \Delta Y \) will automatically be set to the unit of the current source.
- %: when this unit is selected, in the measurement results, CurA, CurB and ΔX are in "%". At this point, CurA immediately changes to "0%", CurB changes to "100%" and ΔX changes to "100%" as soon as you press Set Cursor, no matter where the cursor A and B currently are located.

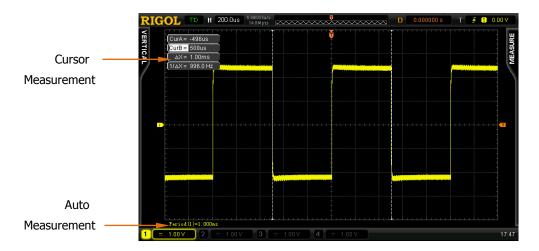
### 4. Adjust the Cursors Position

- Adjust cursor A: press **CursorA** and use to adjust the position of cursor A. During the adjustment, the measurement result will change accordingly. The adjustable range is limited within the screen.
- Adjust cursor B: press CursorB and use to adjust the position of cursor
   B. During the adjustment, the measurement result will change accordingly.
   The adjustable range is limited within the screen.
- Adjust cursor A and B at the same time: press **CursorAB** and use **\(\Omega)** to adjust the position of cursor A and B at the same time. During the adjustment, the measurement results will change accordingly. The adjustable range is limited within the screen.

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## 5. Measurement Example

Use manual cursor measurement to measure the period ( $\triangle X$ ) of a square waveform and the result is 1 ms equal to the result from auto measurement.



## **Track Mode**

In this mode, one or two pairs of cursors will appear. You can adjust the two pairs of cursors to measure the X and Y values on two different sources respectively. The points being measured on cursor A and B are marked by an orange rectangle and rhombus respectively. When the cursors are moved horizontally, the marks will position on the waveform automatically. When the waveform is expanded or compressed horizontally, the marks will track the points being marked in the last adjustment of the cursors.

Press  $\overline{\text{CURS}} \rightarrow \text{Mode} \rightarrow \text{``Track''}$  to turn on the cursor track function and the measurement results will be displayed at the upper left corner of the screen.



- The X value at cursor A (A->X): take the trigger position as reference and "s" or "Hz" (when measuring FFT waveform) as its unit.
- The Y value at cursor A (A->Y): take the GND as reference and use the same unit with the unit of the current source.
- The X value at cursor B (B->X): take the trigger position as reference and "s" or "Hz" (when measuring FFT waveform) as its unit.
- The Y value at cursor B (B->Y): take the GND as reference and use the same unit with the unit of the current source.

If needed, please refer to the following steps to modify track cursor measurement parameters.

#### 1. Select Measurement Source

Press **Cursor A** to select the waveform in analog channels (CH1-CH4) or math operation results (MATH) as the measurement source of cursor A (only channels that are turned on are available). You can also select "None", namely do not use cursor A.

Press Cursor B to select the waveform in analog channels (CH1-CH4) or math

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operation results (MATH) as the measurement source of cursor B (only channels that are turned on are available). You can also select "None", namely do not use cursor B.

### 2. Adjust Cursor Position

- Adjust cursor A: press CursorA and use to adjust the position of cursor
   A. During the adjustment, the measurement result will change accordingly.
   The adjustable range is limited within the screen.
- Adjust cursor B: press CursorB and use to adjust the position of cursor
   B. During the adjustment, the measurement result will change accordingly.
   The adjustable range is limited within the screen.
- Adjust cursor A and B at the same time: press **CursorAB** and use **\(\fo)** to adjust the position of cursor A and B at the same time. During the adjustment, the measurement results will change accordingly. The adjustable range is limited within the screen.

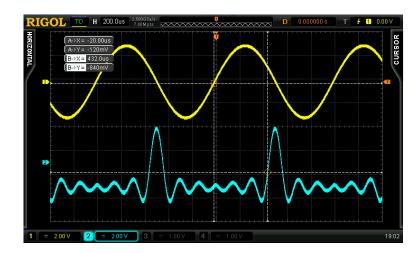
Note that the vertical cursor will track the marked point (namely jumps up and down with the transient moving of the waveform). Thus, the Y value might change even though you do not adjust the cursor.

## 3. Measurement Example

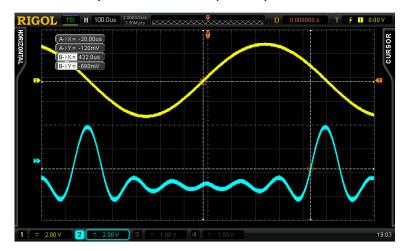
Use cursor A and B to measure the waveforms in CH1 and CH2 respectively. You would discover that the cursors would track the marked points when the waveforms are expanded or compressed horizontally.

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# Cursor Track (Before Horizontal Expansion):



# Cursor Track (After Horizontal Expansion):



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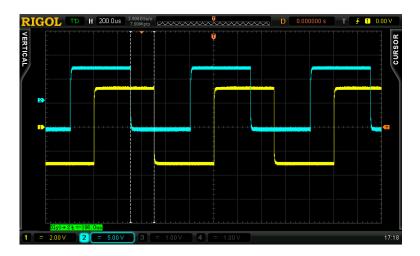
### **Auto Mode**

In this mode, one or more cursors will appear. You can use auto cursor measurement to measure anyone of the 22 waveform parameters. Before using this mode, you need to at least turn on one auto measurement parameter and the number of cursors will change with the measurement parameters.

Press **CURS**  $\rightarrow$  **Mode**  $\rightarrow$  "Auto" and the cursor corresponding to the measurement parameter which is turned on firstly will be displayed on the screen. Note that no cursor will be displayed if no auto cursor measurement parameter is selected or no measurement source is input. When the waveform is expanded or compressed horizontally, the cursor will move accordingly.

If multiple measurement parameters are turned on later, you can use the **Meas Para** softkey to switch to the desired parameter.

The following figure shows the example of auto measurement of the delay of two channels.



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# **7 Protocol Decoding**

Protocol analysis can be used by users to discover errors, debug hardware and accelerate development easily, so as to guarantees quick and high-quality accomplishment of projects. Protocol decoding is the basis of protocol analysis. Only protocol analyses with correct protocol decoding are acceptable and only correct protocol decoding can provide more error information. DS6000 provides two buses to make common protocol decoding (including: Parallel (standard), RS232 (option), SPI (option), and I2C (option),) of the analog channels (CH1-CH4). Because the decoding functions and setting method of the two buses are the same, this chapter only takes BUS1 for illustration.

To get the decoding option information, please refer to "**Appendix A: Options and Accessories**" on page 17-1.

When you have ordered the decoding option, please refer to "**Option Management**" on page 13-17 to activate corresponding option.

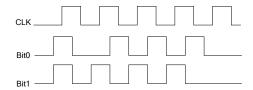
The contents of this chapter:

- Parallel Decoding
- RS232 Decoding (Option)
- SPI Decoding (Option)
- I2C Decoding (Option)

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# **Parallel Decoding**

Parallel bus consists of clock line and data line. As shown in the figure below, CLK is the clock line, while Bit0 and Bit1 are the 0 bit and 1 bit on the data line respectively.



The oscilloscope will sample the channel data on the rising edge, falling edge or the rising&falling edges of the clock and judge whether each data point is logic "1" or logic "0" according to the preset threshold level.

Press  $\boxed{\text{MATH}} \rightarrow \text{BUS1} \rightarrow \text{Decode}$  to select "Parallel" and turn on the parallel decoding function menu.

## 1. Clock Line Setting (CLK)

Press **CLKChannel** to select any channel (CH1-CH4) as the clock channel. If "None" is selected, no clock channel is set.

Press **Slope** to select to sample the channel data on the rising edge ( ), falling edge ( ) or rising&falling edges ( ). If clock channel is not selected, the instrument will sample when the channel data is jumping in the decoding.

# 2. Data Line Setting

#### Set the data bits

Press **Data Bits** to set the data width of the parallel bus namely the number of bits per frame. The default is 1 and the maximum is 20 bits (Bit0, Bit...Bit19).

## Specify data channel for each bit.

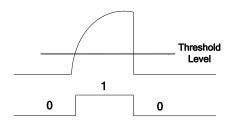
First, press **ChanBits** to select the bit that need to specify channel. The default is 0 and the range available is always 1 smaller than the data width. For example: when the data width is 20, the range available is 0, 1...19.

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Next, press **Channel** to specify a channel source for the bit currently selected in **ChanBits**.

### 3. Analog Channel Threshold Setting

To judge logic "1" and logic "0" of the buses, you need to set a threshold for each analog channel (CH1, CH2, CH3 and CH4). When the signal amplitude is greater than the preset value, it is considered as "1", otherwise "0".



Press **Threshold** to turn the threshold setting menu on.

Channel	Select the channel that needs to set a threshold.			
Set to TTL	Press this softkey to set the threshold of the specified channel			
	to TTL level immediately, namely 2.40 V.			
Set to CMOS	Press this softkey to set the threshold of the specified channel			
	to CMOS level immediately, namely 4.45 V.			
Set to ECL	Press this softkey to set the threshold of the specified channel			
	to ECL level immediately, namely -880 mV.			
Threshold	Press this softkey and use $oldsymbol{arphi}$ to set the threshold. The			
	default is 0 V and the range available is from -20 V to 20 V.			

### 4. Display-related Setting

Press **Ary** to select the display format of the bus as: Hex, Decimal, Binary or ASCII.

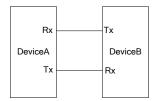
Press **Offset** and use **\(\foats\)** to adjust the vertical display position of the bus.

Press **BusStatus** to turn the bus display on or off.

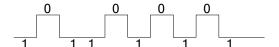
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# RS232 Decoding (Option)

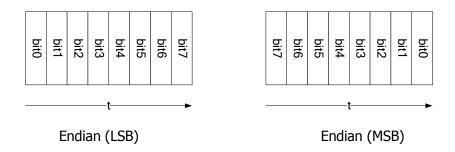
RS232 serial bus consists of the transmitting data line (TX) and the receiving data line (RX).



The industry standard of RS232 uses "Negative Logic", namely high level is logic "0" and low level is logic "1".



By default, RS232 uses LSB (Least Significant Bit) transmission sequence, namely the lowest bit of the data is transmitted first. While for MSB (Most Significant Bit), the highest bit of the data is transmitted first.



In RS232, baud rate is used to represent the transmitting rate (namely bits per second) of the data. The commonly used baud rates including: 4800bps, 9600bps, 19200bps, 38400bps, 57600bps and 115200bps.

In RS232, you need to set the start bit, the data bits, the check bit (optional) and the stop bit of each frame of data.

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**Start Bit:** represent when the data starts outputting. Setting the **Polarity** is equivalent to having specified the "Start Bit".

**Data Bits:** represent the number of data bits actually contained in each frame of data.

**Even-OddCheck:** be used to check the correctness of the data transmission.

- Odd-Check: the sum of the number of "1" in the data bit and check bit is an odd. For example: when 0x55 (01010101) is sent, thus a 1 needs to be filled in the check bit to make the number of 1 to be an odd.
- Even Check: the sum of the number of "1" in data bit and check bit is an even. For example: when 0x55 (01010101), a 0 should be filled in the check bit.
- None: if it is not set, there would not be check bit during the transmission.

Press  $MATH \rightarrow BUS1 \rightarrow Decode$  to select "RS232" to turn the RS232 decoding function menu on.

## 1. TX and RX Channel Setting

Press **TX** to select any channel (CH1-CH4) as the transmitting channel and when "OFF" is selected, no transmitting channel is set. Use the same method the set the **RX** channel. What's more, you need to set the thresholds of the input channels of **TX** and **RX**. Switch the menu page and press **TXThreshold** and **RXThreshold** respectively to input the desired threshold values.

### 2. Polarity Setting

Press **Polarity** to select "-" (negative polarity) or "+" (positive polarity) and the default is negative polarity. The oscilloscope will sample data on the rising or falling edge of the corresponding channel according to this setting.

#### 3. Endian Setting

Press **Endian** to select "LSB" or "MSB" and the default is "LSB".

### 4. Baud Rate Setting

Press **Baud** to select the desired baud rate and the default is 9600bps.

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### 5. Data Packet Setting

As mentioned before, in RS232, you need to set the start bit, the data bits, the check bit (optional) and the stop bit of each frame of data. "Start Bit" has been specified by the "**Polarity Setting**". The setting methods of other parameters are introduced below:

- Press Data Bits to set the data width of each frame. It can be set to 5, 6, 7, 8 or 9 and the default is 8.
- Press Stop Bit to set the stop bit after each frame of data. It can be set to 1 bit, 1.5 bits or 2 bits.
- Press Even-OddCheck to set the even-odd check mode of the data transmission. It can be set to None, Odd Check or Even Check.
- Press Packet to enable or disable the packet end. When packet end is enabled, several data blocks are combined according to the packet end.
- Press PacketEnd to set the packet end during the data transmission and it can be set to 00 (NULL), 0A (LF), 0D (CR), 20 (SP) or FF.

### 6. Display-related Setting

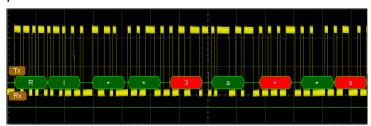
Press **Ary** to select the display format of the bus: Hex, Decimal, Binary or ASCII. Press **Offset** and use  $\circlearrowleft$  to adjust the vertical display position of the bus. Press **BusStatus** to turn the bus display on or off.

#### 7. The Error Expression during Decoding

DS6000 makes full use of the resources such as color and view to express the results of the protocol decoding effectively and let users find the desired information quickly.

#### **End Frame Error:**

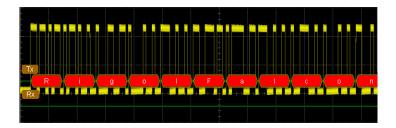
Errors generated when the end frame condition is not met. For setting with the stop bit as 1.5, if the stop bit is less than 1.5, the data will be filled with red patches.



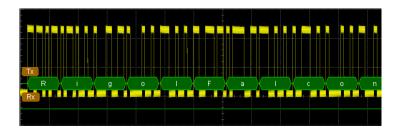
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#### **Check Error:**

When check errors are detected during the decoding, the data will be filled with red batches. For example: when the transmitting terminal is set to odd check and the decoder is set to even check, the following errors appear:



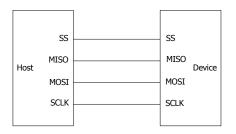
After the decoder is set to odd check, the decoding becomes normal:

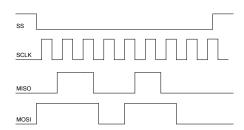


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# **SPI Decoding (Option)**

SPI serial bus consists of chip select line (SS), clock line (SCLK), MISO and MOSI.





**SS:** select positive or negative polarity. When positive polarity is selected, low level is valid. When negative polarity is selected, high level is valid. When SS selection is valid, the SPI bus samples data from MISO and MOSI at the jumping point of SCLK.

**SCLK:** sample data from MISO and MOSI on the clock rising edge and falling edge.

**MISO:** master input / slave output. Positive polarity and negative polarity selection are available.

**MOSI:** master output / slave input. Positive polarity and negative polarity selection are available.

Press  $\boxed{\text{MATH}} \rightarrow \boxed{\text{BUS1}} \rightarrow \boxed{\text{Decode}}$  to select "SPI" and turn the SPI decoding function menu on.

## 1. SS Setting

Press **SS** to turn the chip select line setting interface on.

- Press Channel to select any channel (CH1-CH4) as the chip select channel.
   When "OFF" is selected, the sample of MISO and MOSI occurs at the jumping point of SCLK.
- Press Polarity to set the polarity of the chip select channel to positive polarity or negative polarity.
- Press **Threshold** to set the threshold of the selected channel.

### 2. SCLK Setting

Press **SCLK** to turn on the clock line setting interface.

- Press Channel to select any channel (CH1-CH4) as the clock channel.
- Press Slope to set to sample MISO and MOSI on the rising edge or falling

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edge of SCLK.

• Press **Threshold** to set the threshold of the clock channel.

### 3. MISO Setting

Press **MISO** to turn the MISO data line setting interface.

- Press Channel to select any channel (CH1-CH4) as the MISO channel.
   When "OFF" is selected, this data line is not set.
- Press Polarity to set the polarity of the MISO data line to positive polarity or negative polarity.
- Press Threshold to set the threshold of the MISO data line.

### 4. MOSI Setting

Press **MOSI** to enter the MOSI data line setting interface.

- Press Channel to select any channel (CH1-CH4) as the MOSI channel.
   When "OFF" is selected, this data line is not set.
- Press Polarity to set the polarity of the MOSI data line to positive polarity or negative polarity.
- Press Threshold to set the threshold of the MOSI data line.

### 5. Data Bits Setting

Press **Data Bits** to set the number of bits of each frame of data. The range available is from 4 to 32.

## 6. Endian Setting

Press **Endian** to select "LSB" or "MSB" and the default is "MSB".

### 7. Display-related Setting

Press **Ary** to select the display format of the bus as: Hex, Decimal, Binary or ASCII.

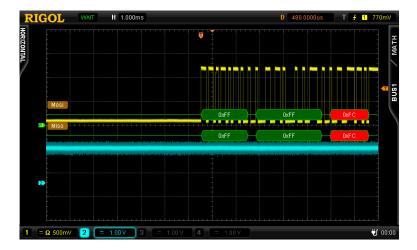
Press **Offset** and use **\(\fo)** to adjust the vertical display position of the bus.

Press **BusStatus** to turn the bus display on or off.

#### 8. Error Expressions during Decoding

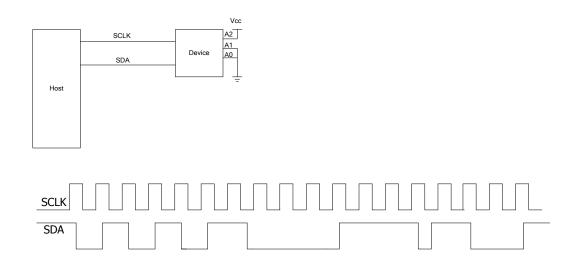
When the data in one frame of SPI is less than the data bits, the data is filled with red patches.

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# **I2C Decoding (Option)**

I2C serial bus consists of the clock line (SCLK) and the data line (SDA).



**SCLK:** sample the SDA on the clock rising edge or falling edge.

**SDA:** denote the data channel.

Press  $\boxed{\text{MATH}} \rightarrow \boxed{\text{BUS1}} \rightarrow \boxed{\text{Decode}}$  to select "I2C" and turn the I2C decoding function menu on.

## 1. SCLK Setting

Press **SCLK** to select any channel (CH1-CH4) as the clock channel.

Press **SCLKThreshold** to set the threshold of the clock channel.

### 2. SDA Setting

Press **SDA** to select any channel (CH1-CH4) as the data channel.

Press **SDAThreshold** to set the threshold of the data channel.

## 3. Display-related Setting

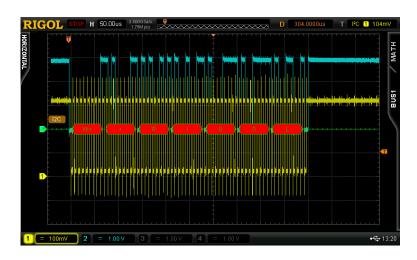
Press **Ary** to select the display format of the bus as: Hex, Decimal, Binary or ASCII.

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Press **Offset** and use **\(\fo)** to adjust the vertical display position of the bus. Press **BusStatus** to turn the bus display on or off.

## 4. Error Expressions during Decoding

In I2C bus, the front part of each frame of data contains the address information and blue patches are used to represent address ID. In the ID, "W" is used to represent writing address and "R" is used to represent reading address. When the ACK (ACKnowledge Character) is not met, the data block is filled with red patches.



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# **8 Reference Waveform**

In actual testing process, the waveform being tested can be compared with the reference waveform module to judge the reasons for failures.

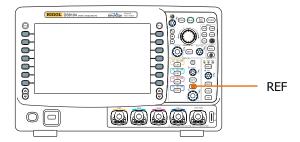
The contents of the chapter:

- To Enable REF Function
- To Select REF Source
- To Save to Internal Memory
- To Adjust REF Waveform Display
- To Export to Internal or External Memory
- To Import from Internal or External Memory

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# To Enable REF Function

Press the **REF** function key in the vertical control area (VERTICAL) at the front panel to enable REF function. Note that when the time base is in X-Y mode, REF function can not be enabled.



DS6000 provides 10 reference waveform channels. Press **Channel** and use **\(\fo)** to select to turn the desired reference channel on or off and a channel icon of the channel that is turned on will be display at the left side of the screen grid. For example:



When REF function is enabled, you can set the source of each reference channel, adjust the vertical scale and position of the reference waveform and save the reference waveform to internal or external memory as well as recall it when needed. For details, please refer to the introduction below.

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# **To Select REF Source**

Press **Current** and use **\(\fo)** to select any reference channel (Ref1-Ref10) that has been turned on and then press **Source** to specify a reference source (CH1-CH4, MATH) for this channel.

# To Save to Internal Memory

Press **Save** to save the waveform (screen region) in the specified source to internal memory as reference waveform and display it on the screen. Note that this operation only saves the reference waveform to the volatile memory and it is not saved after power-off.

# To Adjust REF Waveform Display

To adjust the specified reference waveform in **Current**:

Press **REF** to set the oscilloscope to REF function state. Then, use **VERTICAL SCALE** to adjust the vertical scale of the reference waveform and use **VERTICAL POSITION** to adjust the vertical position of the reference waveform.

Press **Reset** and the reference waveform returns to the position where the source channel waveform is located when the **Reset** softkey is pressed down.

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# To Export to Internal or External Memory

Users can also save the reference waveform to the Flash memory inside the instrument or to the external USB flash device. The file format of the reference waveform is "\*.ref". At most 10 reference files (LocalREF1.ref to LocalREF10.ref) can be saved inside the instrument.

Press **Export** to enter file saving interface. Please refer to the relative descriptions in "**Store and Recall**" to save the reference waveform to internal or external memory.

# To Import from Internal or External Memory

Users can also import the stored reference waveform in the Flash memory inside the instrument or in the external USB flash device to the internal memory.

Press **Import** to enter file recalling interface. Please refer to the relative descriptions in "**Store and Recall**" to import the reference waveform to the internal memory of the instrument.

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# 9 Pass/Fail Test

Monitor the change of the signal by judging whether the input signal is within the creation mask. The monitor information can be displayed on the screen as well as be prompted by the system sound or the pulse signal output from the [Trig Out/Calibration] connector at the rear panel.

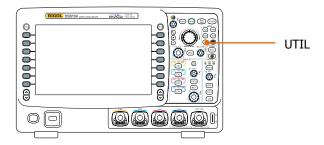
The contents of this chapter:

- To Enable Pass/Fail Test Function
- To Select Source
- To Create Mask
- Test and Output
- To Save the Test Mask
- To Load the Test Mask

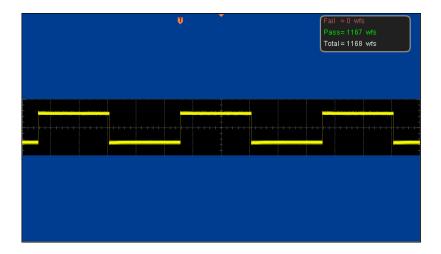
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# To Enable Pass/Fail Test Function

Press **UTIL Pass/Fail** to turn on the Pass/Fail test menu. Note that when the time base is in X-Y mode, the Pass/Fail test function can not be enabled.



To start testing, press **Operate**. Select "▶" to start testing and select "∎" to stop testing. The figure below is the test interface:



You can select the parameters such as Source, Create Mask, Save and Load the Test Mask. For details, please refer to the following introduction.

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## **To Select Source**

Press **Source** to select the channel (CH1-CH4) to be tested. During the test, the oscilloscope will judge whether each frame of waveform in the source complies with the current test mask and those waveforms pass through the mask area is considered as failed.

## **To Create Mask**

Users can define their own test masks.

Press **Enable Test** to turn the mask display area on. Press **X Mask** and **Y Mask** respectively and turn **5**, the mask lines appear on the screen. Press **Create Mask** to apply the mask currently created. The ranges of the horizontal and vertical adjustments are from 0.02 div to 4 div and 0.03 div to 4 div respectively.

# **Test and Output**

Before the test, you can use the following method to set the output mode of the test results.

Press **Msg Display** to select "ON" or "OFF". When "ON" is selected, the test results will be displayed at the upper right corner of the screen.

```
Fail = 90 wfs
Pass= 454 wfs
Total = 544 wfs
```

Press **Stop On Outp** to select "ON" or "OFF".

- ON: when failed waveforms are detected, the oscilloscope will stop the test and enter the "STOP" state. At this point, the results of the test remain the same with the display on the screen (if display is turned on) and the [Trig Out/Calibration] (if enabled) connector at the rear panel only output a pulse.
- OFF: the oscilloscope will continue with the test even though failed waveforms

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are detected. The test results on the screen will update continuously and the [Trig Out/Calibration] connector at the rear panel will output a pulse each time a failed waveform is detected.

Press **Output** to select "Fail" or "Fail+

- Fail: when failed waveforms are detected, there are display and output but the beeper does not sound.
- Fail+4: when failed waveforms are detected, there are display and output and the beeper sounds (not related to the on/off state of the sound).

Press **AuxOutput** to quickly turn "ON" or "OFF" the measurement output from the [Trig Out/Calibration] connector at the rear panel. You can also press **UTIL > AuxOutput** and select "PassFail" to set this output.

## To Save the Test Mask

Users can save the current test mask to the Flash memory inside the instrument or external USB flash device. The file format of the test mask file is "\*.pf". The internal memory can store at most one test mask file (LocalPF.pf).

Press **Save** to enter file saving interface. Please refer to the relative description in "**Store and Recall**" to save the test mask file to the internal or external memory.

# To Load the Test Mask

Users can also load the test mask files (\*.pf) stored in the Flash memory inside the instrument or the external USB flash device to the internal memory.

Press **Load** to enter the file loading interface. Please refer to the relative description in "**Store and Recall**" to load the test masks to the internal memory of the instrument.

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# **10 Waveform Recording**

Waveform recording can not only record the waveforms in the input channels (CH1-CH4) but also record the passed or failed waveforms in the Pass/Fail test. Better waveform analysis effect can be reached with the playback functions.

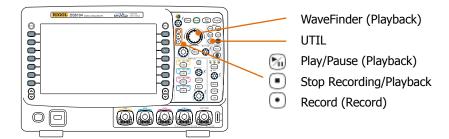
The contents of this chapter:

- Waveform Recording
- Waveform Playback

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# **Waveform Recording**

Waveforms from all the channels currently turned on will be recorded during waveform recording.



Press  $\boxed{\text{UTIL}} \rightarrow \text{Record} \rightarrow \text{Mode}$  and use  $\heartsuit$  to select "Record" to turn the waveform recording operation menu on.

#### 1. End Frame

Press **End Frame** and use  $\circlearrowleft$  to set the desired number of recording frames.

## 2. Recording Operation

Waveform recoding can be realized via the shortcut buttons in the menu or at the front panel.

Menu	Front Panel		
Press <b>Operate</b> and select "●" to	Press •, the backlight goes on (in red) and		
start recoding.	starts to flash, which indicates that the		
	recording is started.		
When the recording is finished, "●"	When the recoding is finished, • goes off		
changes to "■" automatically. You	automatically and the backlight of • goes		
can also select "■" manually.	on (in orange). You can also press 🗨		
	directly.		

#### 3. Interval

Set the time interval between the frames in waveform recording and the range available is from 100 ns to 10 s.

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### 4. Maximum End Frame

The menu shows the maximum end frame that can be recorded currently. As the capacity of the waveform memory is fixed, the more the number of points of each frame of waveform has, the less the number of waveform frames can be recorded. Thus, the maximum end frame of waveform recording is decided by the "Memory Depth". Please refer to the instruction in "Memory Depth" to select the desired memory depth.

Table 10-1 Memory Depth and Maximum Number of Recoding Frames

Memory Depth	Maximum End Frame		
14k points	31986		
140k points	1999		
1.4M points	249		
14M points	31		
140M points	2		

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# **Waveform Playback**

Waveform playback can play back the waveforms currently recorded or the stored waveforms recalled from the memory. Press  $\boxed{\textbf{UTIL}} \rightarrow \textbf{Record} \rightarrow \textbf{Mode}$  and use O to select "Play Back". At this point, the information as shown in the figure below is displayed at the upper left corner of the screen, indicating the specific frame currently displayed on the screen. During the playback, this value would change continuously.



Please refer to the following descriptions to set the playback parameters.

### 1. Play Mode

Press this softkey to select the playback mode to cycler or single.

- cycler playback. Play from the start frame to the end frame and then repeat until you stop it manually.
- Isingle playback. Play from the start frame to the end frame and then stop.

#### 2. Interval

Press this softkey and use  $\circlearrowleft$  to set the time interval of the playback. The range availbale is from 100 ns to 10 s and the default is 100 ns.

#### 3. Start Frame

Press this softkey and use  $\circlearrowleft$  to set the start frame of the playbak. The default is 1 and the maximum is the maximum number of frames recorded.

#### 4. Current Frame

Press this softkey and use  $\circlearrowleft$  or the WaveFinder knob (large scale adjustment) to set the current frame. The default is 1 and the maximum is the maximum number of frames recorded.

During the setting, the screen will display the corresponding waveform of the current frame synchronously, namely manual playback.

If you perform the playback operation after setting this parameter, this menu will adjust to the value corresponding to the **Start Frame** and will change continuously during the playback process.

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#### 5. End Frame

Press this softkey and use  $\circlearrowleft$  to set the end frame of the playback. The default is the number of frames of the waveform to be played back.

## 6. Playback Operation

Waveform playback can be realized through the shortcut buttons in the menu or at the front panel.

Menu	Front Panel		
Press <b>Operate</b> and select ">" to	Press 🕅 , the backlight goes on (in		
start playing back.	yellow), which indicates that the playback		
	is started.		
Press <b>Operate</b> and select "II" to	Press 🕅 again to pause the playback.		
pause the playback.			
Press <b>Operate</b> and select "■" to	Press • to stop the playback.		
stop the playback.			

## Tip

In waveform playback, use the **Run/Stop** button to switch between play and pause. Each time the **Single** key is pressed, the **Current Frame** moves one frame forward.

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# 11 Display Control

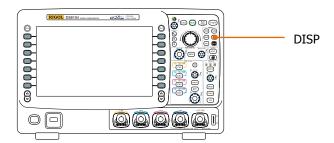
You can set the type, the persistence time and the brightness of waveform display as well as the grid type, grid brightness of the screen display and the menu display time.

The contents of this chapter:

- To Select the Display Type
- To Set the Persistence Time
- To set the Waveform Brightness
- To Set the Screen Grid
- To Set the Grid Brightness
- To Set the Menu Display

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# **To Select the Display Type**



Press **DISP** → **Type** to set the waveform display mode to "Vectors" or "Dots".

- Vectors: the sample points are displayed in connecting line mode. Normally, this mode can provide the most vivid waveform to view the steep edge of the waveform (e.g. square waveform).
- Dots: display the sample points directly. You can directly view each sample point and use the cursor to measure the X and Y values of the sample point.

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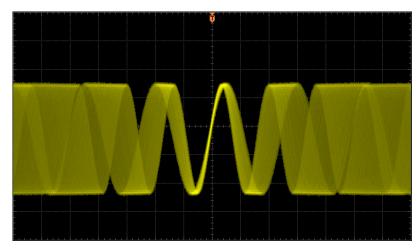
# To Set the Persistence Time

Press  $\overline{\text{DISP}} \rightarrow \text{Persis. Time}$  to set the persistence time of the oscilloscope to Vmin, specific values (From 50 ms to 20 s) or Infinite.

In the following part, a frequency sweep signal of the sine waveform is used to demonstrate the waveform effects in different persistence times.

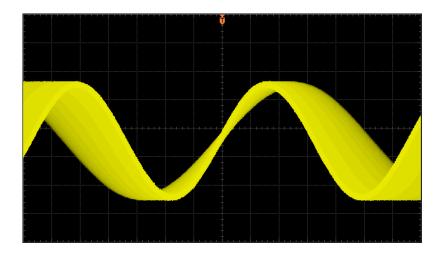
#### 1. Vmin

Enable to view the waveform changing in high refresh rate.



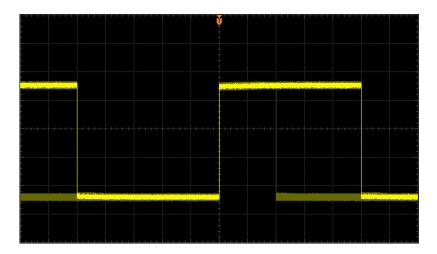
#### 2. Specific Values

Enable to observe glitch that changes relatively slowly or glitch with low occurrence probability. The persistence time can be set to 50 ms, 100 ms, 200 ms, 500 ms, 1 s, 2 s, 5 s, 10 s or 20 s.



#### 3. Infinite

In this mode, the oscilloscope displays the waveform newly acquired without clearing the waveforms acquired formerly. The waveforms acquired formerly will be displayed in relatively low-brightness color and the waveform newly acquired will be displayed in normal brightness and color. Infinite persistence can be used to measure noise and jitter and to capture incidental events.



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# To set the Waveform Brightness

# To Set the Screen Grid

Press  $DISP \rightarrow Grid$  to set the screen grid type.

- turn the background grid and coordinate on.
- $\blacksquare$ : turn the background grid off.
- : turn the background grid and coordinate off.

# To Set the Grid Brightness

Press  $\boxed{\text{DISP}} \rightarrow \text{Brightness}$  to set the brightness of the screen grid. This setting is valid only when the grid type is set to  $\boxed{\blacksquare}$ . Turn  $\textcircled{\bullet}$  to adjust the grid brightness. The default is 50% and the range available is from 0% to 100%.

# To Set the Menu Display

Press  $\boxed{\textbf{DISP}} \rightarrow \textbf{Menu Display}$  to set the menu display time. The menu will hold for a specified period of time after the last button-pressing action and then hide. The display time can be set to 1 s, 2 s, 5 s, 10 s, 20 s or Infinite (the menu does not hide).

# 12 Store and Recall

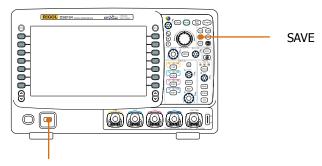
Users can save the current settings, waveforms, and screen image in internal memory or external USB mass storage device (e.g. USB flash device) in various formats and recall the stored settings or waveforms when needed.

The contents of this chapter:

- Storage System
- Storage Type
- Internal Store and Recall
- External Store and Recall
- Disk Management
- Factory

# **Storage System**

Press **SAVE** to enter the store and recall setting interface.



Insert the USB flash device

This oscilloscope provides two USB Host interfaces at the front and rear panel to connect USB flash storage device for external storage. The USB flash storage device connected is marked with "Disk E" (front panel) and "Disk D" (rear panel). The internal memory (Local Disk) of the instrument can store 10 trace files, 10 waveform files and 10 setting files as well as 10 reference waveform files and 1 test mask file of the Pass/Fail test. Below is the disk selecting interface:



Table 12-1 Probable Icons

Icon	Description	Icon	Description
<b>fil</b> in	Return to the previous disk	HFH	Waveform File
	management interface		
	Local Disk Memory	JP9	JPEG File
÷	External USB Flash Device	PF	Pass/Fail Mask File
	Folder	PNS	PN9 File
<u>Fi</u>	Return to the previous folder.	REC	Waveform Recording File
	Unknown File	REF	Reference Waveform File
BHP	Bitmap File	STP	Setting File
CSU	CSV File	TRC	Trace File

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# **Storage Type**

Press **SAVE Storage** to select the desired storage type. The default is "Traces". The store and recall descriptions of each type are as follows:

#### 1. Traces

Save the data in internal or external memory in "\*.trc" format.

- Internal storage: only save the data of the selected channel, and at recall, the data will be displayed on the screen directly. At most 10 trace files (from LocalTrace0.trc to LocalTrace9.trc) can be stored.
- External storage: save the data of all the channels turned on in different formats. At recall, the data will be displayed on the screen directly.

#### 2. Waveforms

Save the waveform data in internal or external memory in "\*.wfm" format. At most 10 waveform files (from LocalWfm0.wfm to LocalWfm9.wfm) can be stored in internal memory. The stored files contain the waveform data of the four analog channels and the main setting information of the oscilloscope and all the data can be recalled.

#### 3. Setups

Save the settings of the oscilloscope in internal or external memory in "\*.stp" format. At most 10 setting files (from LocalSetup0.stp to LocalSetup9.stp) can be stored in internal memory. The stored settings can be recalled.

#### 4. Picture

Save the screen image in external memory in "\*.bmp", "\*.png" or "\*.jpeg" format. You can specify the file name and saving directory and save the corresponding parameter file (\*.txt) under the same directory using the same file name. The recall of image and reference files is not supported.

#### **One-key Bitmap Saving**

After a USB flash device is connected, press the print key at the front panel to quickly save the current screen image under the root directory of the USB flash device in bitmap mode (\*.bmp).

#### 5. CSV

Save the waveform data of all the channels turned on in external memory in a single "\*.csv" file. You can specify the file name and the saving directory and save the corresponding parameter file (\*.txt) under the same directory using the same file name. The recall of CVS and parameter files is not supported.

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# **Internal Store and Recall**

Internal store and recall support "Traces", "Waveforms" and "Setups" in **Storage**. In the following part, "Traces" are taken as an example for illustration.

### 1. Save the specified type of file in internal memory.

- 1) Connect the signal to the oscilloscope and obtain stable display.
- 2) Press SAVE → Storage to select "Traces" and press Save to turn on the interface as shown in Figure a. use ひ to select "Local Disk" and press to turn on the local disk (Figure b).



16:02 Figure a

3) As shown in Figure b, the local disk can at most store 10 trace files. Use to select the desired storage position, the **Save** menu is illuminated and then press the menu to execute the saving operation. If the current position contains a file, the original file can be overwritten or be delected by pressing

the **Delete** menu. Use  $\circlearrowleft$  to select and then press  $\hookleftarrow$  to return to the previous directory.



Figure b

Note that in internal storage, **New** menu is not available.

### 2. Load the specified type of file in the internal memory.

1) Press SAVE → Storage to select "Traces" and then press Load to turn on the interface as shown in Figure c. Use ♥ to select "Local Disk" and then press ♥ to turn on the local disk (Figure d).



Figure c

2) As shown in Figure d, use  $\circlearrowleft$  to select the desired file to load and press **Load** to load the file selected.

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Figure d

# **External Store and Recall**

Before using external store and recall, make sure that a USB flash device is connected correctly. External storage supports all the types of files in **Storage** but in recall, "Picture" and "CSV" are not supported.

### 1. Save the specified type of file in the external USB flash device.

- 1) Connect the signal to the oscilloscope and obtain stable display.
- 2) Press SAVE → Storage to select "CSV" and press Save to turn on the interface as shown in Figure e. Use ♥ to select "Disk E" and press ♥ to turn on the USB flash device (Figure f).



Figure e

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Figure f

4) After the storage position is selected, press **New** to turn on the interface as shown in Figure g. Refer to the descriptions in "**To Create a New File or Folder**" to create a new file name.



Figure g

5) Press **OK** to execute the saving operation.

# 2. Load the specified type of file in the external USB flash storage device.

1) Press SAVE → Storage to select "Traces" and then press Load to turn on the interface as shown in Figure h. Use ♥ to select "Disk E" and press ♥ to turn on the USB flash device (Figure i).



Figure h

2) As shown in Figure i, use  $\circlearrowleft$  to select the desired file to load and then press **Load** to load the selected file.



Figure i

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# **Disk Management**

Press  $\triangle$  Disk.Manage to turn on the disk management interface as shown in the figure below and use  $\checkmark$  to select the desired disk. The disk currently selected is displayed in green and press  $\checkmark$  to turn on the selecte diskd.



Execute the following operations through the disk management menu:

- To Select File Type
- To Create New, Delete or Rename Files or Folders
- To Copy and Paste Files.
- To Clear the Local Memory

# **To Select File Type**

Except the file types in **Storage**, the oscilloscope can also display, save or read some files for advanced applications such as mask file of the Pass/Fail test (\*.pf), waveform recording file (\*.rec), upgrade file (.rgl), parameter file (\*.txt) and reference waveform file (\*.ref).

Press  $\triangle$  Disk Manage  $\rightarrow$  File Type to select the desired file type. The default is "\*.\*". Under the current directory, only files of which the suffixes of the file name match with the file selected will be displayed in the current disk.

### To Create a New File or Folder

This operation is only valid in external storage. Before using external store and recall, make sure that a USB flash device is connected correctly.

First, press  $|SAVE| \rightarrow Disk Manage$  and use 1 to select and turn on the external disk ("Disk D" or "Disk E").

Second, select the desired directory under which to create a new file or folder. The default is the root directory of the USB flash device.

Next, press **New** to turn on the interface as shown in the figure below. Press **Type** to select "New File" or "New Folder".



This oscilloscope supports Chinese/English input method. The file name or folder name contain letters, numbers, underscores, spaces and Chinese characters and the length of the characters is limited to 64 bytes. The following part introduces how to input a file name or folder name using Chinese/English input method.

#### **Operation Tip**

During the name input, use the menu softkeys to select different operation areas, then turn  $\heartsuit$  to select the desired content and press  $\heartsuit$  to input the content selected.

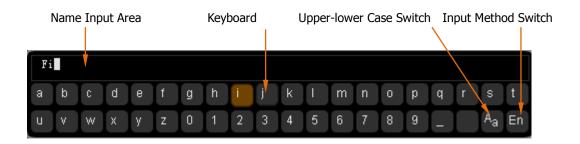
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### **English Input Method**

For example: create a file or folder using the name "Filename".

### 1. Press **Keyboard**.

- 1) Use  $\checkmark$  to select English input method "En" and uppercase input state "aA".
- 2) Use  $\circlearrowleft$  to input the letter "F". If the input is wrong, press **Delete** to delete the character input.
- 3) Use  $\checkmark$  to select lowercase input state "Aa".
- 4) Use  $\circlearrowleft$  to input the remaining letters "ilename".



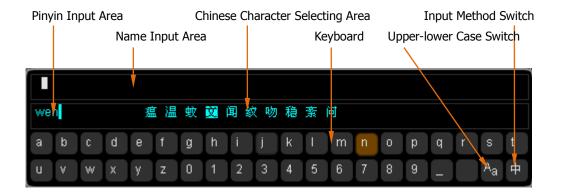
- 2. During the name input, you can press **Name** to select the "Name Input Area" and use **\(\fo)** to move the cursor, then press **Delete** to delete the characters on the left of the cursor one by one.
- **3.** After finishing the input, press **OK** and the oscilloscope will create a folder or a specified type of file with this file name under the current directory.

### **Chinese Input Method**

For example: create a file or folder using the name "文件名".

### 1. Press Keyboard.

- 1) Use to select Chinese input method "#" and lowercase input state " Aa". Note that the "Chinese" menu is added in the menu items at the right of the screen.
- 2) Use  $\circlearrowleft$  to input the pinyin "wen". If the input is wrong, press **Delete** to delete the pinyin input. After "wen" is input, a series of Chinese characters appear in the "Chinese Chraracter Selecting Area".
- 3) Press the **Chinese** softkey and use **む** to select and input "文".
- 4) Use the same method to input "件" and "名".



- 5) During name input, you can press **Name** to select the "Name Input Area" and use **\(\formall** to move the cursor, then press **Delete** to delete the characters on the left of the cursor one by one.
- 6) After finishing the input, press **OK** and the oscilloscope will create a folder or a specified type of file under with this file name under the current directory.

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### To Delete a File or Folder

Folder operation is valid only in external storage. Before using the external disk, make sure that a USB flash device is connected correctly.

- **1.** Delete a file in internal memory.
  - Press SAVE → Disk Manage and use ♥ to select and turn on the local disk ("local Disk").
  - 2) Press **Type** to select the desired file type to delete.
  - 3) Use  $\circlearrowleft$  to select the desired file to delete.
  - 4) Press **Delete** to delete the file selected.
- 2. Delete a file or folder in external memory.

### To Rename a File or Folder

Rename operation is valid only in external storage. Before using the external disk, make sure that a USB flash device is connected correctly.

Press SAVE → Disk Manage and use ৩ to select and turn on the external disk ("Disk D" or "Disk E"). Use ৩ to select the desired file or folder to rename and then press Rename to turn on the rename interface. For specific operations, please refer to the descriptions in "To Create a New File or Folder".

# To Copy and Paste a File

You can copy a file in the local disk to the external disk or copy a file in one external disk to another external disk. Before using the external disk, make sure that a USB flash device is connected correctly.

Press **SAVE**  $\rightarrow$  **Disk Manage** and use  $\bigodot$  to select and turn on the local disk ("local Disk"). Use  $\bigodot$  to select the desired file to copy and then press **Copy** to copy the selected file. Use  $\bigodot$  to select the target directory of the copy and press **Paste** to paste the copied file under the selected directory.

# **To Clear the Local Memory**

You can clear all the files stored in the local memory with one operation.

Press **SAVE** → **Disk Manage** and select "Local Disk", then press **Clear** → **OK** to delete all the files stored in the local memory.

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# **Factory**

Press  $\blacksquare$   $\Rightarrow$  Factory to return the oscilloscope to its factory state. Refer to the table below.

Table 12-2 Factory

Parameter	Factory		
Horizontal Setting (HORIZONTAL			
Channel Setting (	Channel Setting (VERTICAL		
Acquisition Settin	Acquisition Setting (ACQ		
Trigger Setting (T	Trigger Setting (TRIGGER		
Display Setting (I	DISP		
Cursor Setting (C	URS		
Storage Setting (			
Utility Function S			
Math Operation S			
	g (MATH->BUS1/BUS2		
Reference Wavefo			
Horizontal Setting			
Horizontal Time	1 us		
Base			
Horizontal Offset	0 s		
Delayed Sweep	OFF		
Time Base Type	YT		
Time Base Scale	Coarse		
Horizontal	The Center of the Screen		
Reference			
Channel Setting (			
Vertical Scale	1 V		
Vertical Offset	0 V		
CH1 Switch	ON		
CH2 Switch	OFF		
CH3 Switch	OFF		
CH4 Switch	OFF		
Channel Coupling	DC		

	1
Bandwidth	OFF
Input Impedance	1 MHz
Channel Invert	OFF
Vertical Scale	Coarse
Channel Unit	V
<b>Acquisition Settin</b>	ng (ACQ)
Acquisition Mode	Normal
Sampling Mode	Real Time
Memory Depth	Auto
Trigger Setting (	TRIGGER)
Trigger Type	Edge
Source	CH1
Slope	Rising Edge
Trigger Mode	Auto
Trigger Coupling	DC
Trigger Holdoff	100 ns
Display Setting (	DISP)
Display Type	Vectors
Persistence Time	Min
Waveform	50%
Intensity	
Screen Grid	Full
Brightness	50%
Menu Display	Infinite
<b>Cursor Setting (C</b>	curs)
Mode	OFF
Manual	
Cursor Type	X
Source	CH1
Time Unit	S
CurA	-4*1 us
CurB	4*1 us

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Track	
	CHI
Cursor A	CH1
Cursor B	CH2
CurA	-4*1 us
CurB	4*1 us
Storage Setting (	(SAVE)
Storage Type	Traces
<b>Utility Function S</b>	Setting (UTIL)
I/O Setting	
Network	DHCP, Auto IP
Configuration	
Mode	
USB Device	Auto Detect
Sound	
Sound	OFF
Pass/Fail Test	
Enable Test	OFF
Source	CH1
Operate	OFF
X Mask	0.48
Y Mask	0.38
Message Display	OFF
Stop On Output	OFF
Output	Fail
<b>Waveform Recor</b>	ding
Mode	OFF
End Frame	3998
Operate	OFF
Play mode	Single
Interval	100 ns
Start Frame	1
Current Frame	1
End Frame	3998
System Setting	1

Power On Recall	Last
Vertical Expansion	Ground
Screen Saver	Default
Screen Saver Time	OFF
External Trigger	1 ΜΩ
Impedance	
Aux	TrigOut
Reference Clock	None
Math Operation S	etting (MATH->Operation)
Operate	OFF
A+B	
Source A	CH1
Source B	CH1
Invert	OFF
Scale	2 V
A-B	
Source A	CH1
Source B	CH1
Invert	OFF
Scale	5 uV
A*B	
Source A	CH1
Source B	CH1
Invert	OFF
Scale	5 U
A/B	
Source A	CH1
Source B	CH1
Invert	OFF
Vertical Scale	1U
FFT	
Source	CH1
Window Function	Rectangle
Display	Split
Scale	Vrms

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Vertical Scale	1Vrms
Vertical Scale	1.25 MHz
Sample Rate	50 MSa/s
Logic Operation	
Expression	AND
Source A	CH1
Source B	CH1
Invert	OFF
Scale	1U
<b>Advanced Operat</b>	ion
Expression	OFF
Expression	CH1+CH2
Vertical Scale	2 V
<b>Protocol Decodin</b>	g (MATH->BUS1/BUS2)
Decoding Type	Parallel
BUS Status	OFF
Ary	Hex
Offset	0
Threshold	0
Parallel	
Clock Channel	None
Slope	Rising Edge
Data Bits	1
Channel Bits	0
Channel	CH1
RS232	
TX	CH1
RX	CH2
Polarity	Negative
Endian	LSB
Baud	9600
Data Bits	8
Stop Bit	1
Even-Odd Check	None
Packet	OFF

Packet End	NULL	
SPI		
SS Channel	None	
SS Polarity	Positive	
SCLK Channel	CH2	
SCLK Slope	Rising Edge	
MISO Channel	CH1	
MISO Channel	Positive	
MOSI Channel	CH1	
MOSI Polarity	Positive	
MOSI Data Bits	8	
MOSI Endian	MSB	
12C		
SCLK	CH1	
SDA	CH2	
Reference Waveform Setting (REF)		
Channel Setting	REF1	
Current Channel	REF1	
Source	CH1	

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# **13 System Function Setting**

The contents of this chapter:

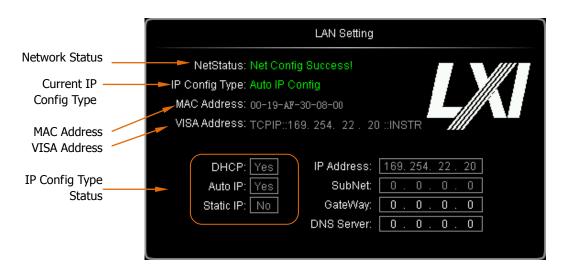
- Remote Interface Configuration
- System-related
- To Print the Waveform

# **Remote Interface Configuration**

DS6000 can communicate with PC via LAN, USB and GPIB (together with the USB to GPIB module of RIGOL) buses. Please refer to the introduction below to configure the corresponding interface before using the remote interfaces.

# **LAN Setting**

Press  $\overline{\textbf{UTIL}} \rightarrow \textbf{IO Setting} \rightarrow \textbf{LAN Set}$  to turn on the LAN setting interface. You can view the network connection status and configure the network parameters.



#### **Network Status**

Connect the oscilloscope to your local area network using the network cable. The network hole of the oscilloscope is at the rear panel. The oscilloscope will give different prompts according to the current network connection status.

- Net Config Success!
- Acquire IP...
- IP Conflict!
- Unconnected!
- DHCP Fail!
- Read Status Fail!

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# **IP Configuration Type (DHCP)**

The configuration type of the IP address can be DHCP, auto IP or static IP. In different IP configuration type, the configuration mode of the network parameters such as the IP address is different.

Press **Config Mode** and use  $\circlearrowleft$  to select "DHCP". Then press  $\circlearrowleft$  to select this type. When DHPC type is valid, the DHCP server will assign the network parameters such as the IP address for the oscilloscope.



# **IP Configuration Type (Auto IP)**

Press **Config Mode** and use **\(\Omega)** to select "Auto IP". Then press **\(\Omega)** to select this type. When the auto IP type is valid (DHCP is turned off), the "Gate" and "DNS" menus are added to the right side of the screen. In auto IP mode, the oscilloscope will get the IP address ranging from 69.254.0.1 to 169.254.255.254 and the subnet mask 255.255.0.0 automatically according to the current network configuration.

# IP Configuration Type (Static IP)

Press **Config Mode** and use **\(\fo)** to select "Static IP". Then press **\(\fo)** to select this type. When this type is valid (DHCP and auto IP are turned off), the "IP Address", "Subnet Mask", "Gate" and "DNS" menus will be added on the right of the screen. At this point, users can define their own network parameters of the oscilloscope such as the IP address.

#### 1. Set the IP Address

The format of the IP address is nnn.nnn.nnn, where, the range of the first

nnn is from 0 to 223 (except 127) and the ranges of the other three nnn are from 0 to 255. You are recommended to ask your network administrator for an IP address available.

Press **IP Address** and use **\(\fo)** to input the desired IP address. This setting will be saved in the non-volatile memory and if **DHCP** and **Auto IP** are set to "OFF", the oscilloscope will load the preset IP address automatically at the next power-on.

#### 2. Set the Subnet Mask.

The format of the subnet mask is nnn.nnn.nnn, where, the range of the nnn is from 0 to 255. You are recommended to ask your network administrator for a subnet mask available.

Press **Mask** and use **to** input the desired subnet mask. This setting will be saved in the non-volatile memory.and if **DHCP** and **Auto IP** are set to "OFF", the oscilloscope will load the preset subnet mask automatically at the next power-on.

#### **Set the Gate**

You can set this paramter In **Auto IP** and **Static IP** mode.

The format of the gate is nnn.nnn.nnn, where, the range of the first nnn is from 0 to 223 (except 127) and the ranges of the other three nnn are from 0 to 255. You are recommended to ask your network administrator for a gate address available.

Press **Gate** and use to input the desired gate address. This setting will be saved in the non-volatile memory and if **DHCP** and **Auto IP** are set to "OFF", the oscilloscope will load the preset gate address automatically at the next power-on.

#### **Set the Domain Name Server**

You can set this paramter In **Auto IP** and **Static IP** mode.

The address format of the domain name server is nnn.nnn.nnn.nnn, where, the

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range of the first nnn is from 0 to 223 (except 127) and the ranges of the other three nnn are from 0 to 255. You are recommended to ask your network administrator for an address available.

press **DNS** and use **\(\fo)** to input the desired address. Generally, users do not need to set the DNS, therefore this parameter setting can be ignored.

#### **Tips**

- When the three IP configuration types are all turned on, the priority of the parameter configuration from high to low is "DHCP", "Auto IP" and "Static IP".
- The three IP configuration types can not be all turned off at the same time.

## **Apply the Network Parameter Setting**

Press **Apply** to validate the current network parameter setting.

### **Initialize the network Parameters**

Press **Initialize** to return the network parameters to the default state.

#### **MAC Address**

For each oscilloscope, the MAC address is unique. When attributing the IP address for the oscilloscope, the MAC address is usually used to identify the instrument.

#### **VISA Address**

Display the VISA address currently used by the oscilloscope.

### **USB** Device

This oscilloscope can communicate with a PC or PictBridge printer via the **USB Device** interface at the rear panel. You need to set the oscilloscope to make it match with different device types.

Press  $\mathbf{UTIL} \rightarrow \mathbf{IO}$  Setting  $\rightarrow$  **USB** and use  $\mathbf{\circlearrowleft}$  to select the desired device type.

- Auto Detect: the oscilloscope can detect the device currently connected to the USB Device interface automatically.
- Computer: under this type, the oscilloscope can communicate with a PC.
- PictBridge: under this type, the oscilloscope can communicate with a PictBridge printer.

# To Set the GPIB Address

When using the GPIB method to control the oscilloscope, you need to use the USB-GPIB module (need to order separately) to extend a GPIB interface for the oscilloscope.

To set the GPIB address, press  $\boxed{\textbf{UTIL}} \rightarrow \textbf{IO Setting} \rightarrow \textbf{GPIB}$  and use 3 to input the desired address. The default is 0 and the range available is from 0 to 30.

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# **System-related**

### Sound

When the sound is enabled, you can hear the sound of the beeper when you press a function key or a menu softkey or when the prompt message pops up.

Press  $\boxed{\textbf{UTIL}} \rightarrow \textbf{Sound}$  to select  $\boxed{\textcircled{4}}$  (on) or  $\boxed{\textcircled{4}}$  (off). The default is off. When the sound is turned on, a trumpet icon  $\boxed{\textcircled{4}}$  will be displayed at the lower right corner of the screen.

# Language

This oscilloscope supports multiple language menus, Chinese/English help and prompt message.

# **System Information**

Press  $\overline{\textbf{UTIL}} \Rightarrow \textbf{System} \Rightarrow \textbf{System Info}$  to view the version information of your oscilloscope. The system information contains the following contents as shown in the figure below.



### Power-off Recall

You can set the system configuration to be recalled when the oscilloscope is powered on again after power-off.

Press UTIL → System → Power On to select "Last" (default) or "Default".

- Last: return to the setting of the system at last power-off.
- Default: return to the factory setting of the system.

# **System Time**

The system time is displayed at the lower right corner of the screen in "mm:ss (minute: second)" format. When printing or storing a waveform, the file output will contain this time information.

Press UTIL → System → System Time → System Time to turn on the setting interface as follows:



In the figure, the item in green (e.g. 2010) is the item that can be modified currently. Use  $\bullet$  to modify and press  $\bullet$  to complete the input. The order of time modifications is: year (2010)  $\rightarrow$  month (05)  $\rightarrow$  date (06)  $\rightarrow$  hour (18)  $\rightarrow$  minute (51) $\rightarrow$  second (59). The setting range of each item conforms to the convention:

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• Year: 2000 to 2099

• Month: 01-12

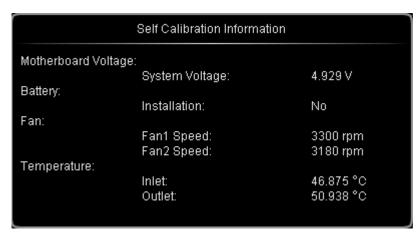
• Date: 01-31 (28, 29 or 30)

Hour: 00 to 23Minute: 00 to 59Second: 00 to 59

Press **Apply** to put the current setting into effect. The time at the lower right corner of the screen will be updated.

# **Self-calibration Information**

Press  $\overline{\textbf{UTIL}} \rightarrow \textbf{System} \rightarrow \textbf{SelfCalInfo}$  to view the result of the last self-calibration of the oscilloscope. The self-calibration result usually contains the contents as shown in the figure below.



Note: If the oscilloscope is installed with battery, the self-calibration information will also display the electric quantity, voltage and current of the battery.

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### Screen

When the oscilloscope enters the idle state and holds for a certain period of time, the screen saver program will be enabled.

Press  $\boxed{\textbf{UTIL}} \rightarrow \textbf{System} \rightarrow \textbf{Screen}$  to turn on the screen saver setting menu. "Default" means using the icon **RIGOL** as the screen saver icon.

Press **Time** to select the time of the screen saver. When "OFF" is selected, the screen saver program is disabled. The time of the screen saver can be set to: 1 min, 2 min, 5 min, 15 min, 30 min, 45 min, 60 min, 2 hour or 5 hour.

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### **Error Information**

If this menu is shown in gray, it means that the circuit board of the oscilloscope is working normally. Otherwise, an exclamation mark will be displayed in the status bar at the lower right corner of the screen, indicating that there is error information currently and at this point, press this key (press  $\boxed{\textbf{UTIL}} \rightarrow \textbf{System} \rightarrow \textbf{ErrorInfo}$ ) to view.

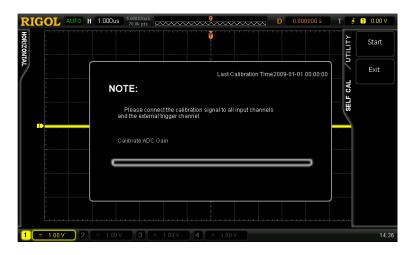
The error information that might appear including: the temperature of the mainboard is too high, the fan stops rotating etc. If the above-mentioned information appears, users need to return the instruments back to our factory for repair. At most 16 error messages lately appeared can be viewed. The error information is stored in volatile memory and will be cleared automatically after power-off.

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## Self-calibration

Self-calibration program can quickly help the oscilloscope to reach the best working state and get the most precise measurement values. You can perform self-calibration at any time especially when the change range of the environment temperature is up to or more than 5  $^{\circ}$ C. Make sure that the oscilloscope has been warmed up or operated for more than 30 minutes.

The self-calibration uses the quick edge signal output from the [Trig Out/Calibration] connector at the rear panel as the calibration signal. Please connect this signal to the four input channels and the external trigger input channel, and then press  $\boxed{\textbf{UTIL}} \rightarrow \textbf{Self-Cal}$  and the screen will display the self-calibration interface as shown in the figure below.



Press **Start** and the oscilloscope will start to execute the self-calibration program. Press **Exit** to give up the self-calibration operation at any time and return to the previous menu.

Note that during the self-calibration, you can still use the remote control commands as well as some keys at the front panel that would not affect the self-calibration.

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### **Power Status**

Users can set the power status of the oscilloscope after power-on. Connect the oscilloscope to the AC source using the power cord and turn on the power switch at the rear panel, the oscilloscope is powered on.

Press **UTIL** → **PowerStatus** to select "Default" or "Open".

- Default: after the oscilloscope is powered on, you need to press the power key at the front panel to start up the oscilloscope.
- Open: after the oscilloscope is powered on, it starts up directly. Note that at this
  point, you can also press the power key at the front panel to turn off the
  oscilloscope.

## **External Trigger Impedance**

Users can set the input impedance of the [EXT TRIG] connector at the front panel.

Press **UTIL**  $\rightarrow$  **Ext Trigger** to select "1 M $\Omega$ " (default) or "50  $\Omega$ ".

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## **Aux Output**

Users can set the signal type output from the [Trig Out/Calibration] connector at the rear panel.

Press **UTIL** → **AuxOutput** to select the desired output type.

### 1. TrigOut

After this type is selected, the oscilloscope output a signal that can reflect the current capture rate of the oscilloscope at each trigger.

#### 2. Quick Edge

After this type is selected, the oscilloscope can output a quick edge signal which can be used in the self-calibration of the oscilloscope.

#### 3. GND

After this type is selected, the oscilloscope can output a ground level.

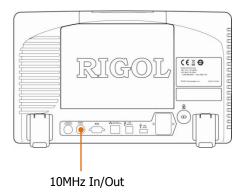
#### 4. PassFail

After this type is selected, the oscilloscope will output a pulse signal when failed waveforms are detected. Connect this signal to other control systems to conveniently view the test results.

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## **Reference Clock**

This oscilloscope can output the internal 10 MHz sample clock from the [10MHz In/Out] connector at the rear panel and accept an external 10 MHz clock to synchronize multiple oscilloscopes.



Press UTIL → RefClock to select the desired clock type.

- ClockOutput: configure the [10MHz In/Out] connector as an output and output the internal 10 MHz clock.
- ClockInput: configure the [10MHz In/Out] connector as an input and the oscilloscope will accept a 10 MHz clock input from this connector.

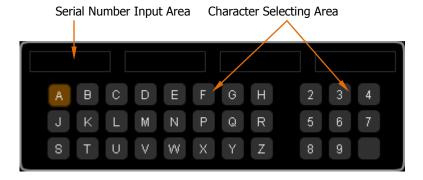
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## **Option Management**

This oscilloscope provides multiple options to fulfill your measurement requirements. Please contact your **RIGOL** sales representative or **RIGOL** technical support to order the corresponding options. You can view the options currently installed on the oscilloscope or activate the newly bought option serial number through the menu.

Press  $\overline{\textbf{UTIL}} \rightarrow \textbf{Options} \rightarrow \textbf{Installed}$  to view the options currently installed in the oscilloscope. Press **Setup** to enter the serial number activation operation menu.

• Editor: press this key to turn on the serial number input interface as shown in the figure below. Use • to select the characters on the virtual keyboard and press the knob to input the character.



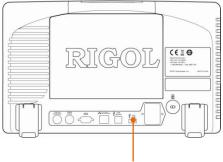
- Delete: press this softkey to delete the characters in the "Serial Number Input Area" from the right to the left.
- Clear: press this softkey to clear all the characters in the "Serial Number Input Area".
- Apply: press this softkey and the oscilloscope will activate the corresponding option using the serial number currently input.

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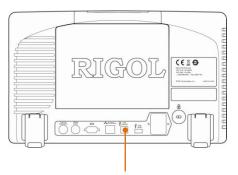
## To Print the Waveform

## **To Connect the Print Device**

DS6000 oscilloscope supports normal and PictBridge printers and you can set the print parameters to print the current screen image. The connection modes of different print devices are different. Use the USB Host interface to connect normal printer and use the USB Device interface to connect the PictBridge printer.







To Connect PictBridge Printer

After the printer is connected, you need to set the USB device type and the print mode of the oscilloscope.

- Press UTIL → IO Setting → USB Device to select "Auto Detect" or "PictBridge" (when PictBridge printer is connected).
- Press UTIL > Print Set > Print Mode to select the print mode to "Normal" or "PictBridge" according to the printer currently connected.

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### **Normal Print**

After "Normal" is selected, please refer to the following steps to set the print parameters to execute print.

#### 1. Print Range

Press this softkey to select "Screen" (default) or "Wave".

- Screen: print the whole screen image.
- Wave: only print the waveform and the basic information.

#### 2. Palette

Press this softkey to select "Grayscale" (default) or "Color".

#### 3. Invert

Press this softkey to turn the invert print on or off.

#### 4. Preview

Press this softkey to turn on the preview interface.

#### 5. Header

Press this key to set the header in print.

#### 6. Footer

Press this softkey to set the footer in print.

#### 7. Print

After setting the print parameters, press this softkey or press the shortcut key at the front panel directly to execute the print operation.

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## **PictBridge Print**

PictBridge is a new print standard. If your oscilloscope and the printer both comply with the PictBridge standard, you can connect the oscilloscope to the printer using a USB cable to print the screen image directly.



Devices complies with the PictBridge standard always have the icon as shown in the figure on the right.

After selecting the "PictBridge" print mode, please refer to the following steps to set the print parameters and execute print.

#### 1. Status

A prompting frame will appear to show the current print status after you press this softkey.

## 2. Print Range

Press this softkey to select "Screen" (default) or "Wave".

- Screen: print the whole screen image.
- Wave: only print the waveform and the basic information.

#### 3. Palette

Press this softkey to select "Grayscale" (default) or "Color".

#### 4. Preview

Press this softkey to turn on the preview interface.

#### 5. Size

Press this softkey to select the size of the paper of the print. You can select: default, A2, A3, A4, A5, A6 or B5.

### 6. Type

Press this softkey to select the picture type of the print. You can select: default, Exif/Jpeg or Bmp.

Note that the selection is unavailable when the printer does not support this

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function.

#### 7. Quality

Press this softkey to select the print quality. You can select: Default, Normal, Draft or Fine.

Note that the selection is unavailable when the printer does not support this function.

#### 8. Date

Press this softkey to turn the date print on or off. Note that this attribute is the built-in attribute of the PictBridge printer. This menu is invalid when the printer connected does not support this attribute.

## 9. Invert

Press this softkey to turn the invert print on or off.

#### 10. Copies

Press this softkey and use  $\checkmark$  to set the copies to be printed. The range is from 1 to 999.

#### 11. Header

Press this softkey to set the header in print.

#### 12. Footer

Press this softkey to set the footer in print.

#### 13. Print

After setting the print parameters, press this softkey or press the shortcut key at the front panel directly to execute the print operation.

#### 14. Terminate

As the PictBridge printer is the master device, you need to terminate the print via the oscilloscope by pressing **Terminate**.

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## **14 Remote Control**

The oscilloscope can be controlled remotely mainly using the following two methods:

#### **User-defined programming**

Users can program and control the oscilloscope by using the SCPI (Standard Commands for Programmable Instruments) commands. For more information about the commands and programming, refer to the *Programming Guide*.

## Use PC software provided by RIGOL or other manufacturers

Users can use the PC software **Ultra Sigma** (from RIGOL), **Measurement & Automation Explorer** (from National Instruments Corporation) or **Agilent IO Libraries Suite** (from Agilent Technologies, Inc.) to send commands to control the oscilloscope remotely.

This oscilloscope can communicate with PC through USB, LAN and GPIB (together with the USB to GPIB module of RIGOL) instrument buses. This chapter will give a detailed introduction of how to use **Ultra Sigma** to control DS6000 remotely through various interfaces. As for how to get the **Ultra Sigma** software and detailed operation instruction, please contact RIGOL.

The contents of this chapter:

- Remote Control via USB
- Remote Control via LAN
- Remote Control via GPIB

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## **Remote Control via USB**

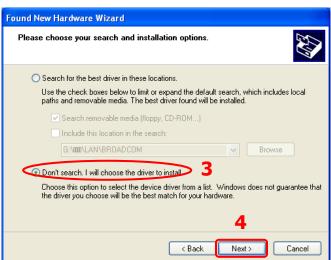
#### 1. Connect the device

Connect the oscilloscope (USB DEVICE) with your PC using a USB cable.

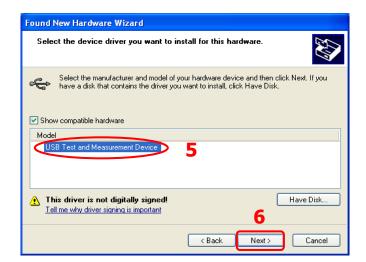
#### 2. Install the USB driver

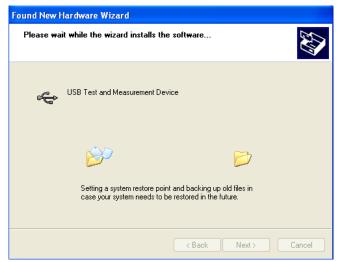
This oscilloscope is a USBTMC device. Assuming that your PC has already been installed with Ultra Sigma, after you connect the oscilloscope to the PC and turn both on for the first time, the PC will display a New Hardware Wizard as shown in the figure below. Please install the "USB Test and Measurement Device" driver following the directions in the wizard. The steps are as follows:





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#### 3. Search device resource

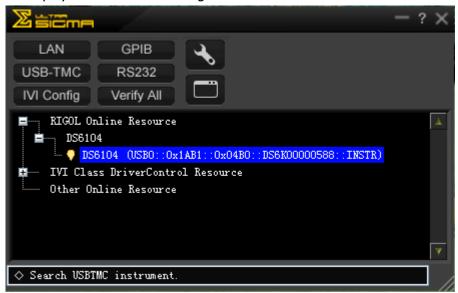
Start up the Ultra Sigma and the software will automatically search for the oscilloscope resources currently connected to the PC. You can also click

USB-TMC to search the resources. During the search, the status bar of the software is as shown in the figure below:



#### 4. View the device resource

The resources found will appear under the "RIGOL Online Resource" directory and the model number and USB interface information of the instrument will also be displayed as shown in the figure below.



#### 5. Communication test

Right click the resource name

"DS6104 (USB0::0x1AB1::0x04B0::DS6K00000588::INSTR)" to select "Instrument Common RIGOL SCPI ControlPanel V1" to turn on the remote control command control panel, namely you can use this panel to send commands and read data. As shown in the figure below:

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## **Remote Control via LAN**

#### 1. Connect the device

Connect the oscilloscope to your LAN using a network cable.

#### 2. Configure network parameters

Configure the network parameters of the oscilloscope according to the description in "System Function Setting  $\rightarrow$  Remote Interface Configuration  $\rightarrow$  LAN Setting".

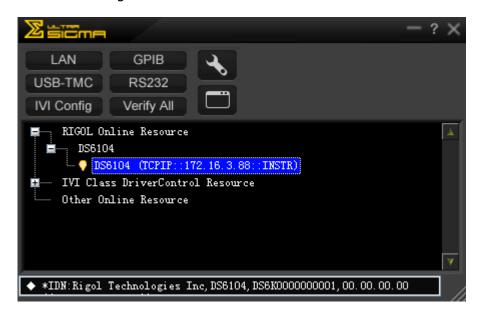
#### 3. Search device resource

Start up the Ultra Sigma and click LAN, then the software will search for the oscilloscope resources currently connected to the LAN. During the search, the status bar of the software is as shown in the figure below:



#### 4. View device resource

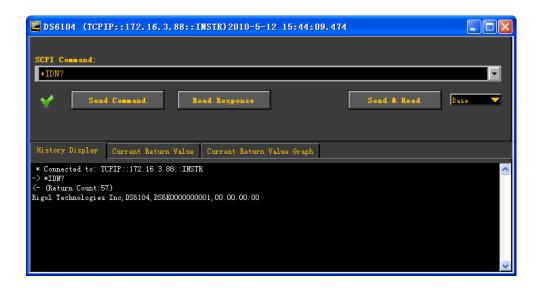
The resources found will appear under the "RIGOL Online Resource" directory as shown in the figure below:



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#### 5. Communication test

Right click the resource name "DS6104 (TCPIP::172.16.3.88::INSTR)" to select "Instrument\_Common\_RIGOL\_SCPI ControlPanel\_V1" to turn on the remote control command control panel, namely you can use this panel to send commands and read data. As shown in the figure below:



#### 6. Load LXI webpage

As this oscilloscope conforms to LXI-C standards, you can load LXI webpage through Ultra Sigma (right-clicking the resources name and selecting LXI-Web). Various important information about the oscilloscope including the model number, manufacturer, serial number, description, MAC address and IP address will be displayed on the webpage. As shown in the figure below:

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## **Remote Control via GPIB**

#### 1. Connect the device

Use the USB to GPIB module to extend a GPIB interface for the oscilloscope. Then connect the oscilloscope to your PC using a GPIB cable.

#### 2. Install the driver of GPIB card

Install the driver of the GPIB card which has been connected to the PC correctly.

#### 3. Set the GPIB address

Set the GPIB address of the oscilloscope according to the description in "System Function Setting→ Remote Interface Configuration→ To Set the GPIB Address".

#### 4. Search device resource

Start up the Ultra Sigma and click GPIB to open the panel as shown in the figure below. Click "Search" and the software will search the oscilloscope resources connected to the PC. The device resources will be displayed on the right side of the panel.



#### If resources can not be found automatically:

- Select the GPIB card address of the PC from the comboBox of "GPIB::" and select the GPIB address set in the oscilloscope from the comboBox of "INSTR::".
- Click "Test" to check whether the GPIB communication works normally, if not, please follow the corresponding prompt messages to solve the

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problem.

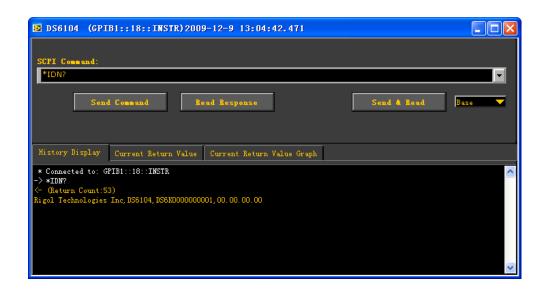
#### 5. View device resource

Click "OK" to return back to the main interface of Ultra Sigma. The resources found will appear under the "RIGOL Online Resource" directory.



#### 6. Communication Test

Right-click the resource name "DS6104 (GPIB0::18::INSTR)" to select "Instrument\_Common\_RIGOL\_SCPI ControlPanel\_V1" to turn on the remote control command control panel, namely you can use this panel to send commands and read data. As shown in the figure below:



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## 15 Troubleshooting

The commonly encountered failures and their solutions are listed below. When you encounter those problems, please solve them following the corresponding steps. If the problem remains still, please contact **RIGOL** and provide your device information (acquisition method: **Utility > System > Sys Info**).

#### 1. The screen still dark (no display) after power on:

- (1) Check if the power is correctly connected or if the battery is correctly installed.
- (2) Check if the power switch is really on.
- (3) Check if the fuse is burned out. If the fuse needs to be changed, please return the instrument to the factory and the RIGOL authorized personnel will change the fuse for you.
- (4) Restart the instrument after finishing the above inspections.
- (5) If it still does not work correctly, please contact **RIGOL**.

## 2. The signal is sampled but no waveform of the signal is displayed:

- (1) Check if the probe is correctly connected to the signal connecting wire.
- (2) Check if the signal connecting wire is correctly connected to the BNC (namely channel connector).
- (3) Check if the probe is correctly connected to the item under test.
- (4) Check if there are signals generated from the item under test (you can connect the probe compensation signal to the problematic channel to determine which has problems, the channel or the item under test).
- (5) Resample the signal.

# 3. The voltage tested amplitude is ten times higher or lower than the actual value:

Check whether the attenuation coefficient of the channel complies with the attenuation ratio of the probe.

#### 4. There is waveform display but not stable:

(1) Check the trigger signal source: check whether the **Source** item at the front panel complies with the signal channel actually used.

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- (2) Check the trigger type: general signals should use "Edge" trigger and video signal should use "Video" trigger. Only when the proper trigger type is used, can the waveform be displayed stably.
- (3) Try to change the **Coupling** to "HF Reject" or "LF Reject" to filter out the high-frequency or low-frequency noise that disturbs the trigger.
- (4) Change the trigger holdoff setting.

## 5. No display after pressing Run/Stop:

Check if the **MODE** at the trigger panel (TRIGGER) is on "Normal" or "Single" and if the trigger level exceeds the waveform range. If yes, set the trigger level to the middle or set the **MODE** to "Auto".

Note that using the **Auto** button could automatically finish the above setting.

#### 6. The display of waveform is ladder-like:

- (1) The horizontal time base might be too low. Increase the horizontal time base to increase the horizontal resolution and improve the display.
- (2) If **Type** is "Vectors", the lines between the sample points may cause ladder-like display. Set **Type** to "Dots" to solve the problem.

## 7. Fail to connect PC or PictBridge through USB:

Check the **IO Setting** menu in **UTIL** to make sure whether the setting in **USB Device** matches the currently connected device. If needed, restart the oscilloscope.

## 8. The USB flash device can not be recognized:

- (1) Check if the USB flash device can work normally.
- (2) Make sure that the USB device being used is flash storage type. This oscilloscope does not support hardware storage type.
- (3) Make sure if the capacity of the USB flash device is too large. It is recommended that the capacity of the USB flash device being used with this oscilloscope is no larger than 4 GBytes.
- (4) Restart the instrument and then insert the USB flash device to check it.
- (5) If the USB flash device still can not be used normally, please contact **RIGOL**.

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# 16 Specifications

All the specifications are guaranteed except the parameters marked with "Typical" and the oscilloscope needs to operate for more than 30 minutes under the specified operation temperature.

## **Sample**

Sample Mode	Real-time Sample, Equivalent Sample	
Real Time Sample	5 GSa/s (single-channel)	
Rate	2.5 Gsa/s (dual-channel)	
Equivalent Sample	100 Gsa/s	
Rate		
Dools Dotoct	200 ps (single-channel)	
Peak Detect	400 ps (dual-channel)	
	After all the channels finish N samples at the same time, N	
Averaging	can be 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096	
	or 8192.	
High Docolution	12 bits of resolution when ≥5 µs/div @ 5 GSa/s (or ≥10	
High Resolution	μs/div @ 2.5 GSa/s).	
	single-channel: Auto, 14k pts, 140k pts, 1.4M pts, 14M pts	
Memory Depth	and 140M pts are available	
	dual-channel: Auto, 7k pts, 70k pts, 700k pts, 7M pts and	
	70M pts are available	

## **Input**

Number of Channels	DS6XX4: four channels	
	DS6XX2: two channels	
Input Coupling	DC, AC or GND	
Input Impedance	(1 MΩ±1%)    (14 pF±3 pF)	
	or 50 Ω±1.5%	

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Probe Attenuation	0.001X, 0.01X, 0.1X, 1X, 2X, 5X, 10X, 20X, 50X, 100X, 200X,	
Coefficient	500X, 1000X	
Maximum Input	Maximum Input Voltage of the Analog Channel	
Voltage (1M $\Omega$ )	CAT I 300 Vrms, CAT II 100 Vrms,	
	Transient Overvoltage 1000V pk	
	with RP2200 10:1 probe: CAT II 300 Vrms	
	with RP3300 10:1 probe: CAT II 300 Vrms	
	with RP3500 10:1 probe: CAT II 300 Vrms	
	with RP5600 10:1 probe: CAT II 300 Vrms	

## Horizontal

Timebase Scale	DS606X: 1 ns/div to 50 s/div
	DS610X: 500 ps/div to 50 s/div
Timebase Accuracy	$\leq \pm (15 + 2 \times instrument age in years) ppm$
Delay Range	Pre-trigger (negative delay): ≥1 screen width
	Post-trigger (positive delay): 1 s to 1000 s
Timebase Mode	Y-T, X-Y, Roll, Time Delayed
Number of XYs	2 simultaneously
Waveform Capture	150,000 wfms (vector display); 180,000 wfms (dots display)
Rate <sup>1</sup>	

## **Vertical**

Bandwidth (-3dB)	DS606X: DC to 600 MHz
	DS610X: DC to 1 GHz
Single-shot	DS606X: DC to 600 MHz
Bandwidth	DS610X: DC to 1 GHz (each channel)
Vertical Resolution	8bits, two channels sample at the same time
Vertical Scale	2 mV/div to 5 V/div (1 MΩ)
	2 mV/div to 1 V/div (50 Ω)
Offset Range	2 mV/div to 120 mV/div: ± 1.2V (50 Ω)
	125 mV/div to 1 V/div: ± 12V (50 Ω)
	2 mV/div to 225 mV/div: $\pm$ 2V (1M $\Omega$ )

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	230 mV/div to 5 V/div: $\pm$ 40V (1M $\Omega$ )
Bandwidth Limit <sup>2</sup>	20 MHz or 250 MHz
Low Frequency	
Response	≤5 Hz (on BNC)
(AC Coupling -3dB)	
Calculated Rise	DS606X: 600 ps
Time <sup>2</sup>	DS610X: 400 ps
DC Gain Accuracy	±2% full scale
DC Offeet Assumes	200 mV/div to 5 V/div: 0.1 div $\pm$ 2 mV $\pm$ 0.5% offset value
DC Offset Accuracy	2 mV/div to 195 mV/div: 0.1 div $\pm$ 2 mV $\pm$ 1.5% offset value
ESD Tolerance	±2 kV
Channel to Channel	DC to maximum band width: >40 dB
Isolation	

## Trigger

Trigger Level Range	Internal	±6 div from center screen	
	EXT	± 0.8 V	
Trigger Mode	Auto, Norma	l, Single	
Holdoff Range	100 ns to 10	S	
High Frequency	50 kHz		
Rejection <sup>2</sup>			
Low Frequency	5 kHz		
Rejection <sup>2</sup>			
Edge Trigger			
Edge Type	Rising, Falling, Rising&Falling		
Pulse Trigger			
Pulse Condition	Positive Pulse Width (greater than, lower than, within		
	specific interval)		
	Negative Pulse Width (greater than, lower than, within		
	specific interval)		
Pulse Width Range	4 ns to 4 s		
Slope Trigger			
Slope Condition	Positive Slope (greater than, lower than, within specific		
	interval)		

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	Negative Slope (greater than, lower than, within specific	
	interval)	
Time Setting	10 ns to 1 s	
Video Trigger		
Signal Standard	Support standard NTSC, PAL and SECAM broadcasting	
Line Frequency	standards, the range of the number of lines is from 1 to 525	
Range	(NTSC) and 1 to 625 (PAL/SECAM)	
Pattern Trigger		
Pattern Setting	H, L, X, Rising Edge, Falling Edge	
RS232/UART Trig	iger	
Trigger Condition	Start, Error, Check Error, Data	
Baud Rate	2400bps, 4800bps, 9600bps, 19200bps, 38400bps,	
	57600bps, 115200bps, User	
Data Bits	5 bit, 6 bit, 7 bit, 8 bit	
I2C Trigger		
Trigger Condition	Start, Restart, Stop, Missing ACK, Address, Data, A&D	
Address Bits	7 bit, 10 bit	
Address Range	1 to 127	
Data Range	0 to 255	
Data Qualifier	Equal to, Greater than, Less than	
SPI Trigger		
Trigger Condition	CS, Timeout	
Timeout Value	100 ns to 999 ns	
Data Bits	4 bit to 32 bit	
Data Line Setting	H, L, X	
Clock Edge	Rising Edge, Falling Edge	
Signal Type	Rx, Tx, CAN_H, CAN_L, Differential	
CAN Trigger		
Trigger Condition	SOF, EOF, Frame Type	
Baud Rate	10kbps, 20kbps, 33.3kbps, 50kbps, 62.5kbps, 83.3kbps,	
	100kbps, 125kbps, 250kbps, 500kbps, 800kbps, 1Mbps,	
	User	
Sample Point	5% to 95%	
Frame Type	Data, Remote, Error, OverLoad	
USB Trigger		
Signal Speed	Low Speed, Full Speed	

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Trigger condition	SOP, EOP, RC, Suspended, Exit Suspended

## Measure

	Voltage Deviation between Cursors (△ V)	
Manual Mode	Time Deviation between Cursors (△ T)	
	Reciprocal of $\triangle$ T (Hz) (1/ $\triangle$ T)	
Track Mode	Voltage and Time Values of the Waveform	
	Point	
Auto Mode	Allow to display cursors during auto	
	measurement	
Measurements of	Maximum, Minimum, Peak-Peak Value, Top	
Value, Bottom Value, Amplitude, Average, Mean Square		
Root, Overshoot, Pre-shoot, Frequency, Period, Rise Time,		
Fall Time, Positive Pulse Width, Negative Pulse Width,		
Positive Duty Cycle, Negative Duty Cycle, Delay A→Bf, Delay A→Bf, Phase A→Bf,		
Screen or cursor.		
		Average, Max, Min, Standard Deviation, Number of
Measurements		
Hardware 6 bits frequency counter		
(channels available: DS606x, CH1/CH2; DS610x,		
CH1/CH2/CH3/CI	H4)	
	Track Mode  Auto Mode  Measurements of Value, Bottom Varane, Overshoot, Fall Time, Positive Duty Cycon Delay A→B₹, Phonographs of the Cycon Display 5 measurements  Average, Max, Mindeasurements  Hardware 6 bits for the Cycon Display 5 measurements	

## **Math Operation**

Waveform	A+B, A-B, A×B, A/B, FFT, Editable Advanced Operation, Logic
Operation	Operation
FFT Window	Poetangle Hanning Plackman Hamming
Function	Rectangle, Hanning, Blackman, Hamming
FFT Display	Split, Full Screen

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FFT Vertical Scale	Linear RMS, dBV RMS
Logic Operation	AND, OR, NOT, XOR
Math Function	Intg, Diff, Log, Exp, Sqrt, Sine, Cosine, Tangent
Number of	
Buses for	2
Decoding	
Decoding Type	Parallel (standard), RS232/UART (option), I2C&SPI (option)

## Display

Display Type	10.1 inches (257 mm) TFT LCD display
Display Resolution	800 Horizontal ×RGB×480 Vertical Pixel
Display Color	160,000 Color
Persistence Time	Minimum, 1 s, 2 s, 5 s, 10 s, 20 s, Infinite
Display Type	Dots, Vectors
Real-time Clock	Time and Date (user adjustable)

## I/O

Standard Ports	USB device, two USB host ports, LAN, VGA Output, 10 MHz Input/Output, Aux output ( TrigOut, Quick Edge, PassFail,
	Calibration, GND)
Printer Compatibility	PictBridge

## **General Specifications**

Probe Compensation Output			
Output Voltage <sup>2</sup>	About 3 V, peak-peak		
Frequency <sup>2</sup> 1kHz			
Power			
Power Voltage	100-120 V/45-440 Hz		

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	100-240 V/45-65 Hz			
Power	Maximum 150W			
Fuse	3 A, T Degree, 250 V			
Environment				
Temperature Range	Operating: 0 °C to +50	$^{\circ}$ C		
	Non-operating: -20 ℃ to	o +70 ℃		
Cooling Method	fan cooling			
Humidity Range	Under +35 °C: ≤90% R	elative Humidity		
	+35 °C to +50 °C: ≤60	% Relative Humidity		
Altitude	Operating: under 3,000 meters			
	Non-operating: under 15	Non-operating: under 15,000 meters		
<b>Physical Character</b>	istics			
Size <sup>3</sup>	$Width \times Height \times Depth = 3$	399.0 mm×255.3 mm×123.8 mm		
Weight <sup>4</sup>	Package Excluded 5	5.345 ± 0.2 kg		
	Package Included 1			
Calibration Interval				
The recommended calibration interval period is one year.				
Regulatory Information				
Electromagnetic	2004/108/EC			
Compatibility	Execution standard EN 61326-1:2006 EN 61326-2-1:2006			
Safety	UL 61010-1:2004 ; CAN/CSA-C22.2 NO. 61010-1-2004 ;			
	EN 61010-1:2001 ; IEC 61010-1:2001			

- **1** Maximum value. In single-channel mode, sine signal with 10 ns horizontal scale, 4 div input amplitude and 10 MHz frequency, edge trigger.
- **2** Typical.
- 3 Tilt tabs and handle folded, knob height included, front panel cover excluded.
- **4** DS1064 model, standard configuration.

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# 17 Appendix

# **Appendix A: Options and Accessories**

	Description	Order Number
	DS6104 (1 GHz, 4-channel)	DS6104
Model	DS6102 (1 GHz, dual-channel)	DS6102
Model	DS6064 (600 MHz, 4-channel)	DS6064
	DS6062 (600 MHz, dual-channel)	DS6062
	Power Cord conforming to the standard of the country	-
	Front Panel Cover	FPC-DS-6
Standard	USB Cable	CB-USB-150
Accessories	2 or 4 Passive Probes (600 MHz)	RP5600 (for DS610X)
	2 or 4 Passive Probes (500 MHz)	RP3500 (for DS606X)
	Quick Guide	-
	Resource CD (User's Guide and	-
	Application Software)	BB7450
	Active Differential Probe (1.5 GHz)	RP7150
	Passive Probe (1.5 GHz, 500 Ω Input)	RP6150
Optional	Update RP3500 to RP5600	UP-RP35to56
Accessories	11.1 V, 147 Wh Lithium Battery Set	BAT
	USB to GPIB Module	USB-GPIB
	Desk Mount Instrument Arm	ARM
	Rack Mount Kit	RM-DS-6
Decoding	RS232/UART Decoding Kit	SD-RS232-DS6
Options	I2C&SPI Decoding Kit	SD-I2C&SPI -DS6

NOTE: All the options or accessories can be ordered from you local RIGOL Office.

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## **Appendix B: Warranty**

**RIGOL** warrants that its products mainframe and accessories will be free from defects in materials and workmanship within the warranty period.

If a product is proven to be defective within the respective period, **RIGOL** guarantees the free replacement or repair of products which are approved defective. For detailed warranty description, please refer to **RIGOL** official website or the warranty card.

To get repair service and a complete copy of the warranty description, please contact with your nearest **RIGOL** sales and service office.

**RIGOL** does not provide any other warranty items except the one being provided by this summary and the warranty statement. The warranty items include but not being subjected to the hint guarantee items related to tradable characteristic and any particular purpose. **RIGOL** will not take any responsibility in cases regarding to indirect, particular and ensuing damage.

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# **Appendix C: Any Comment or Question?**

If you have any comment or question on our document, please send email to: service@rigol.com

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